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FINE ARTS
MUSEUMS
of SAN FRANCISCO

Board of Trustees
California Palace of the Legion of Honor
M.H. de Young Memorial Museum

OFFICIAL ANNUAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, April 11, 2002
3:00 p.m.
Board Room
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

AGENDA

ORDER OF BUSINESS

I. Calling of the Meeting to Order – Diane B. Wilsey, President

II. Calling of the Roll

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Alvin H. Baum, Jr.
Alix Phillips Becker
George McNear Bowles
Jamie Bowles
T. Robert Burke
Barbara B. Carleton
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Belva Davis, Vice President/Audience Development and Civic Affairs
Dagmar Dolby
Richard P. Essey
Richard H. Finn
Morgan Flagg
Harrison S. Fraker, Jr.
Tamara Fritz
Dr. Rupert Garcia

Administrative Offices
233 Post Street, San Francisco, CA 94108-5003
tel. 415 750 3600 fax 415 750 7686

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Calling of the Roll (continued)

Richard N. Goldman
Constance Goodyear
Nancy Hamon
George Hecksher
Jacqueline Hoefer
Beverly James
J. Burgess Jamieson
Ann L. Johnson, M.D.
Stephen L. Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III, Vice President/Finance
Joy Ou
Marianne H. Peterson
Shelagh Rohlen, Vice President/Annual Support
George B. Saxe
Randolph R. Scott
Burl A. Toler, Sr.
Vivian Fei Tsen
Carlos Pedro Villa
Lonna Wais
Margaret Wetzel
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Willie L. Brown, Jr.
Gordon Chin, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment on each agenda item.

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III. Report of the Nominating Committee – Nion McEvoy, Chair

A. Consideration and Possible Action to Elect the Following New Trustees to the Board of Trustees for an Initial Three Year Term — **Action**

Arlene Ackerman
John A. Friede
Michael H. Podell
Louise H. Renne

B. Consideration and Possible Action to Elect the Following Honorary Trustees — **Action**

Kathan Brown
Wayne Thiebaud
Phyllis C. Wattis

C. Welcome New Trustees — **Discussion**

D. Consideration and Possible Action to Re-elect the Following Trustees to a Second Three Year Term — **Action**

Cheryl H. Bancroft
T. Robert Burke
George Hecksher
Robert P. Morrow III
Shelagh Rohlen
George Saxe
Vivian Fei Tsen

E. Consideration and Possible Action to Re-elect the Following Trustees to a Third Three Year Term — **Action**

Barbara B. Carleton
Mara Fritz
Beverly James
Ann L. Johnson, M.D.
Stephen L. Johnson
Nancy McBean
J. Alec Merriam
Burl Toler, Sr.

F. Consideration and Possible Action to Elect the Following Vice Presidents to a Term of One Year[1] **Action**

Belva Davis, Vice President of Civic Affairs and Audience Development
Diane B. Lloyd-Butler, Vice President of Marketing and Communications
J. Alec Merriam, Vice President
Shelagh Rohlen, Vice President of Annual Support

G. Consideration and Possible Action to Elect the Following FAMSF Executive Committee Members to a Term of One Year **Action**

Alvin H. Baum, Jr.
Richard P. Essey
George Hecksher
Nion McEvoy
Robert P. Morrow III
Marianne Peterson
Randolph R. Scott
Lonna Wais

H. Consideration and Possible Action to Accept the Resignations of J. Burgess Jamieson (Nominated for Election to the Board of Trustees of The Fine Arts Museums Foundation) and Margaret Wetzel from the Board of Trustees of the Fine Arts Museums of San Francisco **Action**

I. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions **Action**

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at fifty-three until such number is changed by this Board.

J. Report on Change in Procedure for Election to Trustee Emeritus Status Under Consideration by the Nominating Committee **Discussion**

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[1] President Diane B. Wilsey was elected to a three year term as President on April 12, 2001.

The Fine Arts Museums Foundation; Approving the Resolution Waiving Second Step Deaccessioning for the Coins and Medals Presented on March 28, 2002; Approving the Works of Art Recommended for Second Step Deaccessioning; and Approving the Disposal of Three Unsolicited, Abandoned Objects - J. Alec Merriam, Chair and Vice President (See Appendix C - Report of the Acquisitions Committee of The Fine Arts Museums Foundation of March 28, 2002)

1. Purchases
2. Gifts Offered to the Museums
3. Bequests Offered to the Museums
4. Resolution Waiving Second Step Deaccessioning for the Coins and Medals Presented for Deaccessioning on March 28, 2002
5. Deaccessioning - Step 2
6. Disposal of Three Unsolicited, Abandoned Objects
7. Purchases Reported for the Record

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended March 28, 2002 Report of the Acquisitions Committee of The Fine Arts Museums Foundation including the works of art acquired through purchase, donation, and bequest as gifts from The Fine Arts Museums Foundation; the resolution waiving second step deaccessioning for the coins and medals presented on March 28, 2002; the works of art recommended for second step deaccessioning; and the disposal of three unsolicited, abandoned objects.

C. Consideration and Possible Action to Adopt a Resolution Designating the Initial and Future Distributions from the Cornelia Myers Cogsdell 1998 Trust to the New de Young Fund of The Fine Arts Museums Foundation — Action

WHEREAS, The building of a New de Young Museum in Golden Gate Park is the highest institutional priority for the Board of Trustees of the Fine Arts Museums of San Francisco; and

WHEREAS, In February 2001, the Museums were informed by Barbara Prebilich, Successor Trustee of the Cornelia Myers Cogsdell 1998 Trust, that Cornelia Myers Cogsdell had named the Fine Arts Museums of San Francisco located in Golden Gate Park, San Francisco, California, for the Asian art section, as a beneficiary; and

WHEREAS, On March 28, 2002, an initial distribution in the amount of $25,000 was received from the Trust; and

WHEREAS, Additional distributions from the Cornelia Myers Cogsdell 1998 Trust will be received in the future; and

WHEREAS, The Director of Museums has recommended, with the concurrence of the Successor Trustee of the Cornelia Myers Cogsdell 1998 Trust, that the $25,000 initial distribution from the Cornelia Myers Cogsdell 1998 Trust and any future distributions be designated for the New de Young Fund of The Fine Arts Museums Foundation for the New de Young facilities relating to Asian art; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby designate the initial distribution of $25,000 from the Cornelia Myers Cogsdell 1998 Trust and any additional distributions to the New de Young Fund of The Fine Arts Museums Foundation for the New de Young facilities relating to Asian art; and be it

FURTHER RESOLVED, That the Board of Trustees recognizes the extraordinary generosity of Cornelia Myers Cogsdell with profound appreciation.

D. Report on Recent Developments Regarding the Plans to Build the New de Young Museum in Golden Gate Park — Discussion

E. Other Informational Items — Discussion

VI. Director's Report - Harry S. Parker III — Discussion

A. Consideration and Possible Action to Approve a Loan Request (See Appendix D– Loan Request) — Action

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period October 1 through December 31, 2001 — Action

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $3,462,149 expended by the Corporation of The Fine Arts Museums for operations and $2,871,097 for the New de Young Museum in Golden Gate Park during the period October 1 through December 31, 2001.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests Received by the Fine Arts Museums of San Francisco for the Period October 1 through December 31, 2001 — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude the following bequests received during the period October 1 through December 31, 2001:

Estate of Arthur Foulds, $2,018.49
Samuel Untermyer Charitable Remainder Unitrust, $52,168.35

D. Consideration and Possible Action to Adopt a Resolution Consenting to the Amendment of the Bylaws of the Corporation of The Fine Arts Museums to Provide for a Variable Number of Trustees Serving on the Executive Committee of the Corporation of The Fine Arts Museums — Action

WHEREAS, The composition of the Executive Committee of the Corporation of The Fine Arts Museums (COFAM) is set at fifteen Trustees as stipulated in Article IV, Section 12, c., of the Bylaws of the Corporation of The Fine Arts Museums; and

WHEREAS, At its April 11, 2002 meeting, the COFAM Board of Trustees may vote to elect additional Trustees to serve on the Executive Committee such that the total number of Trustees serving on the Executive Committee may be greater than fifteen; and

WHEREAS, The Bylaws may only be amended with the approval of the COFAM Board of Trustees and the written consent of the Board of Trustees of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby give its written consent to amend Article IV, Section 12, c., of the COFAM Bylaws as follows:

(c) EXECUTIVE COMMITTEE.[2]

(1) Composition. This Corporation shall have an Executive Committee composed of **at least** fifteen Trustees, **the exact number to be set by the Corporation's Board of Trustees from time to time.** The President and each Vice President of this Corporation and the members of the Executive Committee of the Fine Arts Museums of San Francisco shall be members of the Committee. Other members shall be elected annually by this Corporation's Board of Trustees.

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[2] Additional language in bold type.

E.	Announcement of the 2000-01 McNeil Volunteer Recognition Award Recipients	**Discussion**
	1. Announcement of the Two Recipients of the 2000-01 McNeil Volunteer Recognition Award	**Discussion**
	2. Consideration and Possible Action to Approve the Projects Proposed by Each of the Recipients for $25,000 in Funding	**Action**
	3. Consideration and Possible Action to Adopt Two Resolutions Honoring Each of the Recipients of the 2000-01 McNeil Volunteer Recognition Award (Resolutions to be Distributed at Meeting)	**Action**
F.	Report on the Development of a Memorandum of Understanding and Affiliation Between the Museum Victoria (Melbourne, Australia) and the Fine Arts Museums of San Francisco	**Discussion**
G.	Report on Discussions Between the San Francisco Symphony and the Fine Arts Museums of San Francisco Regarding the Use of the Guarnerius Violin	**Discussion**
H.	Update on the City Budget	**Discussion**
I.	Current and Future Exhibits	**Discussion**
J.	Other Informational Items	**Discussion**

VII. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VIII. Meeting Schedule, Future Events and Current and Future Exhibits (See Appendix E- List of Board and Executive Committee Meetings, Events and Exhibitions) — **Discussion**

IX. Adjournment – Diane B. Wilsey, President — **Action**

Fine Arts Museums of San Francisco
Board of Trustees – Annual Meeting
April 11, 2002

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org.*

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 18 line stops in front of the Legion. For access to the Legion from downtown, take MUNI's wheelchair-accessible No. 38 Geary line to 33rd and Clement and connect with the No. 18 line. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: Donna_Hall@ci.sf.ca.us

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, 233 Post Street, 6th Floor, San Francisco, CA, 94108. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor, San Francisco, CA 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

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Appendix A

COPY

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Facsimile: (925) 939-9915

Attorneys for People For a New DeYoung

ENDORSED FILED
SUPERIOR COURT
COUNTY OF SAN FRANCISCO

FEB - 5 2002

GORDON PARK-LI, CLERK

BY: ____________
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SUPERIOR COURT OF THE STATE OF CALIFORNIA

COUNTY OF SAN FRANCISCO

PEOPLE FOR A NEW DeYOUNG, an unincorporated association,

Petitioner and Plaintiff,

vs.

CITY AND COUNTY OF SAN FRANCISCO, CITY AND COUNTY OF SAN FRANCISCO BOARD OF SUPERVISORS, SAN FRANCISCO PLANNING DEPARTMENT, SAN FRANCISCO PLANNING COMMISSION, SAN FRANCISCO PARK AND RECREATION DEPARTMENT, SAN FRANCISCO PARK AND RECREATION COMMISSION, GOLDEN GATE PARK CONCOURSE AUTHORITY,

Defendants and Respondents.
_______________________________/

CORPORATION OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO, a corporation, FINE ARTS MUSEUMS OF SAN FRANCISCO, and DOES 1 through 20,

Real Parties in Interest.
_______________________________/

Case No. CPF-02-500598

PETITION FOR WRIT OF MANDAMUS AND COMPLAINT FOR DECLARATORY RELIEF
(Pub.Res.C. §21167) (CEQA)
_______________________________/

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Petitioner and plaintiff alleges:

INTRODUCTION

1. Plaintiff and petitioner People For A New DeYoung, an unincorporated association, brings this action to compel respondents to comply with the California Environmental Quality Act (CEQA) (Public Resources Code §21000 et seq.) to prepare a legally adequate environmental impact report (EIR) in connection with respondents' decision to proceed with construction of a greatly expanded DeYoung Museum in Golden Gate Park. Respondents' failure to comply with the CEQA in planning the new museum has serious irreversible consequences for Golden Gate Park. Respondents' decision to proceed with the project is further based on a legally erroneous finding that the project is in compliance with the San Francisco General Plan and Golden Gate Park Master Plan, and shadow ordinance(s) which require, among other things, that the pastoral character of the Park be preserved.

2. Respondents' proposal will, for the first time, introduce a large, modern urban highrise in the historical Park setting. The EIR's analysis of this project is gravely inadequate. The document fails to adequately describe the project setting, adequately review alternatives or forseeable impacts, and fails to meaningfully respond to comments by such agencies as the State Office of Historic Preservation. Respondents' actions further violate laws that require that local land use decisions be consistent with applicable general and specific plans.

3. Accordingly, a writ should issue in the first impact to compel compliance with the CEQA and consistency with the Golden Gate Master Plan, San Francisco General Plan, and shadow ordinance(s).

PARTIES

4. Petitioner People for a New DeYoung (Petitioner) is an unincorporated association comprised of residents of the City of San Francisco and the San Francisco Bay Area. Petitioner has participated in numerous activities and hearings concerning the proposed project, and has engaged in educational, legal and social activities to raise public awareness, and effectuate changes to the project and its impacts upon Golden Gate Park. Petitioner's members enjoy the use of the Park and existing DeYoung Museum, and petitioner is authorized and qualified to

represent those of its members who use the museum and Park. Some of petitioner's members own property and pay taxes with respondent City.

5. Respondent City and County of San Francisco (City) is a political subdivision of the state of California. Respondent City and County of San Francisco Board of Supervisors (Board) is the governing body of respondent City.

6. Respondents San Francisco Planning Department and San Francisco Planning Commission (collectively "Planning Department"), San Francisco Recreation and Park Department, San Francisco Recreation and Park Commission (collectively "Parks"), and Golden Gate Park Concourse Authority (Concourse) are departments or agencies of respondent City. Petitioner is informed and believes that said departments have jurisdiction over land use and projects in Golden Gate Park.

7. Petitioner is informed and believes that Real Party in Interest Corporation of Fine Arts Museums of San Francisco is a not for profit corporation organized under the laws of this State, and is related to real party Fine Arts Museums of San Francisco (collectively referred to as FAMSF), a business organization, form unknown. Real Party FAMSF administers a number of art museums in San Francisco including the existing DeYoung Museum. Real party is the project sponsor.

8. Petitioner is presently unaware of the true names and capacities of parties named as Does 1 through 20. Petitioner will amend this petition to set forth their true names and capacities when the same have been ascertained.

STANDING AND VENUE

9. Petitioner and its members are within the class of persons and organizations beneficially interested in Respondents' faithful performance of their legal duties under the CEQA, San Francisco General Plan and Golden Gate Park Master Plan, and shadow ordinance(s). If the relief sought in the petition is not granted, petitioners will suffer irreparable harm in that they will continue to be exposed to environmental injury that has occurred as a result of respondents' actions, including adverse impacts to the environment and setting of Golden Gate Park. Such impacts, include, *inter alia*:

i. The altered character and deterioration of the historical value of the Park;

ii. Altered land use patterns and the likelihood of further urbanization of the Park;

iii. Visual and shadow impacts;

iv. Increased traffic;

v. Impacts caused by respondents' continued disregard of land use controls including the Golden Gate Park Master Plan.

If relief is not granted, the right of petitioners to respondents' faithful performance of their duties will be denied. In the absence of a legally adequate environmental impact report, their right to full and complete analysis of environmental impacts and appropriate mitigation measures, is denied.

10. Petitioner has instituted this action on behalf of the residents of California as private attorney generals pursuant to CCP §1021.5.

11. Petitioner has exhausted all applicable administrative remedies. Petitioner has appeared in administrative proceedings relevant to the project, and appealed the decision of respondent Planning Commission to approve the project to the Board. To obtain this right of appeal, petitioner was compelled to file an earlier related case, San Francisco Superior Court No. 318-157, which concluded when respondent City agreed to petitioners' right to appeal the EIR to the Board. The appeal was denied on January 6, 2002, when the Board voted to approve the project and EIR.

16. The project which is the subject of the administrative action, and all respondents, are located in this County.

THE AFFECTED ENVIRONMENT

17. Golden Gate Park is one of the nation's best known and heavily used urban parks. As recognized in the *Golden Gate Park Master Plan*, the 120 year old park has maintained its historical and cultural character. The Park contains a number of historical and culturally significant buildings.

18. Pursuant to the state's general plan laws, respondent City initiated a master plan process for Golden Gate Park in 1992. An extensive environmental review was completed in July 1998. Pursuant to notice and comment, respondent City adopted the Golden Gate Park Master Plan in October 1998.

19. The purpose of the *Golden Gate Park Master Plan* is to "manage the current and future park and recreation demands while preserving the historical significance of the Park." The *Plan* includes, *inter alia*, the following objectives:

a. to ensure that land uses and activities in Golden Gate Park contribute to the mission and purpose of the Park (Objective I);

b. to preserve the design integrity of the Park, so that all facilities in the Park should respect the unique design and character of the Park, and the integrity of the pastoral and sylvan landscape be maintained and preserved. No changes or alterations to any park feature should occur without consideration of the park-wide effects (Objective II, Policy A);

c. to undertake efforts to reduce automobile and other motor vehicle traffic in the Park. Any planned major traffic generator shall be required to prepare a transportation analysis or environmental evaluation detailing possible transportation impacts to Golden Gate Park, and where appropriate, are to provide a transportation management system to minimize impacts (Objective III and Policy M);

d. to *minimize the impacts that buildings and monuments have on the park landscape*, and preserve the open space of Golden Gate Park (Objective IV), including:

- (i) *restricting construction of additional buildings or structures in the park: "It should be recognized that additional structures in the Park would disrupt the balance that presently exists between open space for general park use and special uses requiring buildings"* (Policy A);
- (ii) constructing new buildings only when there is a "clearly demonstrated need" that can not be met by modifications to an existing building;
- (iii) adoption of design plans that minimize visual impacts on the park environment;
- (iv) preserving notable park structures, and encouraging restoration or reconstruction of other buildings that provide continuity with the past;
- (v) Assure that modification or replacement of existing park buildings is compatible with the landscape character and historic form of the park (Policy C), so that the construction should not, to the greatest extent feasible, increase the building's footprint, height or bulk.

THE PROPOSED PROJECT

20. The proposed New DeYoung Museum would demolish, reconstruct, and expand the city's M.H. deYoung Museum on the museum site established in 1895 in Golden Gate Park. The project is within the jurisdiction of the Fine Arts Museums of San Francisco (FAMSF) working with the Corporation of the Fine Arts Museum of San Francisco to fund the project.

The eight existing museum buildings housing the art collections of the deYoung Museum and the Asian Art Museum, totaling approximately 230,000 square feet, will be demolished.

21. The new museum building is proposed with construction of two main levels above grade, one level with a varying roof height ranging from 33 to 48 feet. The design includes what has been labeled an "educational tower" separate from the museum galleries. Including an observation deck, the high rise tower/building is 144 feet in height (the equivalent of a 14-story building), 90 feet wide and 40 feet in depth. This structure will be an unprecedented addition to the Park.

22. The new museum will increase current gallery and exhibition space from the existing 37,000 square feet (sf) to about 75,000 sf. The project site is within the P (Public Use) zoning district and within an OS (Open Space) height and bulk district, and is bounded to the north and east by John F. Kennedy Drive, to the south by Tea Garden Drive, and to the west by the Hagiwara Japanese Tea Garden.

PROCEEDINGS BELOW

23. A conceptual plan for the new museum was approved by FAMSF in October 1999. Respondent Planning Department then prepared and circulated a project draft environmental impact report (DEIR) in July 2000. A public hearing on the DEIR was held before the city planning commission in August 2000 in which Petitioner participated, along with many other negative commentors on the DEIR including the San Francisco Recreation and Parks Department, representatives of the Japanese Tea Garden, and the California State Office of Historic Preservation). Commentors expressed concern about the DEIR's inadequacy in project description and environmental setting; segmentation of pending, reasonably foreseeable Golden Gate Park projects; review of impacts on historic resources, aesthetic and shadow, parking and traffic, public transportation, land use, mature and scenic trees and adjoining properties, and construction; conflict with local ordinances and plans; and reasonable range of considered project alternatives. The San Francisco Public Transportation Department (MUNI) remarked that the DEIR was inadequate concerning transit service conditions and impacts, particularly because experience with new museum facilities is that they attract considerably increased visitation.

24. The State Office of Historic Preservation (OHP) detailed the many inadequacies of the EIR, including its failure to discuss the potential eligibility of the Music Concourse as an

historic district. Other significant comments and EIR critiques were received from the city's own Recreation and Park Department.

25. A summary of EIR comments and responses was published in November 2000. They were, in large part, dismissive of the negative comments received.

26. On December 7, 2000, the city's planning commission and recreation and park department held a joint public hearing considering the project and certification of the EIR, and received more negative comments to the proposed project.

27. At the close of the hearing, the commission and the department certified the EIR and forwarded findings relating to the EIR, general plan and planning code provisions compliance, and additional new shading, a statement of overriding considerations, and a proposed mitigation monitoring program to the FAMSF Executive Committee.

28. On December 14, 2000, the Executive Committee of FAMSF approved the schematic design of the project, finding that it would have a significant effect on the environment, adopting a statement of overriding considerations, approving a mitigation monitoring program, and adopting findings rejecting project alternatives.

29. Petitioner filed an appeal of the certification of the EIR to the San Francisco Board of Supervisors. The city clerk refused to allow the appeal to go forward, claiming that no appeal to the board was allowed by city ordinances.

30. Upon the refusal by the City Clerk to entertain petitioners' administrative appeal, petitioner filed a petition for writ of mandamus to compel respondent City to hear petitioners' appeal, and to prepare a new EIR (San Francisco Superior Court No.318-157. This action was scheduled for trial after preparation of the administrative record on or about July 10, 2001. However, respondents agreed to dismiss the petition without prejudice when respondents agreed to conduct the appropriate appeal to the Board. In August 2001, the Board voted to remand the EIR to respondent Planning Department for further consideration. On November 20, 2001, the EIR revisions pertaining to the height and historical significance of the building were circulated. There was no notice and comment, or further hearings, conducted as to these revisions. On December 5, respondent Planning Commission approved the revisions. Petitioner subsequently appealed to respondent Board of Supervisiors.

31. On January 6, 2002, respondent Board denied petitioners' appeal and proceeded to approve certification of the EIR. Respondent Planning Department subsequently directed staff

to file a Notice of Determination and directed that the project was in compliance with the applicable general plan.

32. On February 4, 2002, petitioner served by mail a notice of intent to sue upon respondents pursuant to Public Resources Code section 21167.5 (attached hereto).

FIRST CAUSE OF ACTION
(Administrative Mandamus - California Environmental Quality Act)

33. Petitioner and plaintiff reincorporate the allegations of paragraphs 1 through 32 as though fully set forth.

34. Respondents failed to comply with CEQA, *inter alia*, in that:

(a) The EIR contains a woefully inadequate description of the environmental setting including the unique historic context of the new museum;

(b) The EIR fails to acknowledge the inconsistency of the proposed project with existing land uses, the San Francisco General Plan and Golden Gate Park Master Plan;

(c) The EIR improperly describes the project and segments proposed park projects in a manner that minimizes apparent levels of environmental impacts and prevents adequate formulation of mitigation measures;

(d) The EIR inadequately analyses project impacts, including(i) impacts to historical resources such as the Japanese Tea Garden, Temple of Music and the Park as a whole, (ii) visual impacts to the Park, and (iii) traffic impacts.

(e) The EIR sets forth a lawfully inadequate range of alternatives, including any design alternative that would reduce the size, mass or height of the high-rise structure.

(f) The EIR fails to adequately address cumulative impacts of the project, the the Golden Gate Park Concourse Garage, and the Academy of Sciences;

(g) The EIR fails to address the cumulative impacts of vistorship by all Concourse-related attractions.

35. The above alleged actions and omissions by Respondents constituted a prejudicial abuse of discretion in that respondent failed to proceed in the manner required by law.

36. The proposed project violates City Planning Code section 295 (Proposition K) and/or other shadow ordinace(s), which prohibits the issuance of building permits for structures over 40 feet in height that would cast shade or shadow property under the jurisdiction of respondent Parks. Respondents acknowledged in the EIR that the project will cast a shadow ove

a children's playground and other areas under the jurisdiction of defendant Parks. Respondents findings that such shadow impacts are de minimus and not a significant impact are arbitrary, capricious and against the law.

37. Where reasonably possible, petitioner presented nearly all of the above issues and errors in public comments to respondents.

38. Petitioner has performed all conditions precedent to filing this action by serving upon respondent a notice of intention to sue pursuant to Pub.Res.C. §21167.5 on February 4, 2002.

39. Petitioners have no plain, speedy and adequate remedy other than the relief sought by this petition in that public officers and agencies may be compelled to act pursuant to law only by mandamus.

40. Respondents' violation of the CEQA will result in irreparable injuries to the environment and surrounding communities, and petitioners' beneficial interests therein through their members and participants, until and unless injunctive relief is issued to restrain the actions above alleged.

41. As a further consequence of the foregoing, petitioners have been required to retain counsel, and are entitled to an award of reasonable attorney's fees pursuant to CCP §1021.5.

WHEREFORE, petitioner and plaintiff prays for relief as set forth below.

SECOND CAUSE OF ACTION
Mandamus - Planning and Zoning Law

42. Petitioner and plaintiff reincorporate the allegations of paragraphs 1 through 41 as though fully set forth.

43. Respondents' finding that the proposed project complied with and/or was consistent with the San Francisco General Plan, Golden Gate Park Master Plan, and shadow ordinance(s) was arbitrary, capricious, and an abuse of discretion, in that the project as described was not consistent with the general plan policies and elements as described above.

WHEREFORE, petitioner and plaintiff pray for relief as set forth below.

THIRD CAUSE OF ACTION
Declaratory Relief

44. Petitioner and plaintiff reincorporate the allegations of paragraphs 1 through 43 as though fully set forth.

45. Petitioner desires a declaration by the Court as to the propriety of the EIR under the CEQA, and the actions taken by respondents in regard to same, whether respondent should be compelled to prepare a new and legally adequate EIR in conformance with the law, and to comply with the San Francisco General Plan, Golden Gate Park Master Plan, and shadow ordinance(s).

46. A ripe and actual controversy presently exists between petitioners, on one hand, and respondents, on the other, regarding the actions taken by respondent under the CEQA as more fully alleged above.

WHEREFORE, petitioners and plaintiffs pray for relief and judgment as follows:

A. That the Court issue a writ of mandamus to respondents to:
    i. Set aside the Notice of Determination and EIR, and findings related thereto pertaining to respondents' decision to proceed with the project;
    ii. Compel respondents to prepare a legally adequate EIR for the project, and otherwise comply with the CEQA in connection with the project;
    iii. Set aside respondents' consistency findings under the general and master plans;

B. For declaratory judgment that the EIR is inadequate and fails to comply with the CEQA, and that the proposed project is inconsistent with San Francisco General Plan, Golden Gate Park Master Plan, and shadow ordinance(s).

C. For injunctive relief restraining and enjoining respondent and real parties in interest from undertaking any construction activities pursuant to the Permit until a legally adequate EIR is certified for the project, and that the legally appropriate consistency findings are made;

D. For reasonable attorney's fees;

E. For petitioners' costs of suit;

F. For such other equitable and legal relief as the Court deems proper.

Dated: February 5, 2002

ALBORG, VEILUVA & CANNATA LLP

MICHAEL J. VEILUVA
Attorneys for Petitioner

COPY

ALBORG, VEILUVA & CANNATA LLP
ATTORNEYS AT LAW

Michael J. Veiluva
mveiluva@avclaw.com

File No.: 815000

February 4, 2002

FIRST CLASS MAIL

Linda D. Avery
Secretary
San Francisco City Planning Commission
1660 Mission Street, 5th Floor
San Francisco, CA 94103

Margaret McArthur
Secretary
San Francisco Recreation and Park Commission
McLaren Lodge
501 Stanyan Street
San Francisco, CA 94117

Re: **Notice of Intent to File CEQA Petition**
New De Young Museum
San Francisco Planning Department

Dear Ms. Avery :

Please take notice under Public Resources Code section 21167.5, that petitioner, People For A New De Young Museum, intends to file a petition under the provisions of the California Environmental Quality Act against respondents City and County of San Francisco, City and County of San Francisco Board of Supervisors, San Francisco City Planning Commission, and San Francisco Recreation and Park Commission, challenging the Notice of Determination and certification of the Final Environmental Impact Report for the new De Young Museum.

Please take further notice that said petitioner will challenge the determination that the proposed project is consistent with the San Francisco General Plan and Golden Gate Park Master Plan.

1220 Oakland Boulevard, Suite 200, Walnut Creek, CA 94596-4337
Telephone (925) 939-9880 Facsimile (925) 939-9915

Walnut Creek ▪ San Francisco

You are further requested to include this correspondent in all future notices regarding this project.

Very truly yours,

ALBORG, VEILUVA & CANNATA LLP

MICHAEL J. VEILUVA

cc: Nancy Rowe Connor, Chair
Golden Gate Park Concourse Authority
McLaren Lodge
501 Stanyan Street
San Francisco CA 94117

Harry S. Parker III
Director of Museums
Fine Arts Museums of San Francisco
233 Post Street
San Francisco CA 94108

MJV:use
815001.ltr.notice of intent to sue.mjv wpd

COPY

ALBORG, VEILUVA & CANNATA LLP
ATTORNEYS AT LAW
1220 OAKLAND BOULEVARD, SUITE 200
WALNUT CREEK, CALIFORNIA 94596-4337
TEL: (925) 939-9880 • FAX: (925) 939-9915

PROOF OF SERVICE

I declare that I am employed in the County of Contra Costa, State of California. I am over the age of eighteen (18) years and not a party to the within entitled cause, and my business address is Alborg, Veiluva & Cannata LLP, 1220 Oakland Boulevard, Walnut Creek, California 94596. On February 4, 2002 I served the following documents in the manner(s) selected:

Notice of Intent To File CEQA Petition

[ ] **(US MAIL)** placing true and correct copies thereof enclosed in a sealed envelope(s), mailed in the United States mail with first class postage fully prepaid, at Walnut Creek, California 94596, addressed as set forth below:

[x] **(OFFICE MAIL)** placing true and correct copies thereof enclosed in a sealed envelope(s), with first class postage fully prepaid, for collection and mailing at 1220 Oakland Boulevard, Walnut Creek, California 94596 addressed as set forth below. I am readily familiar with the business' practice for collection and processing of correspondence for mailing with the United States Postal Service. Correspondence so placed would be deposited with the United States Postal Service that same day in the ordinary course of business.

[ ] **(OVERNIGHT DELIVERY)** placing true and correct copies thereof enclosed in a sealed envelope(s), for overnight delivery, in a box or other facility regularly maintained by an express service carrier, or delivered to an authorized courier or driver authorized by that express service carrier with delivery fees paid or provided for, addressed to the person(s) on whom it is to be served, at the office address as last given by that person(s) on any document filed in the cause and served on the party making service or at that party's(s') place of residence.

[ ] **(PERSONAL DELIVERY)** personal delivery to the party or attorney at the address set forth below:

[ ] **(FACSIMILE)** transmission to a facsimile machine maintained by the person(s) on whom it is served at the facsimile machine telephone number as last given by that person(s) on any document filed in the cause and served on the party making service.

Linda D. Avery
Secretary
San Francisco City Planning
Commission
1660 Mission Street, 5th Floor
San Francisco, CA 94103

Margaret McArthur
Secretary
San Francisco Recreation and
Park Commission
McLaren Lodge
501 Stanyan Street
San Francisco, CA 94117

Nancy Rowe Connor,
Chair Golden Gate Park
Concourse Authority
McLaren Lodge
501 Stanyan Street
San Francisco, CA 94117

Harry S. Parker III
Director of Museums
Fine Arts Museums of San
Francisco
233 Post Street
San Francisco, CA 94108

I declare that the foregoing is true and correct and that this declaration was executed in Walnut Creek, California on February 5, 2001.

Celenia Z Rettger
Celenia Z. Rettger

VERIFICATION

STATE OF CALIFORNIA)
) ss.:
COUNTY OF ALAMEDA)

I, Joe Fusco, declare:

I am the Chairman of petitioner People for a New DeYoung, which is a plaintiff and petitioner in the above-entitled action, and I have been authorized to make this verification on its behalf.

I have read the foregoing Petition for Writ of Mandamus and Complaint for Declaratory Relief on file herein and know the contents thereof. The matters which are stated therein as to the corporation are stated on information and belief, and, as to those matters, I believe them to be true.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Executed at San Francisco, California on the 5th day of February, 2002.

Joe Fusco

DALBORG, VEILUVA & CANNATA
ATTORNEYS AT LAW
1220 OAKLAND BOULEVARD, SUITE 200
WALNUT CREEK, CALIFORNIA 94596-4331
TEL: (925) [illegible] (FAX)
939-9915

VERIFICATION

STATE OF CALIFORNIA)
) ss.:
COUNTY OF CONTRA COSTA)

I, Michael Veiluva, declare:

I am an attorney at law duly admitted and licensed to practice before all courts of this State and I have my professional office at 1220 Oakland Boulevard, Suite 200, Walnut Creek, CA

I am one of the attorneys of record for petitioner in the above-entitled matter.

Petitioner is absent from the county in which I have my office, and for that reason I am making this verification on its behalf.

I have read the foregoing Petition for Writ of Mandamus and Complaint for Declaratory Relief and know the contents thereof.

I am informed and believe that the matters stated therein are true and, on that ground, I allege that the matters stated therein are true.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Executed at Walnut Creek, Contra Costa County, California, this 5th day of February, 2002.

MICHAEL VEILUVA

MICHAEL J. VEILUVA (State Bar No. 100419)
THERESE Y. CANNATA (State Bar No. 088032)
ALBORG, VEILUVA & CANNATA LLP
1220 Oakland Blvd., Suite 200
Walnut Creek, CA 94596
Telephone: (925) 939-9880
Facsimile: (925) 939-9915

SUPERIOR COURT OF THE STATE OF CALIFORNIA

COUNTY OF SAN FRANCISCO

PEOPLE FOR A NEW DeYOUNG, an unincorporated association,

Petitioner and Plaintiff,

vs.

CITY AND COUNTY OF SAN FRANCISCO, CITY AND COUNTY OF SAN FRANCISCO BOARD OF SUPERVISORS, SAN FRANCISCO PLANNING DEPARTMENT, SAN FRANCISCO PLANNING COMMISSION, SAN FRANCISCO PARK AND RECREATION DEPARTMENT, SAN FRANCISCO PARK AND RECREATION COMMISSION, GOLDEN GATE PARK CONCOURSE AUTHORITY,

Defendants and Respondents.

/

CORPORATION OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO, a corporation, FINE ARTS MUSEUMS OF SAN FRANCISCO, and DOES 1 through 20,

Real Parties in Interest.

/

Case No. CPF-02-500598

NOTICE TO ATTORNEY GENERAL

/

TO THE ATTORNEY GENERAL OF THE STATE OF CALIFORNIA:

PLEASE TAKE NOTICE under Public Resources Code section 21167.7 and Code of Civil Procedure section 388, that on February 5, 2002, petitioner People For A New DeYoung filed a petition for writ of mandate against the City and County of San Francisco and other above-named agencies in the San Francisco Superior Court. The petition alleges, *inter alia*, that respondents violated the California Environmental Quality Act by certifying a legally defective environmental impact report in connection with construction of the new DeYoung Museum in Golden Gate Park, and erroneously found that such project was consistent with the San Francisco General Plan and Golden Gate Park Master Plan, and did not violate applicable shadow ordinances. A copy of the Petition accompanies this notice.

Dated: February 6, 2002

ALBORG, VEILUVA & CANNATA LLP

MICHAEL J. VEILUVA
Attorneys for Petitioner

MICHAEL J. VEILUVA (State Bar No. 100419)
THERESE Y. CANNATA (State Bar No. 088032)
ALBORG, VEILUVA & CANNATA LLP
1220 Oakland Blvd., Suite 200
Walnut Creek, CA 94596
Telephone: (925) 939-9880
Facsimile: (925) 939-9915

SUPERIOR COURT OF THE STATE OF CALIFORNIA

COUNTY OF SAN FRANCISCO

PEOPLE FOR A NEW DeYOUNG, an unincorporated association,

Petitioner and Plaintiff,

vs.

CITY AND COUNTY OF SAN FRANCISCO, CITY AND COUNTY OF SAN FRANCISCO BOARD OF SUPERVISORS, SAN FRANCISCO PLANNING DEPARTMENT, SAN FRANCISCO PLANNING COMMISSION, SAN FRANCISCO PARK AND RECREATION DEPARTMENT, SAN FRANCISCO PARK AND RECREATION COMMISSION, GOLDEN GATE PARK CONCOURSE AUTHORITY,

Defendants and Respondents.

______________________________/

CORPORATION OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO, a corporation, FINE ARTS MUSEUMS OF SAN FRANCISCO, and DOES 1 through 20,

Real Parties in Interest.

______________________________/

Case No. CPF-02-500598

NOTICE TO PREPARE ADMINISTRATIVE RECORD

______________________________/

TO RESPONDENTS:

PLEASE TAKE NOTICE that you are requested to prepare the record of proceedings before the City and County of San Francisco Board of Supervisors, San Francisco Planning Commission, San Francisco Planning Department, San Francisco Recreation and Parks Commission, and San Francisco Recreation and Parks Department in connection with: (a) your adoption of findings, approval, certification, and any notice of determination concerning the environmental impact report for the new DeYoung Museum; (b) your determination or findings regarding consistency or conformity of the proposed new DeYoung Museum with the San Francisco General Plan and/or Golden Gate Park Master Plan; and (c) your determination or findings that the proposed new DeYoung Museum will not violate, or is not inconsistent with, Planning Code section 295 or other applicable shadow ordinances.

This request includes all documents relating to the New DeYoung EIR(s), including draft EIRs, final EIRs, supplements and revisions, all responses to comments, all proceedings therewith, including all comments submitted by petitioners and the public regarding the project, transcripts, minutes of meetings, notices, correspondence, reports, studies, proposed decisions, final decisions, findings, administrative appellate records, all administrative documents pertaining to the project and facility, and all other matters required by Public Resources Code Section 21667.6(e).

Plaintiffs/Petitioners reserve the right to partially or completely prepare the record after the costs of preparation are ascertained pursuant to Public Resources Code Section 21667.6(b)(2).

Dated: February 6, 2002

ALBORG, VEILUVA & CANNATA LLP

MICHAEL J. VEILUVA
Attorneys for Petitioner

COPY

982.2(b)(1)

ATTORNEY OR PARTY WITHOUT ATTORNEY *(Name, state bar number, and address)*:
Michael J. Veiluva
ALBORG, VEILUVA & CANNATA LLP
1220 Oakland Blvd., Suite 200
Walnut Creek CA 94596

TELEPHONE NO.: (925) 939-9880 FAX NO.: 925-939-9915
ATTORNEY FOR *(Name)*: Petitioner

INSERT NAME OF COURT, JUDICIAL DISTRICT, AND BRANCH COURT, IF ANY
SUPERIOR COURT OF THE STATE OF CALIFORNIA
CITY AND COUNTY OF SAN FRANCISCO

CASE NAME: People for a New DeYoung v. City and County of San Francisco

CIVIL CASE COVER SHEET

☐ Limited ☒ Unlimited

Complex Case Designation

☐ Counter ☐ Joinder

Filed with first appearance by defendant
(Cal. Rules of Court, rule 1811)

CASE NUMBER:

ASSIGNED JUDGE: CPF-02-500598

Please complete all five (5) items below.

1. Check one box below for the case type that best describes this case:

Auto Tort
- ☐ Auto (22)

Other PI/PD/WD (Personal Injury/Property Damage/Wrongful Death) Tort
- ☐ Asbestos (04)
- ☐ Product liability (24)
- ☐ Medical malpractice (45)
- ☐ Other PI/PD/WD (23)

Non-PI/PD/WD (Other) Tort
- ☐ Business tort/unfair business practice (07)
- ☐ Civil rights *(e.g., discrimination, false arrest)* (08)
- ☐ Defamation *(e.g., slander, libel)* (13)
- ☐ Fraud (16)
- ☐ Intellectual property (19)
- ☐ Professional negligence *(e.g., legal malpractice)* (25)
- ☐ Other non-PI/PD/WD tort (35)

Employment
- ☐ Wrongful termination (36)
- ☐ Other employment (15)

Contract
- ☐ Breach of contract/warranty (06)
- ☐ Collections *(e.g., money owed, open book accounts)* (09)
- ☐ Insurance coverage (18)
- ☐ Other contract (37)

Real Property
- ☐ Eminent domain/Inverse condemnation (14)
- ☐ Wrongful eviction (33)
- ☐ Other real property *(e.g., quiet title)* (26)

Unlawful Detainer
- ☐ Commercial (31)
- ☐ Residential (32)
- ☐ Drugs (38)

Judicial Review
- ☐ Asset forfeiture (05)
- ☐ Petition re: arbitration award (11)
- ☒ Writ of mandate (02)
- ☐ Other judicial review (39)

Provisionally Complex Civil Litigation (Cal. Rules of Court, rules 1800–1812)
- ☐ Antitrust/Trade regulation (03)
- ☐ Construction defect (10)
- ☐ Claims involving mass tort (40)
- ☐ Securities litigation (28)
- ☐ Toxic tort/Environmental (30)
- ☐ Insurance coverage claims arising from the above listed provisionally complex case types (41)

Enforcement of Judgment
- ☐ Enforcement of judgment *(e.g., sister state, foreign, out-of-county abstracts)* (20)

Miscellaneous Civil Complaint
- ☐ RICO (27)
- ☐ Other complaint *(not specified above)* (42)

Miscellaneous Civil Petition
- ☐ Partnership and corporate governance (21)
- ☐ Other petition *(not specified above)* (43)

2. This case ☐ is ☒ is not complex under rule 1800 of the California Rules of Court. If case is complex, mark the factors requiring exceptional judicial management:
   - a. ☐ Large number of separately represented parties
   - b. ☐ Extensive motion practice raising difficult or novel issues that will be time-consuming to resolve
   - c. ☐ Substantial amount of documentary evidence
   - d. ☐ Large number of witnesses
   - e. ☐ Coordination with related actions pending in one or more courts in other counties, states or countries, or in a federal court
   - f. ☐ Substantial post-disposition judicial disposition
3. Type of remedies sought *(check all that apply)*:
   a. ☐ monetary b. ☒ nonmonetary; declaratory or injunctive relief c. ☐ punitive
4. Number of causes of action *(specify)*: Three: Mandamus (CEQA), mandamus (other), dec. relief
5. This case ☐ is ☒ is not a class action suit.

Date: February 5, 2002
Michael J. Veiluva
(TYPE OR PRINT NAME)

(SIGNATURE OF PARTY OR ATTORNEY FOR PARTY)

NOTICE

- Plaintiff must file this cover sheet with the first paper filed in the action or proceeding (except small claims cases or cases filed under the Probate, Family, or Welfare and Institutions Code). (Cal. Rules of Court, rule 982.2.)
- File this cover sheet in addition to any cover sheet required by local court rule.
- If this case is complex under rule 1800 et seq. of the California Rules of Court, you must serve a copy of this cover sheet c other parties to the action or proceeding.
- Unless this is a complex case, this cover sheet shall be used for statistical purposes only.

COPY

SUMMONS
(CITACION JUDICIAL)

FOR COURT USE ONLY
(SOLO PARA USO DE LA CORTE)

NOTICE TO DEFENDANT: *(Aviso a Acusado)*
CITY AND COUNTY OF SAN FRANCISCO, CITY AND COUNTY OF SAN FRANCISCO BOARD OF SUPERVISORS, SAN FRANCISCO PLANNING DEPARTMENT, SAN FRANCISCO PLANNING COMMISSION, SAN FRANCISCO PARK AND RECREATION DEPARTMENT, SAN FRANCISCO PARK AND RECREATION COMMISSION, ...
(SEE ATTACHMENT FOR MORE PARTIES)

YOU ARE BEING SUED BY PLAINTIFF:
(A Ud. le está demandando)
PEOPLE FOR A NEW DeYOUNG, an unincorporated association

You have *30 CALENDAR DAYS* after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

Después de que le entreguen esta citación judicial usted tiene un plazo de **30 DIAS CALENDARIOS** *para presentar una respuesta escrita a máquina en esta corte.*

Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso.

Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosasde su propiedad sin aviso adicional por parte de la corte.

Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico).

The name and address of the court is: *(El nombre y dirección de la corte es)*
SUPERIOR COURT OF THE STATE OF CALIFORNIA
CITY AND COUNTY OF SAN FRANCISCO
400 MCALISTER STREET
SAN FRANCISCO CA 94102-4514

CASE NUMBER *(Número del Caso)*
CPF-02-500598

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
(El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)
Michael J. Veiluva FAX925-939-9915 (925) 939-9880
ALBORG, VEILUVA & CANNATA LLP
1220 Oakland Blvd., Suite 200
Walnut Creek CA 94596

DATE: February 5, 2002
(Fecha)
Clerk, by ______________________, Deputy
(Actuario) *(Delegado)*

[SEAL]

NOTICE TO THE PERSON SERVED: You are served
1. ☐ as an individual defendant.
2. ☐ as the person sued under the fictitious name of *(specify)*:
3. ☒ on behalf of *(specify)*: Fine arts museums of San Francisco

under:
☐ CCP 416.10 (corporation)
☐ CCP 416.20 (defunct corporation)
☐ CCP 416.40 (association or partnership)
☒ other: bus. form unknown
☐ CCP 416.60 (minor)
☐ CCP 416.70 (conservatee)
☐ CCP 416.90 (individual)

4. ☐ by personal delivery on *(date)*:

Form Adopted by Rule 982
Judicial Council of California
982(a)(9) [Rev. January 1, 1984]
Mandatory Form

(See reverse for Proof of Service)
SUMMONS

Legal Solutions Plus

CCP 412.20

COPY

ATTACHMENT

ADDITIONAL DEFENDANTS:
GOLDEN GATE PARK CONCOURSE AUTHORITY, CORPORATION OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO, a corporation, FINE ARTS MUSEUMS OF SAN FRANCISCO, and DOES 1 through 20.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Executive Committee
Board of Trustees

March 14, 2002

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, March 14, 2002, in the 6th Floor Conference Room of the Administrative Offices at 233 Post Street, San Francisco. A quorum being present, the meeting was called to order at 12:20 p.m. by Diane B. Wilsey, President. President Wilsey presided; Mrs. Gough acted as Secretary.

DOCUMENTS DEPT
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SAN FRANCISCO
PUBLIC LIBRARY

II. Calling of the Roll

Present:

Richard P. Essey
George Hecksher
J. Burgess Jamieson
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
J. Alec Merriam
Marianne H. Peterson
Shelagh Rohlen, Vice President/Annual Support
Diane B. Wilsey

Excused:

Alvin H. Baum, Jr.
Belva Davis, Vice President/Civic Affairs and Audience Development
Robert P. Morrow III, Vice President/Finance
Nion McEvoy
Lonna Wais

Other Trustees in Attendance:

Gail Merriam
Richard W. Goss II
Paul Violich

III. Closed Session for Conference with Legal Counsel for Existing Litigation

CONFERENCE WITH LEGAL COUNSEL – EXISTING LITIGATION

People for a New de Young vs. the City and County of San Francisco, the City and County of San Francisco Board of Supervisors, San Francisco Planning Department, San Francisco Planning Commission, San Francisco Park and Recreation Department, San Francisco Park and Recreation Commission, Golden Gate Park Concourse Authority, and the Corporation of The Fine Arts Museums, a Corporation, and the Fine Arts Museums of San Francisco Filed with The Superior Court of the State of California in and for the County of San Francisco on February 5, 2002, Case Number CPF-02-500598

President Wilsey advised that on February 5, 2002 a petition challenging the Notice of Determination and certification of the Final Environmental Impact Report for the New de Young Museum was filed by the People for the New de Young with the Superior Court of the State of California in and for the County of San Francisco against the City and County of San Francisco, the City and County of San Francisco Board of Supervisors, San Francisco Planning Department, San Francisco Planning Commission, San Francisco Park and Recreation Department, San Francisco Park and Recreation Commission, Golden Gate Park Concourse Authority, the Corporation of The Fine Arts Museums, a corporation, the Fine Arts Museums of San Francisco, and Does 1 through 20.

President Wilsey welcomed Deputy City Attorneys Adine Varah and Kate Stacy, who were present to discuss the existing litigation with the Executive Committee in closed session.

A. Public Comment on All Matters Pertaining to the Closed Session

President Wilsey stated that public comment would be taken at this time on all matters pertaining to the closed session before the Executive Committee votes to convene in closed session. There was no public comment.

B. Vote on Whether to Hold Closed Session to Confer with Legal Counsel [San Francisco Administrative Code Section 67.10(d)]

A motion to convene in closed session was made and seconded. There was no discussion among Trustees or members of the public. The Executive Committee voted unanimously to convene in closed session. All staff with the exception of Harry Parker, Judy Gough, Steve Dykes, Deborah Frieden and Carolyn Macmillan, and all members of the public were excused from the conference room.

C. Closed Session Pursuant to Government Code Section 54956.9 and San Francisco Administrative Code Section 67.10(d)

President Wilsey called the closed session to order and introduced Adine Varah and Kate Stacy, Deputy City Attorneys, who specifically addressed the legal issues raised by the litigation.

D. Return to Open Session

1. Possible Report on Action Taken in Closed Session [Government Code Section 54957.1(a)(2) and San Francisco Administrative Code Section 67.12(b)(2)]

President Wilsey reported that no action was taken by the Executive Committee during the closed session, and that the City Attorney's Office has advised that it will proceed to defend the litigation.

2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]

The Executive Committee voted unanimously not to disclose any of the discussion held in closed session.

IV. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the January 31, 2002 Meeting of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the January 31, 2002 meeting of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park

President Wilsey read the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees of the Fine Arts Museums of San Francisco; and

WHEREAS, At its meeting on April 12, 2001, the Board of Trustees of the Fine Arts Museums authorized the Corporation of The Fine Arts Museums to continue as the developer of the New de Young Museum and to implement and expedite the next stage of planning to prepare for the construction of the New de Young Museum; and

WHEREAS, On January 31, 2002, the Board of Trustees of the Fine Arts Museums adopted the findings pursuant to the California Environmental Quality Act regarding the New de Young Museum Project Environmental Impact Report including mitigation measures, rejection of alternatives, statement of overriding considerations and mitigation monitoring program; and

WHEREAS, At the January 31, 2002 meeting, the Board of Trustees also approved the design of the New de Young Museum Project and authorized the Corporation of The Fine Arts Museums to proceed with the Project; and

WHEREAS, The site and demolition permit was issued by the City and County of San Francisco on February 7, 2002; and

WHEREAS, The de Young Museum site has been prepared for demolition commencing on March 18, 2002; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Corporation of The Fine Arts Museums, as developer of the New de Young Museum, to expeditiously proceed with the construction of the New de Young Museum beginning with the demolition of the existing Museum buildings commencing on March 18, 2002.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to adopt the above resolution as **Board Resolution 1404.**

Deborah Frieden, Director of the New de Young Project, distributed copies of the construction schedule noting that Phase 1 begins on Monday, March 18, 2002 with the separation of the de Young and Asian Art Museum buildings. During Phase 2 two weeks later, the single story de Young structure will be demolished. The tower is scheduled for demolition in mid-May during Phase 3, the final phase of the demolition. A construction fence now surrounds the site, and the palm trees will be removed and stored in Golden Gate Park in their own nursery setting created by the Recreation and Park Department. Each tree weighs approximately ten tons. It is planned that the removal of the palm trees will begin on May 1st and that it will take about one month to complete the move. Excavation is scheduled to commence in mid-June and will continue for five months until construction begins in December 2002.

Mr. Parker advised that some of the sculptures surrounding the de Young Museum are under the jurisdiction of the San Francisco Arts Commission. Following discussions with the Arts Commission, the sculptures were safely removed and are being stored in the Museums' warehouse. The turtles from the Pool of Enchantment were relocated to a turtle rescue center in the East Bay. All works of art in the permanent collection were moved to the Interim de Young in South San Francisco last year. Efforts over the past two years to relocate the trellis in Oakes Garden within

Golden Gate Park or to another San Francisco park have not been successful. The trellis will be offered for sale at auction. It was pointed out that the contractor is responsible for providing security at the site.

V. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Approve a Loan Request

Mr. Parker presented the following loan request.

From:	Fresno Metropolitan Museum of Art, History, Science Fresno, CA
For:	Installation Associated with Masterworks from the Albertina Fresno Metropolitan Museum: May 25 – July 31, 2002
a)	Jean Honoré Fragonard (French, 1732-1806) Education of the Virgin (L'Education de la Vierge), circa 1773 Oil on canvas, 33 1/8 x 45 ¼ (84.1 x 114.9 cm) Fine Arts Museums of San Francisco, Gift of Archer M. Huntington through Herbert Fleishhacker 1929.2
b)	Claude Lorrain (French, 1600-1682) View of Tivoli at Sunset, 1644 Oil on canvas, 39 ½ x 53 ½ (100.c x 135.9 cm) Fine Arts Museums of San Francisco, Gift of the Samuel H. Kress Foundation 61.44.31
Stipulations:	The paintings will be accompanied by a FAMSF courier to and from Fresno. All related expenses will be paid by the requesting organization.

A motion was made and seconded to approve the loan request noted above. There was no discussion among Trustees or members of the public. The Executive Committee voted unanimously to approve the loan subject to the conditions stated.

B. Report on City Budget

At the request of Mr. Parker, Steve Dykes, Deputy Director for Administration and Finance, discussed the Museums' appended City budget request for Fiscal Year 2002-03. The budget request continues to reflect a decrease in funding through the Hotel Tax Fund, which supports the City's art and cultural organizations. In order to balance the Fiscal Year 2002-03 budget, four guard positions will be deleted by attrition or transfer in addition to the five frozen positions in the current budget.

Mr. Dykes emphasized that any further reductions in the guard force will not be feasible without compromising the security of the Museums' sites.

C. Current and Future Exhibits

At the April 11, 2002 meeting of the Board of Trustees, Lynn Orr, Curator of European Art, will discuss *Michael Sweerts: Traveling Artist of the 17th Century*, which opens at the Legion of Honor on June 15, 2002 and runs through August 25, 2002. *Eternal Egypt: Masterworks of Ancient Art from The British Museum* will be exhibited at the Legion of Honor from August 10, 2002 through November 10, 2002. Renée Dreyfus, Curator of Ancient Art, will also be present at the April 11th meeting to discuss this exhibition.

D. Report on the McNeil Volunteer Recognition Awards

Mr. Parker announced that Carol and Robert McNeil have generously agreed to fund the fourth McNeil Volunteer Recognition Awards. At its meeting on March 12, 2002, the McNeil Volunteer Recognition Award Task Force selected the two award recipients for 2001, docent Margaret "Peggy" Gordon and volunteers Martha and Bob Olson. The recipients will be honored at the April 11, 2002 meeting of the Board of Trustees, at which time they will each present their proposed projects for $25,000 in funding to the Board of Trustees for approval.

VI. Public Comment

Members of the public may address the Executive Committee on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Executive Committee for up to three minutes; the President or the Executive Committee may limit the total comment to thirty minutes. There was no public comment.

VII. Meeting Schedule, Future Events and Current and Future Exhibits

A. Executive Committee Meetings

Date	Time	Location
May 9, 2002	noon	6th Floor, 233 Post Street
September 12, 2002	noon	6th Floor, 233 Post Street
November 14, 2002	noon	6th Floor, 233 Post Street
December 12, 2002	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date	Time	Location
April 11, 2002	3 p.m.	Board Room, Legion of Honor
June 13, 2002	3 p.m.	Board Room, Legion of Honor
October 10, 2002	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
May 8, 2002	Yves St. Laurent Store Opening Benefit
May 16, 2002	Annual Luncheon
June 13, 2002	Opening of *Michael Sweerts: Traveling Artist of the 17th Century*
August 8, 2002	Opening of *Eternal Egypt: Masterworks of Ancient Art from The British Museum*
September 25-27, 2002	National Council Meeting

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Richard Diebenkorn: Clubs and Spades*	01/19/02-04/28/02	Legion A
A toute épreuve: An Artists Book Masterpiece by Joan Miró	01/26/02-05/19/02	Legion L
Masterworks of New Guinea Art: Selections from The Marcia and John Friede Collection*	02/02/02-06/30/02	Legion 6
Dreaming with Open Eyes: Dada and Surrealist Art from the Vera, Silvia, and Arturo Schwarz Collection in the Israel Museum, Jerusalem	02/02/02-04/28/02	Legion B-F Rosekrans
Bouquets to Art	03/12/02-03/15/02	Legion All
Recent Acquisitions of Contemporary Works on Paper, Part II: Everywhere but California*	03/09/02-06/23/02	Legion 1
Logan Book Gallery	05/25/02-09/15/02	Legion L
Michael Sweerts: Traveling Artist of the 17th Century*	06/1502-08/25/02	Legion 6
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/11/02	Legion A-F, Rosekrans 10
Philip Guston*	10/12/02-01/00/03	Legion 1

Title	Date	Gallery
Hard Edge: Abstract Prints from Albers to Held*	11/30/02-03/23/03	Legion A
Casting a Spell: Winslow Homer, Artist and Angler*	12/07/02-02/09/03	Legion B-F, Rosekrans
Leonardo da Vinci and The Splendor of Poland	03/08/03-05/18/03	Legion B-F, Rosekrans

VIII. Adjournment – Diane B. Wilsey, President

There being no further business, the meeting was adjourned at 1:15 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Executive Committee on matters stated, but not necessarily in the order in which the matters were considered.

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Fine Arts Museums' City Budget FY 2002-2003

1. General Division

		FY 00-01 Actual	(1) FY 01-02 Approved Budget	(2) FY 02-03 Baseline Budget	(3) FY 02-03 Department Request	(3) - (1) Change
Resources						
	Hotel Tax	5,004,584	5,394,079	4,639,250	4,639,250	(754,829)
	General Fund	1,440,789	153,033	321,271	102,411	(50,622)
		6,445,373	5,547,112	4,960,521	4,741,661	(805,451)
Expenses						
001	Salaries, Miscellaneous	3,646,411	3,129,012	2,930,794	2,784,337	(344,675)
005	Temporary Salaries	46,265	27,510	27,510	28,860	1,350
009	Premium Pay	80,605	213,446	213,446	218,500	5,054
011	Overtime	101,567	66,700	66,700	66,700	-
012	Holiday Pay	63,931	51,753	51,753	54,784	3,031
013-01	Mandatory Fringe Benefits	1,009,494	864,146	793,494	777,607	(86,539)
027	Professional & Specialized Service	273,842	242,720			(242,720)
035	Other Current Expenses					
	Building Maint. & Repair Non-Personnel expenses					
	Sewer Service Charges					
	deYoung Offsite Rent & Other Reimbursement					
	Simplex Fire Alarm Maintenance	8,850	8,850	8,850	9,735	885
	Sunset Scavenger	21,876	24,978	24,978	16,296	(8,682)
081	CAO -- Insurance (art collection) - 081CB	137,640	145,000	145,000	145,000	-
081	Tis-Special Project - 081cz	584	225	225		(225)
081	ISD - Maint. & Operation - 081C5	11,667	10,849	10,849	12,737	1,888
081	Toxic Waste Disposal - 081HT	5,800	9,547	9,547	10,204	657
081	Workers Compensation Insurance-081H3	64,168	100,000	100,000	107,966	7,966
081	S. F YouthWorks - 081M2	2,000	2,300	2,300	2,300	-
081	Central Shops (vehicle repair) - 081PA	0				
	Real Estate Services	14,170				
081	Light, Heat and Power - 081UL	927,173	626,376	551,375	485,735	(140,641)
081	DPW-Sewer Service Charge-081W1	29,330	23,700	23,700	20,900	(2,800)
		6,445,373	5,547,112	4,960,521	4,741,661	(805,451)
			Baseline GFS	321,271	102,411	
			Baseline Target	102,411	102,411	
			Current Phase C GFS	321,271	102,411	
			Amt Under(Over) Target	(218,860)	0	

2. Admissions Division		FY 00-01 Actual	(1) FY 01-02 Approved Budget	(2) FY 02-03 Department Request	(2) - (1) Change
Resources					
	Ticket Fees	2,039,902	1,227,600	1,593,600	365,600
Expenses					
001	Salaries Miscellaneous	101,480	105,994	111,757	5,763
005	Temporary Salaries	26,097	9,808	9,808	-
009	Premium Pay	1,641	1,603	1,603	-
011	Overtime	3,846	3,938	3,938	-
012	Holiday Pay	1,504	1,218	1,218	-
013-01	Mandatory Fringe Benefits	40,071	34,826	35,735	909
035	Other Current Expenses	8,517	8,517	8,517	-
040	Material & Supplies	2,649	2,393	2,393	-
		185,805	168,487	175,179	6,692

Revenue Total	1,593,600
Expend. Total	175,179
Rev. Surplus/(Deficit)	1,418,421

Fine Arts Museums' City Employees

Positions

Class No.	Title	(1) Actual FY 00-01	(2) Actual FY 01-02	(3) Proposed FY 02-03	(3) - (2) Change	Notes
1. General Division						
8206	Institutional Police Captain	1	1	1	0	
8205	Institutional Police Sergeant	2	0	0	0	
8228	Senior Museum Guard	4	3	3	0	
8226	Museum Guard	41.5	30	27	-3	positions frozen
8202	Security Guard	17	16	15	-1	position frozen
	Additional Salary Savings			-4	-4	attrition & transfers
	Guard Subtotal	**65.5**	**50**	**42**	**-8**	
1654	Principal Accountant	1	1	1	0	
2708	Custodian	2	2	2	0	
3522	Senior Packer	1	1	1	0	
3546	Curator IV	1	1	1	0	
3547	Curator V	2	2	1	-1	position frozen
3558	Senior Registrar	1	1	1	0	
3570	Director of Museums	1	1	1	0	
3587	Deputy Director for Administration	1	1	1	0	
7120	Building & Grounds Superintendent	1	1	1	0	
7334	Stationary Engineer	4	3	3	0	
7335	Sr. Stationary Engineer	1	1	1	0	
	General Division Subtotal	81.5	65	56	-9	
2. Admissions Division						
3302	Vendor	3.62	3	3	0	
	Admission Division Subtotal	3.62	3	3	0	
Department Total		85.12	68	59	-9	

Appendix C

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee
The Fine Arts Museums Foundation

March 28, 2002

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SAN FRANCISCO
PUBLIC LIBRARY

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
March 28, 2002

PURCHASES

Africa, Oceania and the Americas

1. Zulu, South Africa
   Earthenware Vessel, early 20th century

Ancient Art

2. Egyptian, probably from Tuna el Gebel
   Anthropoid Coffin, Dynasty 30 to early Ptolemaic Period,

American Art

3. Willem de Kooning (American, 1904-1997)
   Untitled XX, 1977

4. Masami Teraoka (American, b. 1936)
   American Kabuki (Oishiiwa), 1986

5. Stickley Brothers Company (1891-1954), Grand Rapids, Michigan
   Inlay attributed to Timothy A. Conti
   Armchair, ca. 1901

6. Bruce Nauman (American, b. 1941)
   Double Poke in the Eye II, 1985

7. Sandow Birk (American, b. 1962)
   Fog Over San Quentin State Prison, San Quentin, California, 2001

8. Cindy Sherman (American, b. 1954)
   Limoges, Ancienne Manufacture Royale
   Soup Tureen and Platter, 1986

9. Jim Christensen (American, b. 1969)
   Mrs. Cipriani's Kindergarten, 1997-2002

10. Chris Johanson (American, b. 1968)
    Untitled, 2002 commission

11. Rachael Neubauer (American, b. 1968)
    1) Jowls, 1999
    Polystyrene foam, urethane and lacquer, 10.5" x 20" x 9"
    2) Untitled, 2000
    Polystyrene foam, epoxy and lacquer, 8.5" x 8.5" x 8.5"
    3) Untitled, 2000
    Polystyrene, epoxy and lacquer, 10" x 14" x 2"
    4) Untitled, 2001
    Polystyrene foam, epoxy, polyester resin and lacquer, 11.5" x 57" x 18"
    5) Untitled, 2001
    Polystyrene foam, epoxy and lacquer, 22" x 20" x 4"
    6) Kohl, 2002
    Urethane foam, epoxy, polyester and lacquer, 30" x 46" x 5"

12. Reanne Augustin Estrada (American, b. 1969)
    Eighty Four (from the Soap Drawing Series), 1998

Prints and Drawings

13. Jean-Pierre Norblin de la Gourdine (French, 1745-1830)
    Self-Portrait with Etching Implements, ca 1778

14. Roger Fenton (English, 1819-1869)
    Balaclava, Crimea, 1856

15. Charles Shepherd (English, active mid-19th c.)
    (1.) Affriedies at the Khyber Pass, ca. 1862

16. (2.) Affriedies at the Khyber Pass, ca. 1862

17. (3.) Afreedees at the Khyber Pass, ca. 1862

18. Tsukioka Yoshitoshi (Japanese, 1839-1892)
    A Memorial Portrait of Onoe Kikugoro IV, 1860

19. Tsukioka Yoshitoshi (Japanese, 1839-1892)
    Cho Jun, the White Stripe in the Waves, Wrestling in the River With Ri Ki, the

20. Alfred Jarry (French, 1873-1907)
    Les Minutes de Sable Mémorial, 1894

21. Eugène Carriére (French, 1849-1906)
    Le Sommeil (Jean- Rene Carriére), 1897

22. Filippo Tommaso Marinetti (Italian, 1876-1944)
Cangiullo – Caffe Concerto, 1918

23. Karel Maes (Belgian, 1900-1974)
Untitled #12 (Modernist Design), 1922

24. Shograd (Russian, active early 20th c.)
A. Aelita, 1924

25. Max Ernst (German, 1891-1976)
La Femme 100 Têtes, 1929

26. Sam Francis (American, 1923-1994)
Blue Balls, Gyre (S.F. 60-116), 1960-1961

27. Benny Andrews (American, b. 1930)
Jam, 1995

28. Jeff King (American, b. 1965)
Wooden Sutra, 1999

29. Deborah Nehmad (American, b. 1952)
1-3750+ x 5, 1999

30. Shaun O'Dell (American, b. 1968)
Untitled, 2002

31. Shaun O'Dell (American, b. 1968)
Untitled, 2002

32. Thomas Plagemann (American, b. 1954)
Inquisition, 1995

Textiles

33. Raoul Dufy (French, 1877-1953)
La Chasse, 1913

34. Raoul Dufy (French, 1877-1953)
Les Arums, ca. 1920

35. Morocco, Central Anti-Atlas, Berber people, Aït Abdallah sub-group
Woman's head cover (*adrar*), first quarter 20th century

36. Iran, Bakhtiari
Shepherd's coat, first half of the 20th century

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
March 28, 2002

GIFTS OFFERED TO THE MUSEUMS

American

Gordon Cook (American, 1927-1985)
Untitled (Hat Form), ca. 1975-1977)

European

Henry Moore (English, 1898-1986)
Working Model for Sheep Piece, 1971

Henry Moore (English, 1898-1986)
Two Piece Reclining Figure No. 9, 1968
(Partial Gift, 10%)

Prints and Drawings

Doris Ulmann (American 1882-1934)
A Portrait Gallery of American Editors, 1925

Magda Santonastasio, (American b. 1937)
Black Edges, 2000

Anonymous (Chinese, 19th century)
Untitled (Architectural design), ca. 1800

Bianchini-Férier (French 1888-1992)
Designs for textiles, circa 1910-1975
Portfolios containing approximately 1000 works

Raoul Dufy (French 1877-1953)
Designs for textiles
Approximately 12 works

Gendron Lloyd Jensen (American b. 1939)
widi.gewin, 1999

Lillian Miller (American, 1895-1943)
Garden Gate, Omuri, Japan, 1928

Lillian Miller American, 1895-1943)
Festival of Lanterns, Nara (Japan), 1934

Lillian Miller (American, 1895-1943)
Pagoda at Dusk, ca. 1925

Helen Hyde (American, 1868-1919)
Interior Decoration, 1900

Mary Ellen Doyle (American, active 20th -21st century)
Plowed Fields, 2000

Betty Merken (American, b. 1947)
Soft Squares IV, 2001

Magda Santonastasio (American b. 1937)
Installation, 1991 – 1994

John Payson Soule, (American 1827 – 1904)
Clouds' Rest from South Dome, California – Yosemite Valley, ca. 1870

John Payson Soule (America, 1827-1904)
Big Tree, Mariposa Grove, California – Mammoth Trees, ca. 1870

Masuo Ikeda (Japanese, active 20th century)
Gennaio a Kyoto (January in Kyoto), 1972

Various artists (City College of San Francisco)
091101 Tearsday: A Visual Response to our Time, 2001

Catalina Chervin (Argentinian, b. 1953)
Retrato sagrado (Sacred Portrait), 1991

Toshinobu (Japanese, 1857-1886)
Fight Inside a Mansion, late 19th century

Chisuei Inagaki (Japanese, 1897-1922)
Untitled (Saddle), ca. 1920

Grisha Bruskin (American, b. 1945)
Metamorphoses No. 2, 1993

David Lance Goines (American, b. 1945)
Chez Panisse Café and Restaurant 30th Anniversary, 2001

David Lance Goines (American, b. 1945)
Berkeley Horticultural Nursery, 2001

David Lance Goines (American, b. 1945)
Children's Hospital Los Angeles, Celebrating 100 Years, 2001

David Lance Goines (American, b. 1945)
Mr. Espresso Oakwood Roasted Coffee, 2000

David Lance Goines (American, b. 1945)
Jarvis Architects 30th Anniversary, 2000

David Lance Goines (American, b. 1945)
Harvest, 2000

David Lance Goines (American, b. 1945)
AB & I Foundry, 2000

David Lance Goines (American, b. 1945)
Berkeley Summer Sessions 2001, 2001

Toru Sugita (Japanese, active late 20th –21st century)
A Street from Bernal Heights, San Francisco, 2000

Toru Sugita (Japanese, active late 20th –21st century)
A Street from Mikami, Yasu, 2000

John Edwards (American, active late 20th – 21st century)
Missing Pieces, Stage Proof XXII, 2001

Kent Rush (American, active late 20tj – 21st century)
Nuevo Laredo, Oaxaca Stump, 1989

Masami Teraoka (American, b. 1936)
Aids Series/Geisha and Ghost Cat, 1989/2002

Sandow Birk (b. 1962)
California Men's Colony - San Luis Obispo, CA, 2001

Sandow Birk (b. 1962)
Pleasant Valley State Prison - Coalinga, CA, 2000

Sandow Birk (b. 1962)
Salinas Valley State Prison - Soledad, CA, 2000

Sandow Birk (b. 1962)
California State Prison - Corcoran, CA, 2000

Sandow Birk (b. 1962)
California State Prison, Solano - Vacaville, CA, 2000

Sandow Birk (b. 1962)
Terminal Island Federal Correctional Institution - San Pedro, CA, 2000

Sandow Birk (b. 1962)
Deuel Vocational Institution - Tracy, CA, 2000

Sandow Birk (b. 1962)
High Desert State Prison - Standish, CA, 2000

Sandow Birk (b. 1962)
Guard Tower #2 - Norco, CA, 2000

Textiles

Tibet
Sitting rug (*khagangma*), 19th century

Burma, Mandalay area
Woman's lower body wrapper (*hta-mein*), late 19th-early 20th century

Mauritania, Boutilmit (?)
Prayer mat, dated 1301 h. (1889)

Milgrim (American)
Woman's hat ("nape-hugger"), late 1930's

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
March 28, 2002

BEQUESTS OFFERED TO THE MUSEUMS

American Art - Accepted

Charles Courtney Curran (American, 1861-1942)
Afternoon in the Cluny Garden, 1889

American Art - Declined

Paul Maxwell (American)
Three Pieces of Contemporary Art

European Art - Accepted

Italian
Suite of Italian Furniture (including six armchairs and one settee)
(Remaining 50% Interest)

Prints and Drawings – Accepted

Paul Cadmus (American, 1904-1999)
Portrait of Stanley J. Brown, 1964

Paul Cadmus (American, 1904-1999)
Going South, 1934

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
March 28, 2002

AMENDMENT OF THE RESOLUTIONS WAIVING SECOND STEP DEACCESSIONING FOR WORKS OF ART RECOMMENDED FOR FIRST STEP DEACCESSIONING BY THE ACQUISITIONS COMMITTEE AT ITS MEETINGS ON SEPTEMBER 26, 2000, DECEMBER 1, 2000, APRIL 20, 2001 and JUNE 1, 2001 TO INCLUDE THE MARCH 28, 2002 MEETING

WHEREAS, At its meetings on December 1, 2000 and April 20, 2001, the Acquisitions Committee of The Fine Arts Museums Foundation adopted resolutions waiving second step deaccessioning for the works of art recommended for first step deaccessioning by the Acquisitions Committee at its September 26, 2000, December 1, 2000, April 20, 2001and June 1, 2001meetings in order to permit these works of art to be moved directly to the auction house thereby avoiding a second move six months later, and,

WHEREAS, The M. H. de Young Memorial Museum closed to the public on January 1, 2001, and part of the effort to identify works of art no longer suitable to the permanent collection included the coins and medals on the subsequent 48 page list to be proposed for deaccessioning at the March 28, 2002 meeting of the Acquisitions Committee; now, therefore, be it

RESOLVED, That the Acquisitions Committee does hereby recommend to the Board of Trustees of The Fine Arts Museums Foundation that its previous resolutions made at its December 1, 2000 and April 20, 2001 meetings be amended to include the coins and medals on the subsequent 48 page list approved for first step deaccessioning at the March 28, 2002 Acquisitions Committee meeting with second step deaccessioning waived in order to permit the coins and medals to be moved directly to the auction house thereby avoiding a second move six months later, and, be it

FURTHER RESOLVED, That all of the coins and medals approved by this resolution for deaccessioning must be viewed by the Acquisitions Committee.

DEACCESSIONING

Ancient Art / Coins and Medals - First Step[1]
See Appended List (1 page)

European Art / Coins and Medals - First Step[1]
See Appended List (47 pages)

American Art – Second Step[2]
See Appended List (1 page)

European Art – Second Step[2]
See Appended List (1 page)

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[1] Second Step waived by resolution.

[2] First Step: Acquisitions Committee, October 1, 2001; Board of Trustees, October 18, 2001

ANCI- Coins & Medals - First Step

Accession No.	Title, Media	Artist	Country, Culture
26335	Medal of Torentia, wife of Cicero bronze		Roman Empire
26336	Medal of Cicero bronze		Roman Empire
28353	Medal bronze		Roman Empire
28359	Medal "1001" bronze		Roman Empire
28381	Cast of the seal of Count Robert of Montferrat (knight on horseback) bronze		Roman Empire
29139	Medal with profile of bearded man bronze		Roman Empire
29185	Emperor Galba medal bronze		Roman Empire
29186	Claudius Caesar medal (imitation) bronze		Roman Empire
29188	C. Julius Caesar medal (imitation) bronze		Roman Empire
29189	Emperor Vitellius medal (imitation) bronze		Roman Empire
29190	Titus Augustus medal (imitation) bronze		Roman Empire
29191	Caesar Octavianus Augustus medal (imitation) bronze		Roman Empire
29192	Emperor Vitellius Augustus medal (imitation) bronze		Roman Empire
29193	Vipsania, wife of the Emporer Tiberius medal (imitation) bronze		Roman Empire
29194	Vespasianus Augustus medal (imitation) bronze		Roman Empire

EDEC- Coins & Medals - First Step

Accession No.	Title, Media	Artist	Country, Culture
62.22	Statue of Liberty medallion with pouch metal, ribbon and fabric		
71.3.1	Alexander AB Humboldt medal silver		
71.3.2	Muzio Cav. Detommasini medal gold		
71.3.3	Carolous Linnaeus Arch Reg. Eqv. Auratus medal silver		
71.3.4	En Souvenir De La Deliverance De Metz medal gold		France
71.3.5	Fraternis Et Naturae Disciplinae medal copper		
71.3.6	Carolo. Friderico. Phillippo de Martius medal copper		
71.3.7	Haar Heuwfeest, 1877 medal copper		Holland
567.1	Napoleon medal silver or bronze		France
570.1	Napoleonic medal or coin silver		France
571.1	Napoleonic medal silver or bronze		France
1136	Gregory XIII half crown medal silver		Italy
1925.6	Motherhood bronze	Victor Fonfreide	France
1968.26.9	Commemorative medal of Benjamin Franklin bronze	Augustin Dupre, 1748 - 1833	United States

Accession No.	Title, Media	Artist	Country, Culture
1968.26.10	Commemorative medal of John Paul Jones bronze	Augustin Dupre, 1748 - 1833	United States
1968.26.11	Commemorative medal of Lt. Col. William Washington bronze	Pierre Simon Benjamin Duvivier, 1728 - 1819	United States
1968.26.12	Medal of Washington and Lafayette bronze	Gaston Lavrillier, 1885 -	France
3247	Crimean War medal silver		
3438	Pope Pius IX medal bronze		Italy
3439	Urbana Rattizzi medal bronze	G. Galeazzi	Italy
3440	Victor Emmanuel medal bronze		France
3441	Carlo Alberto King of Sardinia medal bronze		Italy
3442	G.B. Bodoni, Statesman medal bronze		Italy
3443	Charles Felix King of Sardinia medal bronze		Italy
3444	Deodata Salutia medal bronze		Italy
4601	Pope Alexander VII medal bronze		Italy
4602	Pope Pius IV medal bronze		Italy
4603	Pope Clemens IX medal bronze		Italy
4604	Pope Clemens IX medal bronze		Italy
4605	Hercules Consalvi medal bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
4607	Pope Sixtus IV medal bronze		Italy
4608	Pope Clemens IX medal bronze		Italy
4609	Cardinal Borromeus medal bronze		Italy
4610	Pope Innocent XII medal bronze		Italy
4611	Pope Pius IX medal bronze		Italy
4612	Pope Leo XII medal bronze		Italy
4613	Pope Gregory XIII medal metal		Italy
4614	Pope Alexander VII medal bronze		Italy
4615	Pope Leo XI medal bronze		Italy
4616	Pope Benedict XIV medal bronze		Italy
4617	Pope Benedictus XIV medal bronze		Italy
4618	Pope Leo I medal bronze		Italy
4619	St. Caius medal bronze		Italy
4620	St. Simplicis I medal bronze		Italy
4621	St. Clemens I medal bronze		Italy
4622	St. Hilarius I medal bronze		Italy
4623	St. Antherus I medal bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
4624	Pope Victor III medal bronze		Italy
4626	Pope Martin V medal bronze		Italy
4627	Pope John XI medal bronze		Italy
4628	Pope Agapetus II medal bronze		Italy
4629	Pope Alexander VI medal bronze		Italy
4630	Pope Pius III medal bronze		Italy
4631	Pope Nicholas V medal bronze		Italy
4632	Pelagius I medal bronze		Italy
4633	Pope Benedict I medal bronze		Italy
4634	Pope Leo IV medal bronze		Italy
4635	St. Siricius I medal bronze		Italy
4636	Pope Pelagius II medal bronze		Italy
4637	Pope Alexander V medal bronze		Italy
4638	Lando I medal bronze		Italy
4639	Clement XIV medal bronze		Italy
4640	John IV medal bronze		Italy
4641	St. Anastasius II medal bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
4642	St. Agapetus I medal bronze		Italy
4643	Benedictus VIII medal bronze		Italy
4644	Nicholas II medal bronze		Italy
4645	Adrian I medal bronze		Italy
4646	Stephen VII medal bronze		Italy
4647	Zozimus I medalA345293 bronze		Italy
4648	Innocent XI medal bronze		Italy
4649	St. Symmachus medal bronze		Italy
4650	Calistus III medal bronze		Italy
4651	Pope Gregory V medal bronze		Italy
4652	St. Julius I medal bronze		Italy
4653	Pope Clemens XII medal bronze		Italy
4654	Alexander II medal bronze		Italy
4655	Nicholas I medal bronze		Italy
4656	Urbanus VIII medal bronze		Italy
4657	Pope John II medal bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
4658	St. Marcellus medal bronze		Italy
4659	St. Fabian I medal bronze		Italy
4660	St. Urbanus I medal bronze		Italy
4661	Sisinnus medal bronze		Italy
4662	St. Soter medal bronze		Italy
4663	St. Dionysius medal bronze		Italy
4664	St. Felix II medal bronze		Italy
4665	Boniface II medal bronze		Italy
4666	Stephen IV medal bronze		Italy
4667	Stephen VI medal bronze		Italy
4668	Julius III medal bronze		Italy
4669	St. Hormisdas I medal bronze		Italy
4670	Alexander VI medal bronze		Italy
4671	Zachary I medal bronze		Italy
4672	Sergius III medal bronze		Italy
4673	Adrian IV medal bronze		Italy
4674	St. Anastasius I medal bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
4675	St. Telesphorus I medal bronze		Italy
4676	St. Cornelius medal bronze		Italy
4677	Pope Leo VII medal bronze		Italy
4678	Pius II medal bronze		Italy
4679	Paul II medal bronze		Italy
4680	St. Cletus I medal bronze		Italy
4681	Adrian II medal bronze		Italy
4682	Innocent IX medal bronze		Italy
4683	Pius IX medal bronze		Italy
4684	Innocent XIII medal bronze		Italy
4685	St. Pius V medal bronze		Italy
4686	Gregory XVI medal bronze		Italy
4687	Clemens VIII medal bronze		Italy
4688	Clement VII medal bronze		Italy
4689	Gregory XV medal bronze		Italy
4690	Benedict XIII medal bronze		Italy
4691	Innocent XI medal bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
4692	Paul IV medal bronze		Italy
4694	Marcellus II medal bronze		Italy
4695	Alexander VIII medal bronze		Italy
4696	John XXII medal bronze		Italy
4697	Clement X medal bronze		Italy
4698	Boniface V medal bronze		Italy
4699	Clement XI medal bronze		Italy
4700	Gregory XIV medal bronze		Italy
4701	Sixtus V medal bronze		France
4702	Julius II medal bronze		
4703	Felix medal bronze		
4704	Pharamond King of France medal bronze		France
4705	Clodion King of France medal bronze		France
4706	Meroree King of France medal bronze		France
4707	Childric I King of France medal bronze		France
4709	Childebert I King of France medal bronze		France
4710	Clotaire I King of France medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
4711	Claribert King of France medal bronze		France
4712	Chilperic I King of France medal bronze		France
4713	Clotaire II King of France medal bronze		France
4714	Dagobert I, The Great, King of France medal bronze		France
4715	Clovis II King of France medal bronze		France
4716	Clotaire III King of France medal bronze		France
4717	Childeric II King of France medal bronze		France
4718	Thierri I King of France medal bronze		France
4719	Clovis III King of France medal bronze		France
4720	Childerbert II, The Just, King of France medal bronze		France
4721	Dagobert II King of France medal bronze		France
4722	Clotaire IV King of France medal bronze		France
4723	Chilperic II King of France medal bronze		France
4724	Thierri II, The Chelles, King of France medal bronze		France
4725	Childeric III King of France medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
4726	Pepin, The Short, King of France medal bronze		France
4727	Charles I, Charlemagne, King of France and Germany medal bronze		France
4728	Louis I, The Debonair, King of France medal bronze		France
4729	Charles II, the Bald, King of France medal bronze		France
4730	Louis II King of France medal bronze		France
4731	Louis III and Carloman II Kings of France medal bronze		France
4732	Charles, The Fat, King of France medal bronze		France
4733	Eudes King of France medal bronze		France
4734	Charles III, the Simple, King of France medal bronze		France
4736	Louis IV King of France medal bronze		France
4737	Lothaire King of France medal bronze		France
4738	Louis V medal bronze		France
4739	Hugues, Capet, King of France medal bronze		France
4740	Robert King of France medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
4741	Henri I King of France medal bronze		France
4742	Philippe I medal bronze		France
4743	Louis VI, The Fat, King of France medal bronze		France
4744	Louis VII, The Young, King of France medal bronze		France
4745	Philippe II, The Auguste, King of France medal bronze		France
4746	Louis VIII, The Lion, King of France medal bronze		France
4747	Louis IX, St. Louis, King of France medal bronze		France
4748	Philippe III, The Hardy, King of France medal bronze		France
4749	Philippe IV, The Fair, King of France medal bronze		France
4750	Louis X King of France medal bronze		France
4751	Philippe V, The Long, King of France medal bronze		France
4752	Charles IV, The Fair, King of France medal bronze		France
4753	Philippe VI, of Valois, King of France medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
4754	John II, The Good, King of France medal bronze		France
4755	Charles V King of France medal bronze		France
4756	Charles VI King of France medal bronze		France
4757	Charles VII King of France medal bronze		France
4758	Louis XI King of France medal bronze		France
4759	Charles VIII King of France medal bronze		France
4760	Louis XII King of France medal bronze		France
4761	Francis I King of France medal bronze		France
4762	Henri II King of France medal bronze		France
4763	Francis II King of France medal bronze		France
4764	Charles IX King of France medal bronze		France
4765	Henri III King of France medal bronze		France
4766	Henri IV King of France medal bronze		France
4767	Louis XIII King of France medal bronze		France
4768	Louis XIV King of France medal bronze		France
4769	Louis XV King of France medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
4770	Louis XVI King of France medal bronze		France
4771	Napoleon I, Emperor of France and King of Italy medal bronze		France
4772	Louis XVIII King of France medal bronze		France
4773	Louis Philippe King of France medal bronze		France
4774	Charles X King of France medal bronze		France
5612	Voltaire medal bronze		France
8700	Pope Pius IX medal silver		Italy
9705	French Republic medal		France
9708	First Republic medal bronze		France
9710	First Centennary Methodist Episcopal Church medal brass		United States
9732	Pope Pius IX medal bronze		France
9749	Ecclesiastical medal brass		Italy
9761	Ecclesiastical medal "Put on the whole armor of God" bronze		
9834	Steamer Great Britain launched 07/19/43 white metal		England
9838.1	The wooden walls of old England, Prince of Wales medal white metal		England

Accession No.	Title, Media	Artist	Country, Culture
9878	Admiral Vernon and capture of town of Portobello, Scotland 22 November 1739 bronze		England
9892	Duke D'Orleans medal bronze		France
9893	Medal of Duke and Duchess D'Orleans bronze		France
9896	First Republic medal		France
9897	First Republic medal metal		France
9898	Robespierre medal lead		France
9901	First Republic medal lead		France
9903	Duchesse de Berri, daughter of Ferdinand I of Sicily, medal bronze		France
9904	First Republic, Liberty or Death medal sheet copper		France
9905.1	First Republic medal copper and brass		France
9909	French Republic medal lead		France
9914	Taking of the Bastille medal bell metal		France
9915	Louis XVI medal bronze		France
9916	Michelle Le Pelletier medal, September 21, 1792 lead		France
9917	First Republic medal lead		France

Accession No.	Title, Media	Artist	Country, Culture
9918	Portrait of Challier , First Republic medal bell metal		France
9919	First Republic medal bronze		France
9921	Republic medal electrotype		France
9923	First Republic medal lead		France
9924	First Republic medal lead		France
9925	Siege of the Bastille medal lead		France
9926	Taking of the Bastille medal lead		France
9929	Jacques Neckei, financier, medal bronze		France
9930	French Republic medal bronze		France
9931	Bernard de St. Pierre, author, 1737, and Casimi Delavigne, poet, 1793: medal bronze		France
9933	First Republic medal lead		France
9935	First Republic medal lead		France
9936	First Republic medal bronze		France
9943	First Republic medal gun metal		France
9944	Portrait of a Lady, First Republic medal gun metal		France

Accession No.	Title, Media	Artist	Country, Culture
9952	Republic medal bronze		France
9953.1	Archimedes portrait medal bronze		Greece
9958	Basilica of St. Paul medal bronze		Belgium
9960	Duomo Cathedral medal bronze	J. Wiener	Italy
9961	Cathedral at Sienna medal bronze	J. Wiener	Belgium
9964	Cathedral of Pisa medal bronze		Italy
9966	Cathedral of St. Peter medal bronze	J. Wiener	Belgium
9968	Cathedral of Milan medal bronze		Belgium
9971	Basilica of St. Mark, Venice medal bronze	J. Wiener	Belgium
9977	Virgin and Child medal bronze		
9979	Pope Alexander VII medal bronze		Italy
9980	Pope Leo XIII and Pope Pius IX medal bronze		Switzerland
9981	Pope Clemens XII medal brass		Italy
9985	Charles Albert, King of Sardinia medal bronze	A. Lavy	France
9986	Victor Emanuel I King of Sardinia medal bronze	A. Lavy	France
9992	Christian IV King of Denmark medal bronze		Denmark

Accession No.	Title, Media	Artist	Country, Culture
9993	Pius VI medal bronze		Italy
9995	Pope Leo X medal bronze		France
9996	Gustavus I medal bronze		Sweden
9998	Leopold II medal bronze		Italy
9999	War of Independence white metal		France
21427	Emperor Napoleon I medal bronze		France
22779	Pope Pius IX medal metal		France
22780	Giuseppe Garibaldi medal metal		Italy
22792	Medal of Chinese junk metal		England
22797	General Wellington medal copper		England
23167	President Thiers medal brass		France
23168	Napoleon medal gilt metal?		France
25555	Pendant with coin "einen feine marck" set in filigree with stones		
26001.1	Pope Pius X medal metal		Italy
26001.2	Pope Pius X medal metal		Italy
26338	Medal of Guido Pepulus bronze		Italy
26340	Medal of Thomas Guadagni brass		

Accession No.	Title, Media	Artist	Country, Culture
26433.2	Crimean medal with ribbon metal		
26433.3	Military medal		Mexico
26433.7	Military medal silver		China
26433.8	Victoria medal metal		India
26565	Medal with portrait of Heinrich Der Fromme, commemorating 300 years of Protestant influence lead	Heinrich der Fromme	Germany
26607	Monnaie de Paris medal, Paris Exposition bronze		France
26608	Monnaie de Paris medal, Paris Exposition bronze		France
27534	Serguis Galba medal bronze		Roman Empire
27535	Catholic medal brass		
27536	Catholic medal brass		
28134	Medal bronze		France
28142	First Republic medal brass		France
28143	Taking of the Bastille Paris medal lead		France
28205	Medal of Carlo Felice bronze		Italy
28256	Marriage of Victor Emmanuel bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
28269	Vittorio Emanuel bronze		Italy
28271	Victor Emmanuel II bronze		Italy
28276	Andreas Palladio medal bronze		Italy
28277	Franciscus Di Marchi medal bronze		Italy
28278	Andreas of Avria bronze		Italy
28279	Petrus Bembus medal bronze		Italy
28280	Carolus Denina medal bronze		Italy
28281	Victor Emanuel II medal bronze		Italy
28282	Marcus Antonius Colonna medal bronze		Italy
28283	Petrus Vannucci medal bronze		Italy
28284	Pius VIII medal bronze		Italy
28287	Victor Amed D.G. medal bronze		Italy
28288	Bellunensis medal bronze		Italy
28295	Marin Marais bronze		France
28304	Antoine de Montefort medal bronze		France
28305	Deodata Salutia medal bronze		France
28312	M. Herperts medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
28315	Erycius Peteanus bronze		Holland
28316	Christop de Longueil medal bronze		France
28322	Vict Amadeus III medal bronze		Italy
28324	Carolus Boucheronus medal bronze		France
28330	Van Kinsbergen medal bronze		France
28332	St. Petrus St. Paullus medal bronze		Italy
28334	Laurentius Cigna medal bronze		France
28347	Carolus Cardinal medal bronze		Italy
28348	Joan Franc Napione medal bronze		Italy
28349	Paulus V medal bronze		Italy
28364	Francis I, Marie Isabelle Francois de Paule bronze		Italy
28373	Emperor Herakleios bronze		Greece
28376	Torino medal bronze		Italy
28388	L'Abbe Suger medal bronze		France
28389	Heloise medal bronze		France
28390	Roger Bacon medal bronze		England

Accession No.	Title, Media	Artist	Country, Culture
28391	Dante medal bronze		Italy
28392	Petrach medal bronze		Italy
28393	Johannes Boccaccio medal bronze		Italy
28395	Leonardo Vincius bronze		Italy
28396	Petrus Bembo bronze		France
28397	Antoine Correggio medal bronze		Italy
28398	Jean Fernal medal bronze		France
28399	Ulysses Aldrovandus medal bronze		Italy
28400	Pierre Jeannin medal bronze		France
28401	Torquato Tasso medal bronze		France
28402	Torquato Tasso medal bronze		Italy
28403	Tycho Brahe medal bronze		Denmark
28404	Guiliehmus Camden medal bronze		England
28405	J. Auguste de Thou bronze		France
28406	A. Malherbe medal bronze		France
28410	Hugo Grotius medal bronze		Holland
28411	Franciscus Bacon medal bronze		England

Accession No.	Title, Media	Artist	Country, Culture
28412	William Harvey medal bronze		England
28413	N. Joannes Tilly, 1559-1632 bronze		Germany
28415	Nicolas Poussin medal bronze		France
28416	Pierre Fermat medal bronze		France
28417	Joannes Banier, 1596-1641 bronze		Sweden
28418	Joannes Banier medal bronze		Switzerland
28419	Pierre Gassendi medal bronze		France
28420	Jean Varin medal bronze		France
28421	Pierre Mignard medal bronze		France
28422	F. Eudes de Mezeray medal bronze		France
28423	Antoine Arnauld medal bronze		France
28424	J. Ludovicus Grangaeus medal bronze		France
28425	J. Dominicus Cassini medal bronze		France
28426	Christianus Hugenius medal bronze	Anonymous	Indonesia
28427	Philippe Quinalt medal bronze		France
28428	A. Dilagarde Deshoulieres bronze		France
28429	Gerard Edelinck medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
28430	Pierre Bayle medal bronze		France
28431	Aelius Oxenstienna, 1583-1654 bronze		France
28433	De Fontenelle medal bronze		France
28434	Alain Rene Le Sage medal bronze		France
28435	D'Aguesseau medal bronze		France
28436	Alexander Pope medal bronze		England
28437	Gulielmus Congrave medal bronze		England
28438	Josephus Addison medal bronze		England
28439	De Crebillon medal bronze		France
28440	F.J. Valleta medal bronze		France
28441	Ph. Nericault Destouches medal bronze		France
28442	J.B. Baurguignon D'Anville medal bronze		France
28443	A.F. Prevost D'Exiles medal bronze		France
28444	J. Rodolphe Perronet medal bronze		France
28445	Thomas Raynal medal bronze		France
28446	N. Ludovicus Lacaille medal bronze		France
28447	Jean Leroud D'Alembert medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
28448	Samuel Johnson medal bronze		England
28450	Victorius Alfieri medal bronze		France
28451	J. Francois Marmontel medal bronze		France
28452	P.J. Baptiste Gerbier medal bronze		France
28453	P.D. Ecouchard Le Brum medal bronze		France
28454	De Montyon medal bronze		France
28455	Jacques Delille medal bronze		France
28456	J. Francois de la Harpe medal bronze		France
28457	A. Laurent Lavoisier medal bronze		France
28458	Due de la Rochefoucauld medal bronze		France
28459	Victorius Alfieri medal bronze		France
28460	Visconti medal bronze		France
28461	De Volney medal bronze		France
28462	Pierre Didot medal bronze		France
28463	De Chenier medal bronze		France
28464	Denis de Frayssinous medal bronze		France
28465	Louis Benoit Picard medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
28466	M.L. Lachapelle medal bronze		France
28467	Pierre Anne Lair medal bronze		France
28468	Maximilien Sebastien Foy medal bronze		France
28469	Pierre A. Berryer medal bronze		France
28470	Duc D'Augonleme medal bronze		France
28471	Duc De Berry medal bronze		France
28472	Ph Nericault Destouches medal bronze		France
28473	Abrahamus G. Vernerus medal bronze		France
28474	Franklin and Montyou medal bronze		France
28475	Franklin and Montyou medal bronze		France
28476	P. David medal bronze		France
28479	Duc de Villars medal bronze		France
28480	De Moliere medal bronze		France
28482	Alexander Lainez medal bronze		France
28484	De Talleyrand medal bronze		France
28486	J.J. Dupin medal bronze		France
28487	De la Tour medal silvered-bronze		France

Accession No.	Title, Media	Artist	Country, Culture
28488	St. Thomas Aquinas bronze		France
28489	Xavier Bichot medal bronze		France
28491	Carolus Ferdinand medal bronze		France
29410	Religious emblem gold		
29420	Pius VII medal bronze		Italy
29846	Fourth Year of Liberty medal bronze		France
35017	Religious token: Goroman Mesentur metal		Italy
35220	Napoleon Empereur et Roi medal bronze		France
35222	L.J. Bourbon Prince de Conde medal bronze		France
35227	A L'Armee D'Italie medal bronze		France
35231	Italicus medal bronze		France
35232	Napoleon Bonaparte medal bronze		France
35233	Frappe avec L'Argent Des Mines bronze		France
35234	Marie Louise medal bronze		France
35235	Academie Imp. des Beaux Arts medal bronze		France
35237	Bonaparte medal bronze		France
35239	Napoleon Bonaparte medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35240	Italicus medal bronze		France
35246	Joachimus Napoleon Baptiste et Siciliar Rex medal bronze		France
35250	A L'Armie d'Italie medal bronze		France
35252	Napoleon medal bronze		France
35253	Napoleon Bonaparte medal bronze		France
35257	Bonaparte Consul medal bronze		France
35258	Napoleon Empereur et Roi medal bronze		France
35259	Consul Bonaparte medal bronze		France
35260	Napoleon Bonaparte medal bronze		France
35262	Bonaparte General en Chief medal bronze		France
35263	Napoleon medal bronze		France
35264	Aux Arts La Victoire medal bronze		France
35265	Napoleo Magnus medal bronze		France
35272	Statue Napoleon medal bronze		France
35275	G.M.A. Brune Marechal de France medal bronze		France
35277	A. Berthier Prince de Wagram medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35279	Honneur Legionaire Aux Braves de L'Armee bronze		France
35285	Jupiter Stator medal bronze		France
35287	L'Egyptes Conquise medal bronze		France
35291	Eugene Napoleon, Vice Roi d'Italie medal bronze		France
35292	Joachim Napoleon medal lead		France
35293	Felice, Elisa medal bronze		France
35299	Italicus medal bronze		France
35300	Napoleon et Maria Louisa medal bronze		France
35305	Napoleon Magna Fideli Bertrand medal bronze		France
35307	Honneur Legionaire Aux Braves de L'Armee bronze		France
35308	Napoleon Bonaparte medal bronze		France
35309	Napoleon medal bronze		France
35310	Medal: Alexandro Marmont Supremo Gallorum Duci In Dalmatia bronze		France
35311	Napoleon medal bronze		France
35312	Medal: Premier Consul Bonaparte; a la memoire du General Tuea Maringo bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35321	Optheia Baziaria token bronze		France
35323	Napoleon medal bronze		France
35325	Souvenir de St. Helene bronze		France
35329	Napoleon I Empereur medal copper		France
35332	Napoleon Empereur token copper		France
35341	Napoleon et Eugenie token brass		France
35345	Hero's Bonaparte token copper		France
35352	Napoleon III Empereur token copper		France
35353	Louis Napoleon Bonaparte token copper		France
35354	Napoleon Empereur token brass		France
35355	Napoleon I Empereur token copper		France
35357	Napoleon III token brass		France
35358	Souvenir Immortal token brass		France
35362	Louis Napoleon Empereur token brass		France
35363	Napoleon Empereur token copper		France
35366	Napolean Bonaparte (7,500,000 voix) copper		
35368	Napoleon I Empereur token brass		France

Accession No.	Title, Media	Artist	Country, Culture
35369	Napoleon III et Eugenie token copper		France
35374	Napoleon silver colored metal		France
35375	Napoleon Empereur token metal		France
35377	Medal: La Reine Hortense bronze		France
35378	Napoleon III metal		France
35379	Napoleon I, Empereur et Roi token bronze		France
35380	Napoleon Empereur et Roi token bronze		France
35381	Tombeau Napoleon token bronze		France
35382	Armee Pour La Faix token bronze		France
35383	Napoleon Empereur token bronze		France
35384	Napoleon token bronze		France
35385	Napoleon III et Eugenie token bronze		France
35386	Napoleon I Empereur token brass		France
35387	Eugenie token brass		France
35388	Napoleon token brass		France
35389	Eugenie token brass		France
35390	Napoleon Le Grand token metal		France

Accession No.	Title, Media	Artist	Country, Culture
35391	Kaiser Napoleon token metal		France
35392	Napoleon Empereur token metal		France
35393	Napoleon Empereur token metal		France
35394	Napoleon Empereur et Roi token metal		France
35395	Andrieu F. token metal		France
35396	Ophteia Banaiua token metal		France
35397	Napoleon Empereur token metal		France
35398	Token: Vaderland, en Oranje Voor metal		France
35400	Napoleon et Eugenie token metal		France
35401	Napoleon Empereur token metal		France
35414	Empereur Napoleon I Centennial, 1769-1869, medal? bronze		France
35415	Medal? commemorating restoration of the empire bronze		France
35416	Medal?: Empereur Napoleon I Centennial, 1769-1869 bronze		France
35417	Napoleon Empereur et Roi token? brass		France
35418	Medal?: On N'Passe, Pas brass and glass		France
35419	Napoleon and Josephine token? bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35420	Napoleon medal bronze		France
35421	Napoleon Empereur et Roi medal bronze		France
35422	Napoleon medal bronze		France
35423	Napoleon Empereur medal bronze		France
35424	Templum Jani medal bronze		France
35425	Napoleon Empereur et Roi medal bronze		France
35426	Napoleon Empereur et Roi medal bronze		France
35427	Napoleon Empereur et Roi medal bronze		France
35428	Napoleon Empereur et Roi medal bronze		France
35429	Napoleon Empereur et Roi medal plated metal		France
35430	Napoleon Empereur et Roi medal bronze		France
35431	Napolio Imperator Rex medal bronze		France
35432	Napoleon Empereur et Roi medal bronze		France
35433	Napoleon Empereur et Roi medal brass		France
35434	Napoleon Empereur et Roi medal bronze		France
35435	Templum Jani medal bronze		France
35436	Napoleon/Bataille de Montenote medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35437	Napoleon Empereur medal bronze		France
35438	Napoleon Empereur et Roi medal bronze		France
35439	Napoleon Empereur et Roi medal bronze		France
35440	Napoleon Empereur et Roi medal bronze		France
35441	Vitekind R.S. , Frederic Aug. R.S. medal bronze		France
35443	Napoleon Empereur et Roi medal bronze		France
35444	Napoleon Empereur et Roi medal bronze		France
35445	Napoleon Empereur et Roi medal bronze		France
35446	Napoleon Empereur et Roi medal bronze		France
35447	Napoleon Empereur medal bronze		France
35448	Napoleon Empereur et Roi medal bronze		France
35449	Napoleon Empereur et Roi medal bronze		France
35450	Napoleon Empereur et Roi medal bronze		France
35451	Napoleon Empereur et Roi medal bronze		France
35452	Napoleon Empereur et Roi medal bronze		France
35453	Napoleon Empereur et Roi medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35454	Napoleon Empereur medal bronze		France
35455	Napoleon Empereur et Roi medal bronze		France
35456	Napoleon Empereur et Roi medal metal		France
35457	Napoleon Empereur et Roi medal bronze		France
35458	Napoleon Imperator Rex medal bronze		France
35459	Napoleon Empereur et Roi medal bronze		France
35460	Napoleon Magnus Gal. Imp. et Rex medal bronze		France
35461	Bonaparte Premier Consul medal bronze		France
35462	Bonaparte Premier Consul medal bronze		France
35463	Napoleon Empereur et Roi medal bronze		France
35464	Napoleon Empereur et Roi medal bronze		France
35466	Napoleon Empereur et Roi medal bronze		France
35468	Napoleon Empereur et Roi medal bronze		France
35469	Bonaparte Premier Consul medal bronze		France
35470	Napoleon Empereur et Roi medal bronze		France
35471	Napoleon Empereur et Roi medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35472	Napoleon Empereur et Roi medal bronze		France
35473	Bonaparte Premier Consul medal bronze		France
35474	Napoleon Empereur et Roi medal bronze		France
35475	Napoleon Empereur et Roi medal bronze		France
35476	Napoleon Empereur et Roi medal bronze		France
35477	Napoleon Empereur et Roi medal bronze		France
35478	Napoleon Empereur et Roi medal bronze		France
35479	Napoleon Empereur et Roi medal bronze		France
35527	Gioacchimo Napoleon Donor No: 1615 Name: M.H. de Young bronze		FRAN
35587	Republica Napoletan token silver		Italy
35588	Vota Publica token silver		Italy
35591	Republica Romana token (one scudo?) silver		Italy
35645	Bonaparte Premier Consul medal bronze		France
35646	Sainte Helene medal, May 5, 1821 bronze		France
35649	Napoleon Bonaparte medal bronze		France
35650	Joachim Napoleon Murat medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35651	Bonaparte General en Chef medal bronze		France
35652	Napoleon I Empereur medal metal		France
35653	Bonaparte medal bronze		France
35654	Napoleon Bonaparte medal bronze		France
35655	L'Etil Abregea Ses Jours medal bronze		France
35657	Gioacchimo Napoleon medal bronze		France
35659	Leges Munera Pacis medal bronze		France
35660	Bonaparte Premier Consul medal bronze		France
35661	Napoleon medal bronze		France
35662	Napoleon Empereur et Roi medal bronze		France
35663	Baucherry - 22 juliet / 5 mai bronze		
35664	Republica Cisalpine medal bronze		France
35666	Bonaparte Premier Consul medal bronze		France
35667	Joachim Napoleon medal bronze		France
35668	Napoleon Bonaparte medal bronze		France
35669	Napoleon Premier Consul medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35670	Napoleon Bonaparte Premier Consul medal bronze		France
35671	Leges Munera Pacis medal bronze?		France
35672	Joseph Napoleon Prince Francais medal bronze		France
35673	A Turenne medal with Napoleon bronze		France
35674	Jerome Napoleon Roi De Westphalen medal bronze		France
35675	Napoleon Bonaparte Premier Consul medal bronze		France
35676	Napoleon Empereur et Roi medal bronze		France
35677	Napoleon Le Grand medal bronze		France
35680	Napoleon Premier Consul medal metal		France
35682	Napoleon Louis I Roi De Hollande medal bronze		France
35683	Leges Munera Pacis medal bronze		France
35685	Emperor Napoleon medal bronze		France
35686	A Bonaparte medal bronze		France
35687	Au Italico medal bronze		France
35688	Napoleon medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35689	Napoleon Bonaparte Premier Consul medal bronze		France
35690	Napoleon medal bronze		France
35691	Napoleon Imperator medal bronze		France
35692	Charles Maurice Tallerand Perigord medal bronze		France
35693	Napoleon I Empereur medal bronze		France
35694	Charles Maurice Tallerand Perigord medal bronze		France
35696	Bapteme Du Roi De Rome medal bronze		Italy
35698	Napoleon I Empereur medal bronze		France
35699	Prince Eugene medal bronze		France
35700	Napoleon Empereur medal bronze		France
35701	Napoleon medal bronze		France
35703	Confederation Des France medal lead		France
35704	Entree Des Deputes A La Federation medal metal		France
35705	Louis Napoleon Prince Francais medal metal		France
35706	Neapolio Magnus metal		France

Accession No.	Title, Media	Artist	Country, Culture
35708	Napoleon Bonaparte medal metal		France
35709	Napoleon medal metal		France
35710	Napoleon medal metal		France
35711	Napoleon medal metal		France
35713	Roxolanicus Maximus medal metal		France
35714	Passage Du G.G. Bernard medal metal		France
35715	Pammonia Subacta medal metal		France
35716	Bonaparte medal bronze		France
35717	Napoleon Empereur medal bronze		France
35718	Napoleon Le Grand medal bronze		France
35720	Bates Propulsus Neapolio medal bronze		France
35722	Napoleon Imperator medal bronze		France
35723	La France et Napoleon bronze		France
35726	Napoleon Empereur medal bronze		France
35727	Giovachimo Napoleon medal bronze		France
35731	Napoleon/M. Louise medal bronze		France
35736	A Napoleon Le Grand medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35739	Napoleon Le Grand medal bronze		France
35740	Giovachimo Napoleon medal bronze		France
35741	Napoleon Le Grand medal bronze		France
35742	Napoleon Le Grand medal bronze		France
35743	Napoleon Empereur medal bronze		France
35744	Napoleon Le Grand medal bronze		France
35745	Princess Paulina medal bronze		France
35746	Napoleon Empereur medal bronze		France
35749	Il Fut Grand Comme Le Monde medal bronze		France
35758	Napoleon Le Grand medal bronze		France
35759	Napoleon Aux Manes De Desaix medal bronze		France
35761	Clemens X medal bronze		Italy
35762	Innocentius X medal bronze		Italy
35766	Bonaparte Gros Consul token brass?		France
35768	Bonaparte de St. Helena token brass?		France
35773	One decime Napoleon coin bronze		France
35846	Napoleone Re D'Italia medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35850	Bonaparte General en Chef medal bronze		France
35852	Bonaparte Premier Consul medal bronze		France
35857	Napoleon medal bronze		France
35860	Napoleon Empereur medal bronze		France
35861	Joakimus Napoleo medal bronze		France
35863	Bonaparte Premier Consul medal bronze		France
35864	Napoleon Bonaparte medal bronze		France
35866	Napoleon medal metal		France
35867	Napoleon medal bronze		France
35873	Napoleon Bonaparte medal bronze		France
35877	Le Peuple Francais A L'Armee D'Italie medal silver		France
35879	Bonaparte Premier Consul medal gilt metal		France
35880	Medal: a Bonaparte bronze		France
35881	Bonte De Titus medal bronze		France
35884	Napoleon Empereur medal bronze		France
35886	Reddition De Mantone medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35887	Dieu Protege La France medal bronze		France
35891	Alexander VII medal bronze		Italy
35892	L'Armee D'Italie medal silver		France
35893	Napoleon medal silver		France
35894	Maria Luiga medal bronze		France
35895	Medal: a Napoleon Empereur Des Francais bronze		France
35897	Bonaparte General en Chef medal bronze		France
35898	Joachimus Napoleo medal bronze		France
35899	A Bonaparte Reedificateur De Lyon medal bronze		France
35900	L'Armee D'Italie medal bronze		France
35904	Italicus medal bronze		France
35905	Le Peuple Francais medal bronze		France
35906	A Bonaparte Reedificateur De Lyon medal bronze		France
35910	A L'Armee D'Italie Victorieuse medal silver		France
35913	Bonaparte General en Chef medal bronze		France
35915	A L'Armee D'Italie Victorieuse medal metal		France

Accession No.	Title, Media	Artist	Country, Culture
35917	Bonaparte Premier Consul medal bronze		France
35918	A Bonaparte Vainquer medal bronze		France
36020	Ten-sided Aux Manes Du Grand Homme medal brass		France
43134	Georgius Dambois, S.AE.R. Cardinal bronze	Mediol	France
43135	Diana Dux Valentinorum Clarrissima bronze		France
43136	Maxi de Bethune Duc de Sully G.M. de Lart de France bronze		France
43145	Et Ament Meminisse Periti bronze	J. Lagrange	France
43146	Grand Concours Militaire National de Tir bronze	Henri Navde	France
44044	Medallion: Buonaparte General en Chef de L'Armee D'Italie pewter		Italy
44045	Hist. de la Revolution, L'Empire de la Restauration et de la Mon de 1830 gold-plated		France
44046	Medallion: Bonaparte Premier Consul de la Republique Francaise bronze		France
44047	Napoleon Empereur medallion bronze		France
47197	Medallion: Hercules Consalvi bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
47198	Medallion: Petrus Segvier Equer Francl. le Nomophy Lax bronze		Italy
47199	Medallion: Urbanus VII bronze		Italy Roman
47200	Medallion: Leo XIII bronze		Roman Empire
47201	Medallion: Pope Pius V bronze		Roman Empire
47202	Medallion: Clemens. X bronze		Roman Empire
47203	Medallion: Urbanus VII bronze		Roman Empire
47204	Medallion: Gregorius XIII bronze		Roman Empire
47205	Medallion: Pius IV bronze		Roman Empire
47206	Medallion: Leo XIII metal		Roman Empire
47207	Medallion: Bonaparte bronze		France
47208	Medallion: Bonaparte bronze		France
47863	Eagle cap emblem of the Polish Army officers silver		Poland
48178	Medallion honoring Jeanne d'Arc, liberater bronze		France
48181.1	Medal commemorating the Universal Exposition of 1900 copper		France
48282	First Republic medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
48434	Medal with head of King Frederick VII, 1848-1850 bronze		Denmark
50078	Medal: Reims Cathedral burning bronze		France
50080	Soldiers' graves medal: Propatriat bronze		France
50082	Battle of the Marne medal bronze		France
50083	Medal: Treaty of Versailles bronze		France
50086	Medal: Verdun - On Ne Passe Pas bronze		France
50087	Medal: Pour La Patrie bronze	Anie Mouroux	France
50090	Medal: Jeanne d'Arc and youth metal	Cloudray	France
50323	Medal brass		Serbia
50328	Karageorgiewitch medal, 1804-1903 gilt metal		Serbia
50746	Medal: commemorating sinking of ship, Lusitania bronze		Germany
50747	Medal commemorating the Battle of the Marne bronze		France
50749	Medal commemorating the Battle of Verdun bronze		France
53444	Cardinal Mercier commemoration medal silver		France

Accession No.	Title, Media	Artist	Country, Culture
54541	Medal, presented by Napoleon to his officers bronze		France
CP850	Medal: Cathedrale de Rheims "Victim of Vandalism - 1914" bronze		France
X1987.111	Medallion: Joffre Marechal de France bronze	A. Sondag	
X1987.960	Coin shields & circle on one side; man w/cap & wreath,1916 bronze		United States
X1987.961	Medal crown shaped, w/green & red ribbon, Napoleon Emperor bronze		
X2001.1094	coin depicting Chinese junk silver		
X2001.1095	Souvenir de l'exposition universelle silver		
X2001.1098	l.nest.bonbonboche... bronze		
X2001.1099	Austria/Hungry medal with mesh case, 1914 bronze		
X2002.1107	Coin with three figures holding portraits or sculptures silve		
X2002.1114	Celebration de la paix continental / anniversaire de 14 julliet 1789 silver		
X2002.1117	Clem XIII bronze		
CP1196	Medallion: Georges Clemenceau bronze		France
CP1204	Medal-Alsace-Lorraine	G. Prudhomme	France

Accession No.	Title, Media	Artist	Country, Culture
CP1205	Medal-Reims ville martyre	G. Prudhomme	France
CP1207	Medal-Woodrow Wilson	G. Prudhomme	France
CP1220	Louis XV five franc coin silver		France
CP1283	Dejeuner des Artistes reverse: Stork feeding young silver? with gold plate?		France
CP1402	Medal-Peace Portal erected at Canadian Border by Samuel Hill		
CP1606	Small plaquette silver	L.R.D. Medalist	France
CP2245	Medal: Eve with Serpent and Apple Bronze-gilt	Henry Dropsy	France
CP2246	Medal-Maternity Silver	Hubert Yencesse, active 20th century	France
CP2249	Medal with Battle Scene (Le jour de gloire) Silver	E. Dropsy	France
CP2250	Medal: In the trench two soldiers bronze	Henry Dropsy	France
CP4616	Medal: Bust of man "Ludovicus XVIII" bronze	F. Andrieu	France
CP4618	Bust of Bonaparte "Amour du Peuple Francais Paur le Premier Consul" bronze	Henri Auguste Fils, 1759 - 1816	France
CP4619	Ludvig the Great medal bronze	Molafi	

AMERICAN ART DEACCESSION CANDIDATES - SECOND STEP
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING

March 28, 2002

Paintings

James Beard (1812-1893)
Dog with Puppies, 1863

Attributed to Samuel Lovett Waldo (1783-1861)
Hosea Dugliss of New York, n.d.

Sculpture

Richard Faralla (1916-1996)
Bodega, 1984

Decorative Arts

Looking Glass (Queen Anne)

Looking Glass, ca. 1790

Mirror, ca. 1835

EUROPEAN ART DEACCESSION CANDIDATE - SECOND STEP
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING

March 28, 2002

European Decorative Arts

France, perhaps Languedoc
Portal, 12th century

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
March 28, 2002

DISPOSAL OF THREE UNSOLICITED, ABANDONED OBJECTS

J. Stephen Wise (American)
The Rings, 1970

J. Stephen Wise (American)
The Whisper, 1967

Chinese
Set of Four Pig Caricatures, 20th century

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
March 28, 2002

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object, are recommended by the curators, and are approved by the Executive Director of the Foundation or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 14, 1999.

Prints and Drawings

Peter Luling (English, active 20th century)
View from the Window, ca. 1925
Six Horses, ca. 1929

John Constable (English, 1776-1837)
Ruins of Netley Abbey, ca. 1820

J. Vasse (French, active late 19th century)
Untitled (Sculpture with Two Men), ca. 1890

Eugène Atget (1856-1927)
Untitled (Hôtel de Lauzun, Paris), ca. 1904-1905

Anonymous (French, 19th century)
Untitled (Still Life with Key, Vase, Potted Plant), ca. 1870

Robert Crumb (American, b. 1943)
The Sweet Side of R. Crumb, 2000

John Heartfield (German, 1891-1968)
Deutschland, Deutschland über alles by Kurt Tucholsky (Berlin: Neuer Deutscher Verlag AG, 1929)

John Jabez Mayall (English, born United States 1810-1901)
Miss Cope, 1861

Anonymous (English, active late 19th century)
Untitled (Portrait of a British Naval Officer), ca. 1850-1859

Macha Poynder (Russian, 20th – 21st century)
Le Coeur a Gaz by Tristan Tzara, 2001

Joseph Beuys (German, 1921-1986)
Holzpostkarte (wood postcard), 1974

Joseph Beuys (German, 1921-1986)
Honey is Flowing (plastic postcard), 1974

Joseph Beuys (German, 1921-1986)
Filzpostkarte (felt postcard), 1985

Telfer Stokes (Scottish, active late 20th century)
MIM, 1986

Jacob Gautel (French, active late 20th century)
Sous le Ciel de Paris, 1999

Andy Warhol (American, 1930-1987)
The Thirteen Most Wanted Men; Dossier No. 2357 Andy Warhol, 1967

Joseph Kosuth (Belgian, active late 20th century)
Letters from Wittgenstein, abridged in Ghent, 1992

Christian Boltanski (French, b. 1944)
Ensembles, 1997

Jean-Marie Krauth (French, active late 20th century)
Le Monde, 1995

Antoine Laval (French, active late 20th century)
Metric, n.d.

R. Crumb (American, b. 1943)
R. Crumb Comics: The Story of My Life/People Ya Gotta Love 'em/I'm Grateful! (Gingko Press: 1992)

Textiles

Chile, North Coast, Inca period, 1100-1500
Coca bag (*ch'uspa*), 1100-1500

Uganda, Mt. Egon area, Gisu people
Man's ceremonial hat, last half 20th century

China
Pair of summer shoes, ca. 1900

India, Kutch
Woman's trousers (*ejar*), mid-19th century

Wayne Wichern (American, San Francisco)
Woman’s hat, mid-1990s

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
April 11, 2002

Approval of Loan Request:

From:	The Art Institute of Chicago
For:	Seurat and the Making of "La Grande Jatte" The Art Institute of Chicago: June 16 – September 19, 2004 Georges Seurat (French, 1859 – 1891) Study for the painting La Parade, 1888 Study for "La Parade de Cirque" Clowns, 1886 – 1887 Black crayon on laid paper, Sheet: 233 x 308 mm (9 3/16 x 12 1/8 in.) Fine Arts Museums of San Francisco, Museum Purchase, Archer M. Huntington Fund 1947.1
Insurance Valuation:	$2,500,000
Stipulations:	The work of art will be accompanied by a FAMSF courier to and from Chicago. All related expenses will be paid by the requesting organization.

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APR - 8 2002
SAN FRANCISCO
PUBLIC LIBRARY

Appendix E

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
April 11, 2002

DOCUMENTS DEPT
APR - 8 2003
SAN FRANCISCO
PUBLIC LIBRARY

Meeting Schedule

A. Executive Committee Meetings

Date	Time	Location
May 9, 2002	noon	6th Floor, 233 Post Street
September 12, 2002	noon	6th Floor, 233 Post Street
November 14, 2002	noon	6th Floor, 233 Post Street
December 12, 2002	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date	Time	Location
April 11, 2002	3 p.m.	Board Room, Legion of Honor
June 13, 2002	3 p.m.	Board Room, Legion of Honor
October 10, 2002	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
May 8, 2002	Yves St. Laurent Store Opening Benefit
May 16, 2002	Annual Luncheon
June 13, 2002	Opening of *Michael Sweerts: Traveling Artist of the 17th Century*
August 8, 2002	Opening of *Eternal Egypt: Masterworks of Ancient Art from The British Museum*
September 25-27, 2002	National Council Meeting

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Richard Diebenkorn: Clubs and Spades*	01/19/02-04/28/02	Legion A
A toute épreuve: An Artists Book Masterpiece by Joan Miró	01/26/02-05/19/02	Legion L
Masterworks of New Guinea Art: Selections from The Marcia and John Friede Collection*	02/02/02-06/30/02	Legion 6

-- over --

Fine Arts Museums of San Francisco
Board of Trustees
April 11, 2002

Title	Date	Gallery
Dreaming with Open Eyes: Dada and Surrealist Art from the Vera, Silvia, and Arturo Schwarz Collection in the Israel Museum, Jerusalem	02/02/02-04/28/02	Legion B-F Rosekrans
Recent Acquisitions of Contemporary Works on Paper, Part II: Everywhere but California*	03/09/02-06/23/02	Legion 1
Logan Book Gallery	05/25/02-09/15/02	Legion L
Michael Sweerts: Traveling Artist of the 17th Century*	06/1502-08/25/02	Legion 6
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/11/02	Legion A-F, Rosekrans 10
Philip Guston*	10/12/02-01/00/03	Legion 1
Hard Edge: Abstract Prints from Albers to Held*	11/30/02-03/23/03	Legion A
Casting a Spell: Winslow Homer, Artist and Angler*	12/07/02-02/09/03	Legion B-F, Rosekrans
Leonardo da Vinci and The Splendor of Poland	03/08/03-05/18/03	Legion B-F, Rosekrans
Bouquets to Art	03/11/03-03/14/03	Legion All

FINE ARTS MUSEUMS OF SAN FRANCISCO

Annual Meeting
Board of Trustees

April 11, 2002

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I. Calling of the Meeting to Order – Diane B. Wilsey, President

The annual meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, April 11, 2002, in the Board Room of the California Palace of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:15 p.m.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

The following Trustees were present:

Del M. Anderson
Cheryl H. Bancroft
Alvin H. Baum, Jr.
Alix Phillips Becker
Jamie Nicol Bowles
T. Robert Burke
Barbara B. Carleton
Barnaby Conrad III
Marion Moore Cope
Belva Davis, Vice President/Civic Affairs and Audience Development
Dagmar Dolby
Richard P. Essey
Richard H. Finn
Morgan Flagg
Constance Goodyear
George Hecksher
J. Burgess Jamieson
Stephen L. Johnson
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Marianne H. Peterson
Shelagh Rohlen, Vice President/Annual Support
Randolph R. Scott
Burl A. Toler, Sr.

Nancy Willis
Diane B. Wilsey, President
David Winton

On motion, duly seconded and carried unanimously, the following Trustees were excused:

George McNear Bowles
Iris S. Chan
Harrison S. Fraker, Jr.
Mara Fritz
Dr. Rupert Garcia
Richard N. Goldman
Nancy Hamon
Jacqueline Hoefer
Beverly James
Ann L. Johnson, M.D.
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Josie Mooney
Robert P. Morrow III, Vice President/Finance
Joy Ou
George B. Saxe
Vivian Fei Tsen
Carlos Villa
Lonna Wais
Margaret Wetzel

The following ex-officio Trustees were unable to be present:

Mayor Willie L. Brown, Jr.
Gordon Chin, President, Recreation and Park Commission

Other Trustees in attendance were:

Robert J. Bransten
Nan Cook
Nancee Erickson
Leonard E. Kingsley
Sylvia Kingsley
Gail Merriam
Katharine Doyle Spann
William A. Stimson
Florence Sue Wong

III. Report of the Nominating Committee – Nion McEvoy, Chair

A. Consideration and Possible Action to Elect the Following New Trustees to the Board of Trustees for an Initial Three Year Term

The nominees for election to the Board of Trustees for an initial term of three years to end in April 2005 were:

Arlene Ackerman
John A. Friede
Michael H. Podell
Louise H. Renne

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to initial three year terms to expire in April 2005.

B. Consideration and Possible Action to Elect the Following Honorary Trustees

The nominees for election as Honorary Trustees were:

Kathan Brown
Wayne Thiebaud
Phyllis C. Wattis

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees as Honorary Trustees of the Fine Arts Museums of San Francisco.

C. Welcome New Trustees

Trustees John A. Friede, Michael H. Podell, and Louise H. Renne, and Honorary Trustee Phyllis C. Wattis joined the meeting and were welcomed by a round of applause. Trustee Arlene Ackerman and Honorary Trustees Kathan Brown and Wayne Thiebaud were unable to be present.

D. Consideration and Possible Action to Re-elect the Following Trustees to a Second Three Year Term

The nominees for election to a second term of three years to end in April 2005 were:

Cheryl H. Bancroft
T. Robert Burke
George Hecksher

(continued next page)

Robert P. Morrow III
Shelagh Rohlen
George Saxe
Vivian Fei Tsen

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to second terms of three years to expire in April 2005.

E. Consideration and Possible Action to Re-elect the Following Trustees to a Third Three Year Term

The nominees for election to a third term of three years to end in April 2005 were:

Barbara B. Carleton
Mara Fritz
Beverly James
Ann L. Johnson, M.D.
Stephen L. Johnson
Nancy McBean
J. Alec Merriam
Burl Toler, Sr.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to third terms of three years to end in April 2005.

F. Consideration and Possible Action to Elect the Following Vice Presidents to a Term of One Year[1]

The nominees for Vice President were:

Belva Davis, Vice President of Civic Affairs and Audience Development
Diane B. Lloyd-Butler, Vice President of Marketing and Communications
J. Alec Merriam, Vice President
Shelagh Rohlen, Vice President of Annual Support

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to one year terms to expire in April 2003.

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[1] President Diane B. Wilsey was elected to a three year term as President on April 12, 2001.

G. Consideration and Possible Action to Elect the Following FAMSF Executive Committee Members to a Term of One Year

The nominees for election to the FAMSF Executive Committee for one year terms were:

Alvin H. Baum, Jr.
Richard P. Essey
George Hecksher
Nion McEvoy
Robert P. Morrow III
Marianne Peterson
Randolph R. Scott
Lonna Wais

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to the FAMSF Executive Committee for terms of one year to expire in April 2003.

H. Consideration and Possible Action to Accept the Resignations of J. Burgess Jamieson (Nominated for Election to the Board of Trustees of The Fine Arts Museums Foundation) and Margaret Wetzel from the Board of Trustees of the Fine Arts Museums of San Francisco

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to accept the resignations of J. Burgess Jamieson and Margaret Wetzel from the Board of Trustees of the Fine Arts Museums of San Francisco. It was noted that the resignation of Mr. Jamieson was necessary in order for his name to be placed in nomination for a position on the Board of Trustees of The Fine Arts Museums Foundation.

I. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions

Chair McEvoy read the following resolution:

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at fifty-three until such number is changed by this Board.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1405.**

J. Report on Change in Procedure for Election to Trustee Emeritus Status Under Consideration by the Nominating Committee

Chair McEvoy reported that the Nominating Committee is considering a change in procedure for the election of Trustees to emeritus status. In the past, Trustees have been nominated for Emeritus Status at the time they have completed their terms as Trustees and rotated off the Board. Election to emeritus status should reflect continued commitment to the Museums. It has been suggested that following a period of one year after a Trustee has rotated off the Board, he/she may be considered for emeritus status based on specific criteria to be established.

IV. Closed Session for Conference with Legal Counsel for Existing Litigation

CONFERENCE WITH LEGAL COUNSEL – EXISTING LITIGATION

People for a New de Young vs. the City and County of San Francisco, the City and County of San Francisco Board of Supervisors, San Francisco Planning Department, San Francisco Planning Commission, San Francisco Park and Recreation Department, San Francisco Park and Recreation Commission, Golden Gate Park Concourse Authority, and the Corporation of The Fine Arts Museums, a Corporation, and the Fine Arts Museums of San Francisco Filed with The Superior Court of the State of California in and for the County of San Francisco on February 5, 2002, Case Number CPF-02-500598

President Wilsey advised that on February 5, 2002 a petition challenging the Notice of Determination and certification of the Final Environmental Impact Report for the New de Young Museum was filed by the People for the New de Young with the Superior Court of the State of California in and for the County of San Francisco against the City and County of San Francisco, the City and County of San Francisco Board of Supervisors, San Francisco Planning Department, San Francisco Planning Commission, San Francisco Park and Recreation Department, San Francisco Park and Recreation Commission, Golden Gate Park Concourse Authority, the Corporation of The Fine Arts Museums, a corporation, the Fine Arts Museums of San Francisco, and Does 1 through 20.

President Wilsey welcomed Deputy City Attorneys Adine Varah and Kate Stacy, who were present to discuss the existing litigation with the Board of Trustees in closed session.

A. Public Comment on All Matters Pertaining to the Closed Session

President Wilsey stated that public comment would be taken at this time on all matters pertaining to the closed session before the Board of Trustees votes to convene in closed session. There was no public comment.

B. Vote on Whether to Hold Closed Session to Confer with Legal Counsel [San Francisco Administrative Code Section 67.10(d)]

A motion to convene in closed session was made and seconded. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to convene in closed session. All staff with the exception of Harry Parker, Judy Gough, Deborah Frieden and Carolyn Macmillan, and all members of the public were excused from the Board Room.

C. Closed Session Pursuant to Government Code Section 54956.9 and San Francisco Administrative Code Section 67.10(d)

President Wilsey called the closed session to order and introduced Adine Varah and Kate Stacy, Deputy City Attorneys, who specifically addressed the legal issues raised by the litigation.

D. Return to Open Session

1. Possible Report on Action Taken in Closed Session [Government Code Section 54957.1(a)(2) and San Francisco Administrative Code Section 67.12(b)(2)]

President Wilsey reported that no action was taken by the Board of Trustees during the closed session, and that the City Attorney's Office has advised that it will proceed to defend the litigation.

2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]

The Board of Trustees voted unanimously not to disclose any of the discussion held in closed session.

V. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the March 14, 2002 Meeting of the Executive Committee of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the March 14, 2002 meeting of the Executive Committee of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Consideration and Possible Action to Adopt a Resolution to Approve the Report of the Acquisitions Committee of The Fine Arts Museums Foundation of March 28, 2002; Including Accepting the Works of Art Acquired through Purchase, Donation, and Bequest as Gifts from The Fine Arts Museums Foundation; Approving the Resolution Waiving Second Step Deaccessioning for the Coins and Medals Presented on March 28, 2002; Approving the Works of Art Recommended for Second Step Deaccessioning; and Approving the Disposal of Three Unsolicited, Abandoned Objects - J. Alec Merriam, Chair and Vice President

1. Purchases – Acceptance of Gifts of Works of Art from The Fine Arts Museums Foundation

At the request of Chair Merriam, Renée Dreyfus, Curator of Ancient Art, discussed Anthropoid Coffin, Dynasty 30 to early Ptolemaic Period, Egyptian, probably from Tuna el Gebel. Tim Burgard, Curator of American Art, presented a second major acquisition, Untitled XX, 1977, by Willem de Kooning, which was also recommended for purchase by the Acquisitions Committee. Trustees were encouraged to view this painting temporarily installed in Gallery 19 at the Legion of Honor. Both of these works of art, listed as Items 2 and 3 on page 1 of Appendix I of these minutes, are proposed for the New de Young Museum and have been made possible through the generosity of two Trustees. Their support of the New de Young Museum was recognized with a heartfelt round of applause.

A motion was made and seconded to approve and accept the purchases listed as Items 1 through 36 on pages 1 through 4 of Appendix I of these minutes as gifts to the Museums offered by The Fine Arts Museums Foundation. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept these purchases.

2. Gifts Offered to the Museums

Chair Merriam particularly noted the following gifts: 1) a major sculpture by Henry Moore, Working Model for Sheep Piece, 1971; 2) an additional 10% interest in Two Piece Reclining Figure No. 9, 1968, by Henry Moore; 3) Designs for Textiles by Bianchini-Férier and Raoul Dufy consisting of approximately 1,000 original works; and 4) Sitting rug (*khagangma*), Tibet; Woman's lower body wrapper (*hta-mein*), Burma; and Prayer mat, Mauritania.

A motion was made and seconded to approve and accept the gifts offered to the Museums. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept the gifts offered to the Museums listed on pages 5 through 8 of Appendix I of these minutes.

3. Bequests Offered to the Museums

Curator Burgard presented Afternoon in the Cluny Garden, 1889, by Charles Courtney Curran, which was on view at the meeting. This painting was bequeathed to the de Young Museum for its Rockefeller Collection.

A motion was made and seconded to approve and accept, or decline, the works of art bequeathed to the Museums listed on page 9 of Appendix I of these minutes. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept, or decline, the works of art bequeathed to the Museums.

4. Resolution Waiving Second Step Deaccessioning for the Coins and Medals Presented for Deaccessioning on March 28, 2002

Chair Merriam reported that a number of coins and medals no longer suitable to the permanent collection were proposed for deaccessioning at the March 28, 2002 Acquisitions Committee meeting. A motion was made and seconded to adopt the resolution approving first step deaccessioning for the coins and medals and amending prior resolutions waiving second step deaccessioning by the Acquisitions Committee at its meetings on September 26, 2000, December 1, 2000, April 20, 2001, and June 1, 2001, to include the March 28, 2002 meeting. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the resolution on page 10 of Appendix I of these minutes waiving second step deaccessioning for the coins and medals recommended for first step deaccessioning as listed on page 11 of Appendix I of these minutes.

5. Deaccessioning - Step 2

A motion to approve second step deaccessioning was made and seconded for the works of art listed on page 11 of Appendix I of these minutes as follows: a) American Art, 1 page; and b) European Art, 1 page. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve second step deaccessioning for the works of art listed on page 11 of Appendix I of these minutes.

6. Disposal of Three Unsolicited, Abandoned Objects

A motion to dispose of three unsolicited, abandoned objects was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve of the disposal of three unsolicited, abandoned objects listed on page 12 of Appendix I of these minutes.

7. Purchases Reported for the Record

These objects are listed on pages 13 through 15 of Appendix I of these minutes.

Chair Merriam presented the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended March 28, 2002 Report of the Acquisitions Committee of The Fine Arts Museums Foundation including the works of art acquired through purchase, donation, and bequest as gifts from The Fine Arts Museums Foundation; the resolution waiving second step deaccessioning for the coins and medals presented on March 28, 2002; the works of art recommended for second step deaccessioning; and the disposal of three unsolicited, abandoned objects.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1406.**

C. Consideration and Possible Action to Adopt a Resolution Designating the Initial and Future Distributions from the Cornelia Myers Cogsdell 1998 Trust to the New de Young Fund of The Fine Arts Museums Foundation

Mr. Parker advised that the Fine Arts Museums had been named as a beneficiary in the Cornelia Myers Cogsdell 1998 Trust to receive five percent of the residue of the Trust for its Asian art section. It has been confirmed with Barbara Prebilich, Successor Trustee of the Cornelia Myers Cogsdell 1998 Trust, that the decedent intended this bequest for the Fine Arts Museums of San Francisco.

The following resolution was introduced:

WHEREAS, The building of a New de Young Museum in Golden Gate Park is the highest institutional priority for the Board of Trustees of the Fine Arts Museums of San Francisco; and

WHEREAS, In February 2001, the Museums were informed by Barbara Prebilich, Successor Trustee of the Cornelia Myers Cogsdell 1998 Trust, that Cornelia Myers Cogsdell had named the Fine Arts Museums of San Francisco located in Golden Gate Park, San Francisco, California, for the Asian art section, as a beneficiary; and

WHEREAS, On March 28, 2002, an initial distribution in the amount of $25,000 was received from the Trust; and

WHEREAS, Additional distributions from the Cornelia Myers Cogsdell 1998 Trust will be received in the future; and

WHEREAS, The Director of Museums has recommended, with the concurrence of the Successor Trustee of the Cornelia Myers Cogsdell 1998 Trust, that the $25,000 initial distribution from the Cornelia Myers Cogsdell 1998 Trust and any future distributions be designated for the New de Young Fund of The Fine Arts Museums Foundation for the New de Young facilities relating to Asian art; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby designate the initial distribution of $25,000 from the Cornelia Myers Cogsdell 1998 Trust and any additional distributions to the New de Young Fund of The Fine Arts Museums Foundation for the New de Young facilities relating to Asian art; and be it

FURTHER RESOLVED, That the Board of Trustees recognizes the extraordinary generosity of Cornelia Myers Cogsdell with profound appreciation.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1407.**

D. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park

On March 18, 2002, the demolition of the de Young Museum buildings in Golden Gate Park commenced. Photographs of the demolition were circulated. Mr. Parker advised that the sculptures surrounding the de Young Museum have been safely removed for storage in the Museums' warehouse. The turtles from the Pool of Enchantment were relocated to a turtle rescue center in the East Bay. The palm trees will be removed beginning May 1st and stored in Golden Gate Park in their own nursery setting created by the Recreation and Park Department. Each tree weighs approximately ten tons. The stones comprising the Pool of Enchantment, which is considered an adornment to the de Young Museum building, are being carefully dismantled and preserved. It is planned to incorporate the stones and sculptures into the Garden of Enchantment of the New de Young Museum.

E. FAMSF Fast Facts

Updated wallet cards containing basic FAMSF facts dated April 12, 2002 pertaining to attendance, membership, budget, endowment, acquisitions, school group visitors, employees, trustees, and volunteers/docents were distributed.

VI. Director's Report – Harry S. Parker III

A. Consideration and Possible Action to Approve a Loan Request

Mr. Parker presented the following loan request:

From: The Art Institute of Chicago

For: Seurat and the Making of "La Grande Jatte"
The Art Institute of Chicago: June 16 – September 19, 2004

Georges Seurat (French, 1859 – 1891)
Study for the painting La Parade, 1888
Study for "La Parade de Cirque" Clowns, 1886 – 1887
Black crayon on laid paper
Sheet: 233 x 308 mm (9 3/16 x 12 1/8 in.)
Fine Arts Museums of San Francisco, Museum Purchase, Archer M. Huntington Fund
1947.1

Stipulations: The work of art will be accompanied by a FAMSF courier to and from Chicago. All related expenses will be paid by the requesting organization.

A motion was made and seconded to approve the loan request noted above. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to approve the loan subject to the conditions stated.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period October 1 through December 31, 2001

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of The Fine Arts Museums for the period October 1 through December 31, 2001:

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $3,462,149 expended by the Corporation of The Fine Arts Museums for operations and $2,871,097 for the New de Young Museum in Golden Gate Park during the period October 1 through December 31, 2001.

A motion was made and seconded to adopt the resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1408.**

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests Received by the Fine Arts Museums of San Francisco for the Period October 1 through December 31, 2001

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Parker introduced the following resolution acknowledging the bequests received by the Museums for the period October 1 through December 31, 2001:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude the following bequests received during the period October 1 through December 31, 2001:

Estate of Arthur Foulds	$2,018.49
Samuel Untermyer Charitable Remainder Unitrust	$52,168.35

A motion was made and seconded to adopt the resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1409.**

D. Consideration and Possible Action to Adopt a Resolution Consenting to the Amendment of the Bylaws of the Corporation of The Fine Arts Museums to Provide for a Variable Number of Trustees Serving on the Executive Committee of the Corporation of The Fine Arts Museums

Mr. Parker advised that the current Bylaws of the Corporation of The Fine Arts Museums (COFAM) require that the Board of Trustees of the Fine Arts Museums provide written consent to proposed amendments to the COFAM Bylaws. Furthermore, the current COFAM Bylaws set the number of trustees serving on the COFAM Executive Committee at fifteen. In the future, should the COFAM Board of Trustees elect to increase the number of trustees serving on the COFAM Executive Committee, approval of the proposed amendment would permit this to occur.

The following resolution was presented by Mr. Parker:

WHEREAS, The composition of the Executive Committee of the Corporation of The Fine Arts Museums (COFAM) is set at fifteen Trustees as stipulated in Article IV, Section 12, c., of the Bylaws of the Corporation of The Fine Arts Museums; and

WHEREAS, At its April 11, 2002 meeting, the COFAM Board of Trustees may vote to elect additional Trustees to serve on the Executive Committee such that the total number of Trustees serving on the Executive Committee may be greater than fifteen; and

WHEREAS, The Bylaws may only be amended with the approval of the COFAM Board of Trustees and the written consent of the Board of Trustees of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby give its written consent to amend Article IV, Section 12, c., of the COFAM Bylaws as follows:

(c) EXECUTIVE COMMITTEE.[2]

(1) Composition. This Corporation shall have an Executive Committee composed of **at least** fifteen Trustees**, the exact number to be set by the Corporation's Board of Trustees from time to time.** The President and each Vice President of this Corporation and the members of the Executive Committee of the Fine Arts Museums of San Francisco shall be members of the Committee. Other members shall be elected annually by this Corporation's Board of Trustees.

A motion was made and seconded to adopt the resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1410.**

E. Announcement of the 2001 McNeil Volunteer Recognition Award Recipients

1. Announcement of the Two Recipients of the 2001 McNeil Volunteer Recognition Award

Mr. Parker acknowledged Carole and Robert McNeil, who generously renewed their support of the McNeil Volunteer Recognition Award Program for a fourth year. The program has presented an innovative opportunity to recognize the achievements of many individuals, who support the Museums on a voluntary basis. This year, the nominations were reviewed by a committee chaired by Carole and Robert McNeil and consisting of members Constance Goodyear, J. Alec Merriam, Jack Byers, Phyllis Scaduto, Tim Burgard and Sheila Pressley.

The recipients of the 2001 McNeil Volunteer Recognition Award are: 1) Martha and Robert Olson, volunteers since approximately 1982 and 1987, respectively; and 2) Margaret "Peggy" Gordon, a docent for more than ten years. Mr. Parker presented Martha and Robert Olson and Peggy Gordon with a replica of the Small Hand by Auguste Rodin.

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[2] Additional language in bold type.

2. Consideration and Possible Action to Adopt Two Resolution Honoring the Recipients of the 2001 McNeil Volunteer Recognition Award and Approval of the Projects Proposed by the Recipients for $25,000 in Funding

Mr. Parker read the following resolution honoring Martha and Robert Olson:

WHEREAS, Martha and Robert Olson have a long and impressive record of volunteer service to the Fine Arts Museums of San Francisco; and

WHEREAS, For more than twenty years, Mrs. Olson has been a devoted Museums volunteer; and

WHEREAS, Mr. Olson joined his wife as a volunteer in 1987, and together they organized and supervised the volunteer staffing for nearly every special event over the past fifteen years, including those sponsored by the Docent and Volunteer Councils, and the Membership, Education, and Development departments; and

WHEREAS, As Co-Captains for Special Events, Mr. and Mrs. Olson have made countless telephone calls organizing the volunteer staffing year after year for receptions for members and donors, symposia, lectures, concerts, and special audience development/civic affairs programs totaling as many as SEVENTY events in a year; and

WHEREAS, They continue their volunteer work together, distinguishing themselves as a notable two-of-a-kind; and

WHEREAS, Mr. and Mrs. Olson both have full-time careers making their commitment to the Museums even more remarkable; and

WHEREAS, It is not uncommon for the Olsons to volunteer an entire weekend day and night at the Museums, beginning with an education event during the day and ending with a membership event in the evening; and

WHEREAS, Mrs. Olson is a special education teacher who works with severely handicapped and disabled children; and

WHEREAS, "Martha's Kids" have been recognized for their years of service as volunteers providing custodial support at the de Young Museum; and

WHEREAS, Mr. and Mrs. Olson are referred to as "shining stars", who inspire others with their spirit of volunteerism and the good will they extend to all they come in contact with; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its heartfelt gratitude to Martha and Robert Olson for their extraordinary service as volunteers for the Fine Arts Museums of San Francisco.

Following a standing ovation acknowledging Mr. and Mrs. Olson's exceptional volunteer efforts, a motion was made and seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees unanimously to adopt the above resolution as **Board Resolution 1411.** The Board of Trustees unanimously approved Mr. and Mrs. Olson's proposal to designate their $25,000 award towards the establishment of a McNeil/Olson Volunteer Council Challenge Fund to provide funds for projects submitted by Museum departments for unique, worthy causes.

The subsequent resolution honoring Peggy Gordon was read by Mr. Parker:

WHEREAS, Margaret "Peggy" Gordon has been a tireless advocate of the Fine Arts Museums' educational mission for over ten years, devoting a minimum of three days a week to the Museums; and

WHEREAS, She continues to actively participate as a member of the Docent Council, Textile Arts Council, Achenbach Graphic Arts Council, American Decorative Arts Council, and Ceramics Circle; and

WHEREAS, Her ability and enthusiasm to conduct tours of the collections of American Art, Ancient Art, Ceramics, European Art, Prints and Drawings, and Textiles speak to her comprehensive knowledge of the Museums' collections; and

WHEREAS, She has served in numerous leadership roles including WES (Western Art) Docent Vice Chair, membership on the WES Docent Council and Textiles Arts Council Boards, Textiles Acquisitions Committee, and other advisory committees; and

WHEREAS, As the Advanced Training Chair, Ms. Gordon was responsible for planning and scheduling weekly educational lectures and activities for WES docents, and as WES School Docent Coordinator, she continues to schedule docents for all requested western art school tours of the permanent collection and special exhibitions; and

WHEREAS, During her tenure as WES Chair from 1999-2001, she implemented a western art training program for Africa, Oceania and the Americas docents; and

WHEREAS, As a WES docent, Ms. Gordon is essential to the Community Speakers Program, providing slide lectures about the permanent collections and special exhibitions to the community, while traveling throughout the Bay Area on public transit; and

WHEREAS, Ms. Gordon organized "Midnight Mystery Tour" as part of the events on December 31, 2000, commemorating the closing the M. H. de Young Memorial Museum; and

WHEREAS, She established an outreach program to bring images of the de Young Museum's American painting collection to fifth grade classes thereby enabling the core art appreciation curriculum for fifth grade students in the San Francisco Unified School District, which previously included a class visit to the de Young Museum, to continue after the Museum closed to the public on January 1, 2001; and

WHEREAS, As chair of the Textile Arts Council from 1997-2000, she initiated and continues to coordinate the fund-raising effort for the New de Young Textiles Study Center, having raised over $340,000 to date; and

WHEREAS, Ms. Gordon is described by her peers as leading by example, eternally optimistic, and boundless in her enthusiasm and total devotion to the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its heartfelt gratitude to Margaret "Peggy" Gordon for her extraordinary service to the Fine Arts Museums of San Francisco.

The Board of Trustees recognized Ms. Gordon with a standing ovation. On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1412.** The Board of Trustees unanimously approved Ms. Gordon's proposal to designate her $25,000 award towards the digital imaging of Textiles holdings in the permanent collection.

Carole and Robert McNeil were acknowledged by the Board of Trustees with a round of applause. Mr. Parker reported that the McNeil awards had been planned in conjunction with National Volunteer Week, April 21-27, 2002. The five institutions participating in the McNeil Volunteer Recognition Award Program (KQED, San Francisco Museum of Modern Art, San Francisco Opera, San Francisco Symphony, and the Fine Arts Museums) have jointly organized a press conference on Thursday, April 18th, at 3:30 p.m., at City Hall. Mayor Willie L. Brown, Jr. will recognize the outstanding volunteers from each of the institutions.

F. Report on the Development of a Memorandum of Understanding and Affiliation Between the Museum Victoria (Melbourne, Australia) and the Fine Arts Museums of San Francisco

Mr. Parker reported that he traveled to Australia to meet with representatives from the Museum Victoria in Melbourne to execute a Memorandum of Understanding and Affiliation between that organization and the Fine Arts Museums. The agreement encourages appropriate research and promotes exchanges of exhibitions, professional staff, information, and loans of works of art between the two institutions. The agreement is a result of the Museums' relationship with Baillieu Myer and Carrillo Gantner and The Gantner Myer Collection of Australian Aboriginal Art. *Spirit Country: Australian Aboriginal Art from The Gantner-Myer Collection*, was exhibited at the Legion of Honor from September 18, 1999 through January 9, 2000.

G. Report on Discussions Between the San Francisco Symphony and the Fine Arts Museums of San Francisco Regarding the Use of the Guarnerius Violin

Mr. Parker advised that discussions are ongoing with the San Francisco Symphony, regarding the possibility of a loan of the Guarnerius violin to the Symphony. He pointed out that the Music Advisory Task Force, which oversees the Museums' music program, has expressed concern that the 1742 Guarnerius del Gesu violin should be played more than several times a year in an effort to keep the violin vibrant as an instrument. Also, the Task Force has been interested for some time in developing a strong chamber music program at the Florence Gould Theater in the Legion of Honor. Recently, the San Francisco Symphony approached the Museums regarding the possibility of a loan of the Guarnerius to the Symphony to be played only by Concertmaster Alexander Barantschik. In return, the Symphony would organize a chamber music series of four to six performances a year in the Florence Gould Theater.

Mr. Parker stated that the loan is proposed for a trial period of three years with the violin returning to the Museums for exhibition no fewer than eight consecutive weeks each summer. A full understanding of how the Guarnerius will be insured and stored between concerts and during transit are critical factors. Mr. Parker discussed the terms of the bequest made by Jascha Heifetz. In his holographic will, Mr. Heifetz stated that the Guarnerius may be played on special occasions by worthy performers. In consultation with legal counsel, it has been determined that a court order should be obtained to confirm that the loan would be in keeping with the terms of the bequest and to assist the Museums in reaching a final decision to loan the Guarnerius to the Symphony.

Several Trustees questioned the advisability of allowing the Guarnerius to travel with Concertmaster Alexander Barantschik on tour. It was noted, however, that it is common for valuable instruments to routinely travel with musicians. Mr. Parker advised that the Museums' insurer will be consulted regarding requirements to be added to the loan agreement setting forth security provisions when the Guarnerius is in transit.

H. Update on the City Budget

Mr. Parker reported that this year the Board of Supervisors has assumed greater responsibility for review of the Fiscal Year 2002-03 City Budget. The general economic slowdown and the decrease in tourism following the September 11, 2001 terrorist attacks have impacted the Fiscal Year 2002-03 City Budget, and the majority of the City departments are required to cut their budgets by ten percent. The cultural organizations are largely exempted from additional budget cuts in Fiscal Year 2002-03 in view of the significant reductions imposed in mid-Fiscal Year 2001-02.

I. Current and Future Exhibits

At the request of Mr. Parker, Lynn Orr, Curator of European Paintings, discussed the exhibition, *Michael Sweerts, 1618-1664: Flemish Master of the Sacred and Profane*, which will open at the Legion of Honor on June 15th and runs through August 15, 2002.

Michael Sweerts was born in Brussels in 1618 and spent the better part of a decade in Rome early in his career before returning to Belgium and then moving to Amsterdam, where he was a contemporary of Rembrandt and Vermeer. He later ventured beyond Europe, journeying to the Middle East in 1661, where he died in 1664. Sweerts' paintings are a unique blend of diverse artistic trends - North European and Italian, realistic and classical. This exhibition comes to the Legion of Honor after its successful venue at the Rijksmuseum in Amsterdam.

At the June meeting of the Board of Trustees, Renée Dreyfus, Curator of Ancient Art, will discuss the exhibition, *Eternal Egypt: Masterworks of Ancient Art from The British Museum,* which opens at the Legion of Honor on August 10th and runs through November 11, 2002.

VII. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

Public comment was received from one individual:

Gabrielle Goffinet – San Francisco Resident. Expressed appreciation for keeping the de Young Museum in Golden Gate Park and for what has been preserved of the present de Young site. You are planning to build a new architect's museum, not a new "people's museum." A stone rather than copper façade is preferable. The New de Young's copper, flatness and three fingered design with twisting tower does not have any geometric or symbolic link to the City or blend in with the Concourse. An obelisk-like tower, centrally located, would be better. Please respect the vast majority of public opinion and build a dignified, stately new de Young with a central tower that reflects the Concourse and San Francisco's heritage.

VIII. Meeting Schedule, Future Events and Current and Future Exhibits

A. Executive Committee Meetings

Date	Time	Location
May 9, 2002[3]	noon	6th Floor, 233 Post Street
September 12, 2002	noon	6th Floor, 233 Post Street
November 14, 2002	noon	6th Floor, 233 Post Street
December 12, 2002	noon	6th Floor, 233 Post Street

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[3] The May 9, 2002 meeting of the Executive Committee was subsequently canceled.

B. Board of Trustees Meetings

Date	Time	Location
June 13, 2002	3 p.m.	Board Room, Legion of Honor
October 10, 2002	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
May 8, 2002	Yves St. Laurent Store Opening Benefit
May 16, 2002	Annual Luncheon
June 13, 2002	Opening of *Michael Sweerts, 1618-1664: Flemish Master of the Sacred and Profane*
August 8, 2002	Opening of *Eternal Egypt: Masterworks of Ancient Art from The British Museum*
September 25-27, 2002	National Council Meeting

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Richard Diebenkorn: Clubs and Spades*	01/19/02-04/28/02	Legion A
A toute épreuve: An Artists Book Masterpiece by Joan Miró	01/26/02-05/19/02	Legion L
Masterworks of New Guinea Art: Selections from The Marcia and John Friede Collection*	02/02/02-06/30/02	Legion 6
Dreaming with Open Eyes: Dada and Surrealist Art from the Vera, Silvia, and Arturo Schwarz Collection in the Israel Museum, Jerusalem	02/02/02-04/28/02	Legion B-F Rosekrans
Recent Acquisitions of Contemporary Works on Paper, Part II: Everywhere but California*	03/09/02-06/23/02	Legion 1
Logan Book Gallery	05/25/02-09/15/02	Legion L
Michael Sweerts, 1618-1664: Flemish Master of the Sacred and Profane*	06/1502-08/25/02	Legion 6
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/11/02	Legion A-F, Rosekrans 10
Philip Guston*	10/12/02-01/00/03	Legion 1
Hard Edge: Abstract Prints from Albers to Held*	11/30/02-03/23/03	Legion A
Casting a Spell: Winslow Homer, Artist and Angler*	12/07/02-02/09/03	Legion B-F, Rosekrans

Title	Date	Gallery
Leonardo da Vinci and The Splendor of Poland	03/08/03-05/18/03	Legion B-F, Rosekrans
Bouquets to Art	03/11/03-03/14/03	Legion All

IX. Adjournment - Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 5:00 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

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Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee
The Fine Arts Museums Foundation

March 28, 2002

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Amendment of the Resolutions Waiving Second Step Deaccessioning for Works of Art Recommended for First Step Deaccessioning by the Acquisitions Committee at its Meetings on September 26, 2000, December 1, 2000, April 20, 2001 and June 1, 2001 to Include the March 28, 2002 Meeting ... 10

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Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
March 28, 2002

PURCHASES

Africa, Oceania and the Americas

1. Zulu, South Africa
   Earthenware Vessel, early 20th century

Ancient Art

2. Egyptian, probably from Tuna el Gebel
   Anthropoid Coffin, Dynasty 30 to early Ptolemaic Period,

American Art

3. Willem de Kooning (American, 1904-1997)
   Untitled XX, 1977

4. Masami Teraoka (American, b. 1936)
   American Kabuki (Oishiiwa), 1986

5. Stickley Brothers Company (1891-1954), Grand Rapids, Michigan
   Inlay attributed to Timothy A. Conti
   Armchair, ca. 1901

6. Bruce Nauman (American, b. 1941)
   Double Poke in the Eye II, 1985

7. Sandow Birk (American, b. 1962)
   Fog Over San Quentin State Prison, San Quentin, California, 2001

8. Cindy Sherman (American, b. 1954)
   Limoges, Ancienne Manufacture Royale
   Soup Tureen and Platter, 1986

9. Jim Christensen (American, b. 1969)
   Mrs. Cipriani's Kindergarten, 1997-2002

10. Chris Johanson (American, b. 1968)
    Untitled, 2002 commission

11. Rachael Neubauer (American, b. 1968)
    1) Jowls, 1999
    Polystyrene foam, urethane and lacquer, 10.5" x 20" x 9"
    2) Untitled, 2000
    Polystyrene foam, epoxy and lacquer, 8.5" x 8.5" x 8.5"
    3) Untitled, 2000
    Polystyrene, epoxy and lacquer, 10" x 14" x 2"
    4) Untitled, 2001
    Polystyrene foam, epoxy, polyester resin and lacquer, 11.5" x 57" x 18"
    5) Untitled, 2001
    Polystyrene foam, epoxy and lacquer, 22" x 20" x 4"
    6) Kohl, 2002
    Urethane foam, epoxy, polyester and lacquer, 30" x 46" x 5"

12. Reanne Augustin Estrada (American, b. 1969)
    Eighty Four (from the Soap Drawing Series), 1998

Prints and Drawings

13. Jean-Pierre Norblin de la Gourdine (French, 1745-1830)
    Self-Portrait with Etching Implements, ca 1778

14. Roger Fenton (English, 1819-1869)
    Balaclava, Crimea, 1856

15. Charles Shepherd (English, active mid-19th c.)
    (1.) Affriedies at the Khyber Pass, ca. 1862

16. (2.) Affriedies at the Khyber Pass, ca. 1862

17. (3.) Afreedees at the Khyber Pass, ca. 1862

18. Tsukioka Yoshitoshi (Japanese, 1839-1892)
    A Memorial Portrait of Onoe Kikugoro IV, 1860

19. Tsukioka Yoshitoshi (Japanese, 1839-1892)
    Cho Jun, the White Stripe in the Waves, Wrestling in the River With Ri Ki, the

20. Alfred Jarry (French, 1873-1907)
    Les Minutes de Sable Mémorial, 1894

21. Eugène Carriére (French, 1849-1906)
    Le Sommeil (Jean- Rene Carriére), 1897

22. Filippo Tommaso Marinetti (Italian, 1876-1944)
Cangiullo – Caffe Concerto, 1918

23. Karel Maes (Belgian, 1900-1974)
Untitled #12 (Modernist Design), 1922

24. Shograd (Russian, active early 20th c.)
A. Aelita, 1924

25. Max Ernst (German, 1891-1976)
La Femme 100 Têtes, 1929

26. Sam Francis (American, 1923-1994)
Blue Balls, Gyre (S.F. 60-116), 1960-1961

27. Benny Andrews (American, b. 1930)
Jam, 1995

28. Jeff King (American, b. 1965)
Wooden Sutra, 1999

29. Deborah Nehmad (American, b. 1952)
1-3750+ x 5, 1999

30. Shaun O'Dell (American, b. 1968)
Untitled, 2002

31. Shaun O'Dell (American, b. 1968)
Untitled, 2002

32. Thomas Plagemann (American, b. 1954)
Inquisition, 1995

Textiles

33. Raoul Dufy (French, 1877-1953)
La Chasse, 1913

34. Raoul Dufy (French, 1877-1953)
Les Arums, ca. 1920

35. Morocco, Central Anti-Atlas, Berber people, Aït Abdallah sub-group
Woman's head cover (*adrar*), first quarter 20th century

36. Iran, Bakhtiari
Shepherd's coat, first half of the 20th century

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
March 28, 2002

GIFTS OFFERED TO THE MUSEUMS

American

Gordon Cook (American, 1927-1985)
Untitled (Hat Form), ca. 1975-1977)

European

Henry Moore (English, 1898-1986)
Working Model for Sheep Piece, 1971

Henry Moore (English, 1898-1986)
Two Piece Reclining Figure No. 9, 1968
(Partial Gift, 10%)

Prints and Drawings

Doris Ulmann (American 1882-1934)
A Portrait Gallery of American Editors, 1925

Magda Santonastasio, (American b. 1937)
Black Edges, 2000

Anonymous (Chinese, 19th century)
Untitled (Architectural design), ca. 1800

Bianchini-Férier (French 1888-1992)
Designs for textiles, circa 1910-1975
Portfolios containing approximately 1000 works

Raoul Dufy (French 1877-1953)
Designs for textiles
Approximately 12 works

Gendron Lloyd Jensen (American b. 1939)
widi.gewin, 1999

Lillian Miller (American, 1895-1943)
Garden Gate, Omuri, Japan, 1928

Lillian Miller American, 1895-1943)
Festival of Lanterns, Nara (Japan), 1934

Lillian Miller (American, 1895-1943)
Pagoda at Dusk, ca. 1925

Helen Hyde (American, 1868-1919)
Interior Decoration, 1900

Mary Ellen Doyle (American, active 20th -21st century)
Plowed Fields, 2000

Betty Merken (American, b. 1947)
Soft Squares IV, 2001

Magda Santonastasio (American b. 1937)
Installation, 1991 – 1994

John Payson Soule, (American 1827 – 1904)
Clouds' Rest from South Dome, California – Yosemite Valley, ca. 1870

John Payson Soule (America, 1827-1904)
Big Tree, Mariposa Grove, California – Mammoth Trees, ca. 1870

Masuo Ikeda (Japanese, active 20th century)
Gennaio a Kyoto (January in Kyoto), 1972

Various artists (City College of San Francisco)
091101 Tearsday: A Visual Response to our Time, 2001

Catalina Chervin (Argentinian, b. 1953)
Retrato sagrado (Sacred Portrait), 1991

Toshinobu (Japanese, 1857-1886)
Fight Inside a Mansion, late 19th century

Chisuei Inagaki (Japanese, 1897-1922)
Untitled (Saddle), ca. 1920

Grisha Bruskin (American, b. 1945)
Metamorphoses No. 2, 1993

David Lance Goines (American, b. 1945)
Chez Panisse Café and Restaurant 30th Anniversary, 2001

David Lance Goines (American, b. 1945)
Berkeley Horticultural Nursery, 2001

David Lance Goines (American, b. 1945)
Children's Hospital Los Angeles, Celebrating 100 Years, 2001

David Lance Goines (American, b. 1945)
Mr. Espresso Oakwood Roasted Coffee, 2000

David Lance Goines (American, b. 1945)
Jarvis Architects 30th Anniversary, 2000

David Lance Goines (American, b. 1945)
Harvest, 2000

David Lance Goines (American, b. 1945)
AB & I Foundry, 2000

David Lance Goines (American, b. 1945)
Berkeley Summer Sessions 2001, 2001

Toru Sugita (Japanese, active late 20th –21st century)
A Street from Bernal Heights, San Francisco, 2000

Toru Sugita (Japanese, active late 20th –21st century)
A Street from Mikami, Yasu, 2000

John Edwards (American, active late 20th – 21st century)
Missing Pieces, Stage Proof XXII, 2001

Kent Rush (American, active late 20tj – 21st century)
Nuevo Laredo, Oaxaca Stump, 1989

Masami Teraoka (American, b. 1936)
Aids Series/Geisha and Ghost Cat, 1989/2002

Sandow Birk (b. 1962)
California Men's Colony - San Luis Obispo, CA, 2001

Sandow Birk (b. 1962)
Pleasant Valley State Prison - Coalinga, CA, 2000

Sandow Birk (b. 1962)
Salinas Valley State Prison - Soledad, CA, 2000

Sandow Birk (b. 1962)
California State Prison - Corcoran, CA, 2000

Sandow Birk (b. 1962)
California State Prison, Solano - Vacaville, CA, 2000

Sandow Birk (b. 1962)
Terminal Island Federal Correctional Institution - San Pedro, CA, 2000

Sandow Birk (b. 1962)
Deuel Vocational Institution - Tracy, CA, 2000

Sandow Birk (b. 1962)
High Desert State Prison - Standish, CA, 2000

Sandow Birk (b. 1962)
Guard Tower #2 - Norco, CA, 2000

Textiles

Tibet
Sitting rug (*khagangma)*, 19th century

Burma, Mandalay area
Woman's lower body wrapper *(hta-mein)*, late 19th-early 20th century

Mauritania, Boutilmit (?)
Prayer mat, dated 1301 h. (1889)

Milgrim (American)
Woman's hat ("nape-hugger"), late 1930's

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
March 28, 2002

BEQUESTS OFFERED TO THE MUSEUMS

American Art - Accepted

Charles Courtney Curran (American, 1861-1942)
Afternoon in the Cluny Garden, 1889

American Art - Declined

Paul Maxwell (American)
Three Pieces of Contemporary Art

European Art - Accepted

Italian
Suite of Italian Furniture (including six armchairs and one settee)
(Remaining 50% Interest)

Prints and Drawings – Accepted

Paul Cadmus (American, 1904-1999)
Portrait of Stanley J. Brown, 1964

Paul Cadmus (American, 1904-1999)
Going South, 1934

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
March 28, 2002

AMENDMENT OF THE RESOLUTIONS WAIVING SECOND STEP DEACCESSIONING FOR WORKS OF ART RECOMMENDED FOR FIRST STEP DEACCESSIONING BY THE ACQUISITIONS COMMITTEE AT ITS MEETINGS ON SEPTEMBER 26, 2000, DECEMBER 1, 2000, APRIL 20, 2001 and JUNE 1, 2001 TO INCLUDE THE MARCH 28, 2002 MEETING

WHEREAS, At its meetings on December 1, 2000 and April 20, 2001, the Acquisitions Committee of The Fine Arts Museums Foundation adopted resolutions waiving second step deaccessioning for the works of art recommended for first step deaccessioning by the Acquisitions Committee at its September 26, 2000, December 1, 2000, April 20, 2001and June 1, 2001meetings in order to permit these works of art to be moved directly to the auction house thereby avoiding a second move six months later, and,

WHEREAS, The M. H. de Young Memorial Museum closed to the public on January 1, 2001, and part of the effort to identify works of art no longer suitable to the permanent collection included the coins and medals on the subsequent 48 page list to be proposed for deaccessioning at the March 28, 2002 meeting of the Acquisitions Committee; now, therefore, be it

RESOLVED, That the Acquisitions Committee does hereby recommend to the Board of Trustees of The Fine Arts Museums Foundation that its previous resolutions made at its December 1, 2000 and April 20, 2001 meetings be amended to include the coins and medals on the subsequent 48 page list approved for first step deaccessioning at the March 28, 2002 Acquisitions Committee meeting with second step deaccessioning waived in order to permit the coins and medals to be moved directly to the auction house thereby avoiding a second move six months later, and, be it

FURTHER RESOLVED, That all of the coins and medals approved by this resolution for deaccessioning must be viewed by the Acquisitions Committee.

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
March 28, 2002

DEACCESSIONING

Ancient Art / Coins and Medals - First Step[1]
See Appended List (1 page)

European Art / Coins and Medals - First Step[1]
See Appended List (47 pages)

American Art – Second Step[2]
See Appended List (1 page)

European Art – Second Step[2]
See Appended List (1 page)

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[1] Second Step waived by resolution.

[2] First Step: Acquisitions Committee, October 1, 2001; Board of Trustees, October 18, 2001

Accession No.	Title, Media	Artist	Country, Culture
26335	Medal of Torentia, wife of Cicero bronze		Roman Empire
26336	Medal of Cicero bronze		Roman Empire
28353	Medal bronze		Roman Empire
28359	Medal "1001" bronze		Roman Empire
28381	Cast of the seal of Count Robert of Montferrat (knight on horseback) bronze		Roman Empire
29139	Medal with profile of bearded man bronze		Roman Empire
29185	Emperor Galba medal bronze		Roman Empire
29186	Claudius Caesar medal (imitation) bronze		Roman Empire
29188	C. Julius Caesar medal (imitation) bronze		Roman Empire
29189	Emperor Vitellius medal (imitation) bronze		Roman Empire
29190	Titus Augustus medal (imitation) bronze		Roman Empire
29191	Caesar Octavianus Augustus medal (imitation) bronze		Roman Empire
29192	Emperor Vitellius Augustus medal (imitation) bronze		Roman Empire
29193	Vipsania, wife of the Emporer Tiberius medal (imitation) bronze		Roman Empire
29194	Vespasianus Augustus medal (imitation) bronze		Roman Empire

Accession No.	Title, Media	Artist	Country, Culture
62.22	Statue of Liberty medallion with pouch metal, ribbon and fabric		
71.3.1	Alexander AB Humboldt medal silver		
71.3.2	Muzio Cav. Detommasini medal gold		
71.3.3	Carolous Linnaeus Arch Reg. Eqv. Auratus medal silver		
71.3.4	En Souvenir De La Deliverance De Metz medal gold		France
71.3.5	Fraternis Et Naturae Disciplinae medal copper		
71.3.6	Carolo. Friderico. Phillippo de Martius medal copper		
71.3.7	Haar Heuwfeest, 1877 medal copper		Holland
567.1	Napoleon medal silver or bronze		France
570.1	Napoleonic medal or coin silver		France
571.1	Napoleonic medal silver or bronze		France
1136	Gregory XIII half crown medal silver		Italy
1925.6	Motherhood bronze	Victor Fonfreide	France
1968.26.9	Commemorative medal of Benjamin Franklin bronze	Augustin Dupre, 1748 - 1833	United States

Accession No.	Title, Media	Artist	Country, Culture
1968.26.10	Commemorative medal of John Paul Jones bronze	Augustin Dupre, 1748 - 1833	United States
1968.26.11	Commemorative medal of Lt. Col. William Washington bronze	Pierre Simon Benjamin Duvivier, 1728 - 1819	United States
1968.26.12	Medal of Washington and Lafayette bronze	Gaston Lavrillier, 1885 -	France
3247	Crimean War medal silver		
3438	Pope Pius IX medal bronze		Italy
3439	Urbana Rattizzi medal bronze	G. Galeazzi	Italy
3440	Victor Emmanuel medal bronze		France
3441	Carlo Alberto King of Sardinia medal bronze		Italy
3442	G.B. Bodoni, Statesman medal bronze		Italy
3443	Charles Felix King of Sardinia medal bronze		Italy
3444	Deodata Salutia medal bronze		Italy
4601	Pope Alexander VII medal bronze		Italy
4602	Pope Pius IV medal bronze		Italy
4603	Pope Clemens IX medal bronze		Italy
4604	Pope Clemens IX medal bronze		Italy
4605	Hercules Consalvi medal bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
4607	Pope Sixtus IV medal bronze		Italy
4608	Pope Clemens IX medal bronze		Italy
4609	Cardinal Borromeus medal bronze		Italy
4610	Pope Innocent XII medal bronze		Italy
4611	Pope Pius IX medal bronze		Italy
4612	Pope Leo XII medal bronze		Italy
4613	Pope Gregory XIII medal metal		Italy
4614	Pope Alexander VII medal bronze		Italy
4615	Pope Leo XI medal bronze		Italy
4616	Pope Benedict XIV medal bronze		Italy
4617	Pope Benedictus XIV medal bronze		Italy
4618	Pope Leo I medal bronze		Italy
4619	St. Caius medal bronze		Italy
4620	St. Simplicis I medal bronze		Italy
4621	St. Clemens I medal bronze		Italy
4622	St. Hilarius I medal bronze		Italy
4623	St. Antherus I medal bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
4624	Pope Victor III medal bronze		Italy
4626	Pope Martin V medal bronze		Italy
4627	Pope John XI medal bronze		Italy
4628	Pope Agapetus II medal bronze		Italy
4629	Pope Alexander VI medal bronze		Italy
4630	Pope Pius III medal bronze		Italy
4631	Pope Nicholas V medal bronze		Italy
4632	Pelagius I medal bronze		Italy
4633	Pope Benedict I medal bronze		Italy
4634	Pope Leo IV medal bronze		Italy
4635	St. Siricius I medal bronze		Italy
4636	Pope Pelagius II medal bronze		Italy
4637	Pope Alexander V medal bronze		Italy
4638	Lando I medal bronze		Italy
4639	Clement XIV medal bronze		Italy
4640	John IV medal bronze		Italy
4641	St. Anastasius II medal bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
4642	St. Agapetus I medal bronze		Italy
4643	Benedictus VIII medal bronze		Italy
4644	Nicholas II medal bronze		Italy
4645	Adrian I medal bronze		Italy
4646	Stephen VII medal bronze		Italy
4647	Zozimus I medalA345293 bronze		Italy
4648	Innocent XI medal bronze		Italy
4649	St. Symmachus medal bronze		Italy
4650	Calistus III medal bronze		Italy
4651	Pope Gregory V medal bronze		Italy
4652	St. Julius I medal bronze		Italy
4653	Pope Clemens XII medal bronze		Italy
4654	Alexander II medal bronze		Italy
4655	Nicholas I medal bronze		Italy
4656	Urbanus VIII medal bronze		Italy
4657	Pope John II medal bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
4658	St. Marcellus medal bronze		Italy
4659	St. Fabian I medal bronze		Italy
4660	St. Urbanus I medal bronze		Italy
4661	Sisinnus medal bronze		Italy
4662	St. Soter medal bronze		Italy
4663	St. Dionysius medal bronze		Italy
4664	St. Felix II medal bronze		Italy
4665	Boniface II medal bronze		Italy
4666	Stephen IV medal bronze		Italy
4667	Stephen VI medal bronze		Italy
4668	Julius III medal bronze		Italy
4669	St. Hormisdas I medal bronze		Italy
4670	Alexander VI medal bronze		Italy
4671	Zachary I medal bronze		Italy
4672	Sergius III medal bronze		Italy
4673	Adrian IV medal bronze		Italy
4674	St. Anastasius I medal bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
4675	St. Telesphorus I medal bronze		Italy
4676	St. Cornelius medal bronze		Italy
4677	Pope Leo VII medal bronze		Italy
4678	Pius II medal bronze		Italy
4679	Paul II medal bronze		Italy
4680	St. Cletus I medal bronze		Italy
4681	Adrian II medal bronze		Italy
4682	Innocent IX medal bronze		Italy
4683	Pius IX medal bronze		Italy
4684	Innocent XIII medal bronze		Italy
4685	St. Pius V medal bronze		Italy
4686	Gregory XVI medal bronze		Italy
4687	Clemens VIII medal bronze		Italy
4688	Clement VII medal bronze		Italy
4689	Gregory XV medal bronze		Italy
4690	Benedict XIII medal bronze		Italy
4691	Innocent XI medal bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
4692	Paul IV medal bronze		Italy
4694	Marcellus II medal bronze		Italy
4695	Alexander VIII medal bronze		Italy
4696	John XXII medal bronze		Italy
4697	Clement X medal bronze		Italy
4698	Boniface V medal bronze		Italy
4699	Clement XI medal bronze		Italy
4700	Gregory XIV medal bronze		Italy
4701	Sixtus V medal bronze		France
4702	Julius II medal bronze		
4703	Felix medal bronze		
4704	Pharamond King of France medal bronze		France
4705	Clodion King of France medal bronze		France
4706	Meroree King of France medal bronze		France
4707	Childric I King of France medal bronze		France
4709	Childebert I King of France medal bronze		France
4710	Clotaire I King of France medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
4711	Claribert King of France medal bronze		France
4712	Chilperic I King of France medal bronze		France
4713	Clotaire II King of France medal bronze		France
4714	Dagobert I, The Great, King of France medal bronze		France
4715	Clovis II King of France medal bronze		France
4716	Clotaire III King of France medal bronze		France
4717	Childeric II King of France medal bronze		France
4718	Thierri I King of France medal bronze		France
4719	Clovis III King of France medal bronze		France
4720	Childerbert II, The Just, King of France medal bronze		France
4721	Dagobert II King of France medal bronze		France
4722	Clotaire IV King of France medal bronze		France
4723	Chilperic II King of France medal bronze		France
4724	Thierri II, The Chelles, King of France medal bronze		France
4725	Childeric III King of France medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
4726	Pepin, The Short, King of France medal bronze		France
4727	Charles I, Charlemagne, King of France and Germany medal bronze		France
4728	Louis I, The Debonair, King of France medal bronze		France
4729	Charles II, the Bald, King of France medal bronze		France
4730	Louis II King of France medal bronze		France
4731	Louis III and Carloman II Kings of France medal bronze		France
4732	Charles, The Fat, King of France medal bronze		France
4733	Eudes King of France medal bronze		France
4734	Charles III, the Simple, King of France medal bronze		France
4736	Louis IV King of France medal bronze		France
4737	Lothaire King of France medal bronze		France
4738	Louis V medal bronze		France
4739	Hugues, Capet, King of France medal bronze		France
4740	Robert King of France medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
4741	Henri I King of France medal bronze		France
4742	Philippe I medal bronze		France
4743	Louis VI, The Fat, King of France medal bronze		France
4744	Louis VII, The Young, King of France medal bronze		France
4745	Philippe II, The Auguste, King of France medal bronze		France
4746	Louis VIII, The Lion, King of France medal bronze		France
4747	Louis IX, St. Louis, King of France medal bronze		France
4748	Philippe III, The Hardy, King of France medal bronze		France
4749	Philippe IV, The Fair, King of France medal bronze		France
4750	Louis X King of France medal bronze		France
4751	Philippe V, The Long, King of France medal bronze		France
4752	Charles IV, The Fair, King of France medal bronze		France
4753	Philippe VI, of Valois, King of France medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
4754	John II, The Good, King of France medal bronze		France
4755	Charles V King of France medal bronze		France
4756	Charles VI King of France medal bronze		France
4757	Charles VII King of France medal bronze		France
4758	Louis XI King of France medal bronze		France
4759	Charles VIII King of France medal bronze		France
4760	Louis XII King of France medal bronze		France
4761	Francis I King of France medal bronze		France
4762	Henri II King of France medal bronze		France
4763	Francis II King of France medal bronze		France
4764	Charles IX King of France medal bronze		France
4765	Henri III King of France medal bronze		France
4766	Henri IV King of France medal bronze		France
4767	Louis XIII King of France medal bronze		France
4768	Louis XIV King of France medal bronze		France
4769	Louis XV King of France medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
4770	Louis XVI King of France medal bronze		France
4771	Napoleon I, Emperor of France and King of Italy medal bronze		France
4772	Louis XVIII King of France medal bronze		France
4773	Louis Philippe King of France medal bronze		France
4774	Charles X King of France medal bronze		France
5612	Voltaire medal bronze		France
8700	Pope Pius IX medal silver		Italy
9705	French Republic medal		France
9708	First Republic medal bronze		France
9710	First Centennary Methodist Episcopal Church medal brass		United States
9732	Pope Pius IX medal bronze		France
9749	Ecclesiastical medal brass		Italy
9761	Ecclesiastical medal "Put on the whole armor of God" bronze		
9834	Steamer Great Britain launched 07/19/43 white metal		England
9838.1	The wooden walls of old England, Prince of Wales medal white metal		England

Accession No.	Title, Media	Artist	Country, Culture
9878	Admiral Vernon and capture of town of Portobello, Scotland 22 November 1739 bronze		England
9892	Duke D'Orleans medal bronze		France
9893	Medal of Duke and Duchess D'Orleans bronze		France
9896	First Republic medal		France
9897	First Republic medal metal		France
9898	Robespierre medal lead		France
9901	First Republic medal lead		France
9903	Duchesse de Berri, daughter of Ferdinand I of Sicily, medal bronze		France
9904	First Republic, Liberty or Death medal sheet copper		France
9905.1	First Republic medal copper and brass		France
9909	French Republic medal lead		France
9914	Taking of the Bastille medal bell metal		France
9915	Louis XVI medal bronze		France
9916	Michelle Le Pelletier medal, September 21, 1792 lead		France
9917	First Republic medal lead		France

Accession No.	Title, Media	Artist	Country, Culture
9918	Portrait of Challier , First Republic medal bell metal		France
9919	First Republic medal bronze		France
9921	Republic medal electrotype		France
9923	First Republic medal lead		France
9924	First Republic medal lead		France
9925	Siege of the Bastille medal lead		France
9926	Taking of the Bastille medal lead		France
9929	Jacques Neckei, financier, medal bronze		France
9930	French Republic medal bronze		France
9931	Bernard de St. Pierre, author, 1737, and Casimi Delavigne, poet, 1793: medal bronze		France
9933	First Republic medal lead		France
9935	First Republic medal lead		France
9936	First Republic medal bronze		France
9943	First Republic medal gun metal		France
9944	Portrait of a Lady, First Republic medal gun metal		France

Accession No.	Title, Media	Artist	Country, Culture
9952	Republic medal bronze		France
9953.1	Archimedes portrait medal bronze		Greece
9958	Basilica of St. Paul medal bronze		Belgium
9960	Duomo Cathedral medal bronze	J. Wiener	Italy
9961	Cathedral at Sienna medal bronze	J. Wiener	Belgium
9964	Cathedral of Pisa medal bronze		Italy
9966	Cathedral of St. Peter medal bronze	J. Wiener	Belgium
9968	Cathedral of Milan medal bronze		Belgium
9971	Basilica of St. Mark, Venice medal bronze	J. Wiener	Belgium
9977	Virgin and Child medal bronze		
9979	Pope Alexander VII medal bronze		Italy
9980	Pope Leo XIII and Pope Pius IX medal bronze		Switzerland
9981	Pope Clemens XII medal brass		Italy
9985	Charles Albert, King of Sardinia medal bronze	A. Lavy	France
9986	Victor Emanuel I King of Sardinia medal bronze	A. Lavy	France
9992	Christian IV King of Denmark medal bronze		Denmark

Accession No.	Title, Media	Artist	Country, Culture
9993	Pius VI medal bronze		Italy
9995	Pope Leo X medal bronze		France
9996	Gustavus I medal bronze		Sweden
9998	Leopold II medal bronze		Italy
9999	War of Independence white metal		France
21427	Emperor Napoleon I medal bronze		France
22779	Pope Pius IX medal metal		France
22780	Giuseppe Garibaldi medal metal		Italy
22792	Medal of Chinese junk metal		England
22797	General Wellington medal copper		England
23167	President Thiers medal brass		France
23168	Napoleon medal gilt metal?		France
25555	Pendant with coin "einen feine marck" set in filigree with stones		
26001.1	Pope Pius X medal metal		Italy
26001.2	Pope Pius X medal metal		Italy
26338	Medal of Guido Pepulus bronze		Italy
26340	Medal of Thomas Guadagni brass		

Accession No.	Title, Media	Artist	Country, Culture
26433.2	Crimean medal with ribbon metal		
26433.3	Military medal		Mexico
26433.7	Military medal silver		China
26433.8	Victoria medal metal		India
26565	Medal with portrait of Heinrich Der Fromme, commemorating 300 years of Protestant influence lead	Heinrich der Fromme	Germany
26607	Monnaie de Paris medal, Paris Exposition bronze		France
26608	Monnaie de Paris medal, Paris Exposition bronze		France
27534	Serguis Galba medal bronze		Roman Empire
27535	Catholic medal brass		
27536	Catholic medal brass		
28134	Medal bronze		France
28142	First Republic medal brass		France
28143	Taking of the Bastille Paris medal lead		France
28205	Medal of Carlo Felice bronze		Italy
28256	Marriage of Victor Emmanuel bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
28269	Vittorio Emanuel bronze		Italy
28271	Victor Emmanuel II bronze		Italy
28276	Andreas Palladio medal bronze		Italy
28277	Franciscus Di Marchi medal bronze		Italy
28278	Andreas of Avria bronze		Italy
28279	Petrus Bembus medal bronze		Italy
28280	Carolus Denina medal bronze		Italy
28281	Victor Emanuel II medal bronze		Italy
28282	Marcus Antonius Colonna medal bronze		Italy
28283	Petrus Vannucci medal bronze		Italy
28284	Pius VIII medal bronze		Italy
28287	Victor Amed D.G. medal bronze		Italy
28288	Bellunensis medal bronze		Italy
28295	Marin Marais bronze		France
28304	Antoine de Montefort medal bronze		France
28305	Deodata Salutia medal bronze		France
28312	M. Herperts medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
28315	Erycius Peteanus bronze		Holland
28316	Christop de Longueil medal bronze		France
28322	Vict Amadeus III medal bronze		Italy
28324	Carolus Boucheronus medal bronze		France
28330	Van Kinsbergen medal bronze		France
28332	St. Petrus St. Paullus medal bronze		Italy
28334	Laurentius Cigna medal bronze		France
28347	Carolus Cardinal medal bronze		Italy
28348	Joan Franc Napione medal bronze		Italy
28349	Paulus V medal bronze		Italy
28364	Francis I, Marie Isabelle Francois de Paule bronze		Italy
28373	Emperor Herakleios bronze		Greece
28376	Torino medal bronze		Italy
28388	L'Abbe Suger medal bronze		France
28389	Heloise medal bronze		France
28390	Roger Bacon medal bronze		England

Accession No.	Title, Media	Artist	Country, Culture
28391	Dante medal bronze		Italy
28392	Petrach medal bronze		Italy
28393	Johannes Boccaccio medal bronze		Italy
28395	Leonardo Vincius bronze		Italy
28396	Petrus Bembo bronze		France
28397	Antoine Correggio medal bronze		Italy
28398	Jean Fernal medal bronze		France
28399	Ulysses Aldrovandus medal bronze		Italy
28400	Pierre Jeannin medal bronze		France
28401	Torquato Tasso medal bronze		France
28402	Torquato Tasso medal bronze		Italy
28403	Tycho Brahe medal bronze		Denmark
28404	Guiliehmus Camden medal bronze		England
28405	J. Auguste de Thou bronze		France
28406	A. Malherbe medal bronze		France
28410	Hugo Grotius medal bronze		Holland
28411	Franciscus Bacon medal bronze		England

Accession No.	Title, Media	Artist	Country, Culture
28412	William Harvey medal bronze		England
28413	N. Joannes Tilly, 1559-1632 bronze		Germany
28415	Nicolas Poussin medal bronze		France
28416	Pierre Fermat medal bronze		France
28417	Joannes Banier, 1596-1641 bronze		Sweden
28418	Joannes Banier medal bronze		Switzerland
28419	Pierre Gassendi medal bronze		France
28420	Jean Varin medal bronze		France
28421	Pierre Mignard medal bronze		France
28422	F. Eudes de Mezeray medal bronze		France
28423	Antoine Arnauld medal bronze		France
28424	J. Ludovicus Grangaeus medal bronze		France
28425	J. Dominicus Cassini medal bronze		France
28426	Christianus Hugenius medal bronze	Anonymous	Indonesia
28427	Philippe Quinalt medal bronze		France
28428	A. Dilagarde Deshoulieres bronze		France
28429	Gerard Edelinck medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
28430	Pierre Bayle medal bronze		France
28431	Aelius Oxenstienna, 1583-1654 bronze		France
28433	De Fontenelle medal bronze		France
28434	Alain Rene Le Sage medal bronze		France
28435	D'Aguesseau medal bronze		France
28436	Alexander Pope medal bronze		England
28437	Gulielmus Congrave medal bronze		England
28438	Josephus Addison medal bronze		England
28439	De Crebillon medal bronze		France
28440	F.J. Valleta medal bronze		France
28441	Ph. Nericault Destouches medal bronze		France
28442	J.B. Baurguignon D'Anville medal bronze		France
28443	A.F. Prevost D'Exiles medal bronze		France
28444	J. Rodolphe Perronet medal bronze		France
28445	Thomas Raynal medal bronze		France
28446	N. Ludovicus Lacaille medal bronze		France
28447	Jean Leroud D'Alembert medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
28448	Samuel Johnson medal bronze		England
28450	Victorius Alfieri medal bronze		France
28451	J. Francois Marmontel medal bronze		France
28452	P.J. Baptiste Gerbier medal bronze		France
28453	P.D. Ecouchard Le Brum medal bronze		France
28454	De Montyon medal bronze		France
28455	Jacques Delille medal bronze		France
28456	J. Francois de la Harpe medal bronze		France
28457	A. Laurent Lavoisier medal bronze		France
28458	Due de la Rochefoucauld medal bronze		France
28459	Victorius Alfieri medal bronze		France
28460	Visconti medal bronze		France
28461	De Volney medal bronze		France
28462	Pierre Didot medal bronze		France
28463	De Chenier medal bronze		France
28464	Denis de Frayssinous medal bronze		France
28465	Louis Benoit Picard medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
28466	M.L. Lachapelle medal bronze		France
28467	Pierre Anne Lair medal bronze		France
28468	Maximilien Sebastien Foy medal bronze		France
28469	Pierre A. Berryer medal bronze		France
28470	Duc D'Augonleme medal bronze		France
28471	Duc De Berry medal bronze		France
28472	Ph Nericault Destouches medal bronze		France
28473	Abrahamus G. Vernerus medal bronze		France
28474	Franklin and Montyou medal bronze		France
28475	Franklin and Montyou medal bronze		France
28476	P. David medal bronze		France
28479	Duc de Villars medal bronze		France
28480	De Moliere medal bronze		France
28482	Alexander Lainez medal bronze		France
28484	De Talleyrand medal bronze		France
28486	J.J. Dupin medal bronze		France
28487	De la Tour medal silvered-bronze		France

Accession No.	Title, Media	Artist	Country, Culture
28488	St. Thomas Aquinas bronze		France
28489	Xavier Bichot medal bronze		France
28491	Carolus Ferdinand medal bronze		France
29410	Religious emblem gold		
29420	Pius VII medal bronze		Italy
29846	Fourth Year of Liberty medal bronze		France
35017	Religious token: Goroman Mesentur metal		Italy
35220	Napoleon Empereur et Roi medal bronze		France
35222	L.J. Bourbon Prince de Conde medal bronze		France
35227	A L'Armee D'Italie medal bronze		France
35231	Italicus medal bronze		France
35232	Napoleon Bonaparte medal bronze		France
35233	Frappe avec L'Argent Des Mines bronze		France
35234	Marie Louise medal bronze		France
35235	Academie Imp. des Beaux Arts medal bronze		France
35237	Bonaparte medal bronze		France
35239	Napoleon Bonaparte medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35240	Italicus medal bronze		France
35246	Joachimus Napoleon Baptiste et Siciliar Rex medal bronze		France
35250	A L'Armie d'Italie medal bronze		France
35252	Napoleon medal bronze		France
35253	Napoleon Bonaparte medal bronze		France
35257	Bonaparte Consul medal bronze		France
35258	Napoleon Empereur et Roi medal bronze		France
35259	Consul Bonaparte medal bronze		France
35260	Napoleon Bonaparte medal bronze		France
35262	Bonaparte General en Chief medal bronze		France
35263	Napoleon medal bronze		France
35264	Aux Arts La Victoire medal bronze		France
35265	Napoleo Magnus medal bronze		France
35272	Statue Napoleon medal bronze		France
35275	G.M.A. Brune Marechal de France medal bronze		France
35277	A. Berthier Prince de Wagram medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35279	Honneur Legionaire Aux Braves de L'Armee bronze		France
35285	Jupiter Stator medal bronze		France
35287	L'Egyptes Conquise medal bronze		France
35291	Eugene Napoleon, Vice Roi d'Italie medal bronze		France
35292	Joachim Napoleon medal lead		France
35293	Felice, Elisa medal bronze		France
35299	Italicus medal bronze		France
35300	Napoleon et Maria Louisa medal bronze		France
35305	Napoleon Magna Fideli Bertrand medal bronze		France
35307	Honneur Legionaire Aux Braves de L'Armee bronze		France
35308	Napoleon Bonaparte medal bronze		France
35309	Napoleon medal bronze		France
35310	Medal: Alexandro Marmont Supremo Gallorum Duci In Dalmatia bronze		France
35311	Napoleon medal bronze		France
35312	Medal: Premier Consul Bonaparte; a la memoire du General Tuea Maringo bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35321	Optheia Baziaria token bronze		France
35323	Napoleon medal bronze		France
35325	Souvenir de St. Helene bronze		France
35329	Napoleon I Empereur medal copper		France
35332	Napoleon Empereur token copper		France
35341	Napoleon et Eugenie token brass		France
35345	Hero's Bonaparte token copper		France
35352	Napoleon III Empereur token copper		France
35353	Louis Napoleon Bonaparte token copper		France
35354	Napoleon Empereur token brass		France
35355	Napoleon I Empereur token copper		France
35357	Napoleon III token brass		France
35358	Souvenir Immortal token brass		France
35362	Louis Napoleon Empereur token brass		France
35363	Napoleon Empereur token copper		France
35366	Napolean Bonaparte (7,500,000 voix) copper		
35368	Napoleon I Empereur token brass		France

Accession No.	Title, Media	Artist	Country, Culture
35369	Napoleon III et Eugenie token copper		France
35374	Napoleon silver colored metal		France
35375	Napoleon Empereur token metal		France
35377	Medal: La Reine Hortense bronze		France
35378	Napoleon III metal		France
35379	Napoleon I, Empereur et Roi token bronze		France
35380	Napoleon Empereur et Roi token bronze		France
35381	Tombeau Napoleon token bronze		France
35382	Armee Pour La Faix token bronze		France
35383	Napoleon Empereur token bronze		France
35384	Napoleon token bronze		France
35385	Napoleon III et Eugenie token bronze		France
35386	Napoleon I Empereur token brass		France
35387	Eugenie token brass		France
35388	Napoleon token brass		France
35389	Eugenie token brass		France
35390	Napoleon Le Grand token metal		France

Accession No.	Title, Media	Artist	Country, Culture
35391	Kaiser Napoleon token metal		France
35392	Napoleon Empereur token metal		France
35393	Napoleon Empereur token metal		France
35394	Napoleon Empereur et Roi token metal		France
35395	Andrieu F. token metal		France
35396	Ophteia Banaiua token metal		France
35397	Napoleon Empereur token metal		France
35398	Token: Vaderland, en Oranje Voor metal		France
35400	Napoleon et Eugenie token metal		France
35401	Napoleon Empereur token metal		France
35414	Empereur Napoleon I Centennial, 1769-1869, medal? bronze		France
35415	Medal? commemorating restoration of the empire bronze		France
35416	Medal?: Empereur Napoleon I Centennial, 1769-1869 bronze		France
35417	Napoleon Empereur et Roi token? brass		France
35418	Medal?: On N'Passe, Pas brass and glass		France
35419	Napoleon and Josephine token? bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35420	Napoleon medal bronze		France
35421	Napoleon Empereur et Roi medal bronze		France
35422	Napoleon medal bronze		France
35423	Napoleon Empereur medal bronze		France
35424	Templum Jani medal bronze		France
35425	Napoleon Empereur et Roi medal bronze		France
35426	Napoleon Empereur et Roi medal bronze		France
35427	Napoleon Empereur et Roi medal bronze		France
35428	Napoleon Empereur et Roi medal bronze		France
35429	Napoleon Empereur et Roi medal plated metal		France
35430	Napoleon Empereur et Roi medal bronze		France
35431	Napolio Imperator Rex medal bronze		France
35432	Napoleon Empereur et Roi medal bronze		France
35433	Napoleon Empereur et Roi medal brass		France
35434	Napoleon Empereur et Roi medal bronze		France
35435	Templum Jani medal bronze		France
35436	Napoleon/Bataille de Montenote medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35437	Napoleon Empereur medal bronze		France
35438	Napoleon Empereur et Roi medal bronze		France
35439	Napoleon Empereur et Roi medal bronze		France
35440	Napoleon Empereur et Roi medal bronze		France
35441	Vitekind R.S. , Frederic Aug. R.S. medal bronze		France
35443	Napoleon Empereur et Roi medal bronze		France
35444	Napoleon Empereur et Roi medal bronze		France
35445	Napoleon Empereur et Roi medal bronze		France
35446	Napoleon Empereur et Roi medal bronze		France
35447	Napoleon Empereur medal bronze		France
35448	Napoleon Empereur et Roi medal bronze		France
35449	Napoleon Empereur et Roi medal bronze		France
35450	Napoleon Empereur et Roi medal bronze		France
35451	Napoleon Empereur et Roi medal bronze		France
35452	Napoleon Empereur et Roi medal bronze		France
35453	Napoleon Empereur et Roi medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35454	Napoleon Empereur medal bronze		France
35455	Napoleon Empereur et Roi medal bronze		France
35456	Napoleon Empereur et Roi medal metal		France
35457	Napoleon Empereur et Roi medal bronze		France
35458	Napoleon Imperator Rex medal bronze		France
35459	Napoleon Empereur et Roi medal bronze		France
35460	Napoleon Magnus Gal. Imp. et Rex medal bronze		France
35461	Bonaparte Premier Consul medal bronze		France
35462	Bonaparte Premier Consul medal bronze		France
35463	Napoleon Empereur et Roi medal bronze		France
35464	Napoleon Empereur et Roi medal bronze		France
35466	Napoleon Empereur et Roi medal bronze		France
35468	Napoleon Empereur et Roi medal bronze		France
35469	Bonaparte Premier Consul medal bronze		France
35470	Napoleon Empereur et Roi medal bronze		France
35471	Napoleon Empereur et Roi medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35472	Napoleon Empereur et Roi medal bronze		France
35473	Bonaparte Premier Consul medal bronze		France
35474	Napoleon Empereur et Roi medal bronze		France
35475	Napoleon Empereur et Roi medal bronze		France
35476	Napoleon Empereur et Roi medal bronze		France
35477	Napoleon Empereur et Roi medal bronze		France
35478	Napoleon Empereur et Roi medal bronze		France
35479	Napoleon Empereur et Roi medal bronze		France
35527	Gioacchimo Napoleon Donor No: 1615 Name: M.H. de Young bronze		FRAN
35587	Republica Napoletan token silver		Italy
35588	Vota Publica token silver		Italy
35591	Republica Romana token (one scudo?) silver		Italy
35645	Bonaparte Premier Consul medal bronze		France
35646	Sainte Helene medal, May 5, 1821 bronze		France
35649	Napoleon Bonaparte medal bronze		France
35650	Joachim Napoleon Murat medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35651	Bonaparte General en Chef medal bronze		France
35652	Napoleon I Empereur medal metal		France
35653	Bonaparte medal bronze		France
35654	Napoleon Bonaparte medal bronze		France
35655	L'Etil Abregea Ses Jours medal bronze		France
35657	Gioacchimo Napoleon medal bronze		France
35659	Leges Munera Pacis medal bronze		France
35660	Bonaparte Premier Consul medal bronze		France
35661	Napoleon medal bronze		France
35662	Napoleon Empereur et Roi medal bronze		France
35663	Baucherry - 22 juliet / 5 mai bronze		
35664	Republica Cisalpine medal bronze		France
35666	Bonaparte Premier Consul medal bronze		France
35667	Joachim Napoleon medal bronze		France
35668	Napoleon Bonaparte medal bronze		France
35669	Napoleon Premier Consul medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35670	Napoleon Bonaparte Premier Consul medal bronze		France
35671	Leges Munera Pacis medal bronze?		France
35672	Joseph Napoleon Prince Francais medal bronze		France
35673	A Turenne medal with Napoleon bronze		France
35674	Jerome Napoleon Roi De Westphalen medal bronze		France
35675	Napoleon Bonaparte Premier Consul medal bronze		France
35676	Napoleon Empereur et Roi medal bronze		France
35677	Napoleon Le Grand medal bronze		France
35680	Napoleon Premier Consul medal metal		France
35682	Napoleon Louis I Roi De Hollande medal bronze		France
35683	Leges Munera Pacis medal bronze		France
35685	Emperor Napoleon medal bronze		France
35686	A Bonaparte medal bronze		France
35687	Au Italico medal bronze		France
35688	Napoleon medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35689	Napoleon Bonaparte Premier Consul medal bronze		France
35690	Napoleon medal bronze		France
35691	Napoleon Imperator medal bronze		France
35692	Charles Maurice Tallerand Perigord medal bronze		France
35693	Napoleon I Empereur medal bronze		France
35694	Charles Maurice Tallerand Perigord medal bronze		France
35696	Bapteme Du Roi De Rome medal bronze		Italy
35698	Napoleon I Empereur medal bronze		France
35699	Prince Eugene medal bronze		France
35700	Napoleon Empereur medal bronze		France
35701	Napoleon medal bronze		France
35703	Confederation Des France medal lead		France
35704	Entree Des Deputes A La Federation medal metal		France
35705	Louis Napoleon Prince Francais medal metal		France
35706	Neapolio Magnus metal		France

Accession No.	Title, Media	Artist	Country, Culture
35708	Napoleon Bonaparte medal metal		France
35709	Napoleon medal metal		France
35710	Napoleon medal metal		France
35711	Napoleon medal metal		France
35713	Roxolanicus Maximus medal metal		France
35714	Passage Du G.G. Bernard medal metal		France
35715	Pammonia Subacta medal metal		France
35716	Bonaparte medal bronze		France
35717	Napoleon Empereur medal bronze		France
35718	Napoleon Le Grand medal bronze		France
35720	Bates Propulsus Neapolio medal bronze		France
35722	Napoleon Imperator medal bronze		France
35723	La France et Napoleon bronze		France
35726	Napoleon Empereur medal bronze		France
35727	Giovachimo Napoleon medal bronze		France
35731	Napoleon/M. Louise medal bronze		France
35736	A Napoleon Le Grand medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35739	Napoleon Le Grand medal bronze		France
35740	Giovachimo Napoleon medal bronze		France
35741	Napoleon Le Grand medal bronze		France
35742	Napoleon Le Grand medal bronze		France
35743	Napoleon Empereur medal bronze		France
35744	Napoleon Le Grand medal bronze		France
35745	Princess Paulina medal bronze		France
35746	Napoleon Empereur medal bronze		France
35749	Il Fut Grand Comme Le Monde medal bronze		France
35758	Napoleon Le Grand medal bronze		France
35759	Napoleon Aux Manes De Desaix medal bronze		France
35761	Clemens X medal bronze		Italy
35762	Innocentius X medal bronze		Italy
35766	Bonaparte Gros Consul token brass?		France
35768	Bonaparte de St. Helena token brass?		France
35773	One decime Napoleon coin bronze		France
35846	Napoleone Re D'Italia medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35850	Bonaparte General en Chef medal bronze		France
35852	Bonaparte Premier Consul medal bronze		France
35857	Napoleon medal bronze		France
35860	Napoleon Empereur medal bronze		France
35861	Joakimus Napoleo medal bronze		France
35863	Bonaparte Premier Consul medal bronze		France
35864	Napoleon Bonaparte medal bronze		France
35866	Napoleon medal metal		France
35867	Napoleon medal bronze		France
35873	Napoleon Bonaparte medal bronze		France
35877	Le Peuple Francais A L'Armee D'Italie medal silver		France
35879	Bonaparte Premier Consul medal gilt metal		France
35880	Medal: a Bonaparte bronze		France
35881	Bonte De Titus medal bronze		France
35884	Napoleon Empereur medal bronze		France
35886	Reddition De Mantone medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
35887	Dieu Protege La France medal bronze		France
35891	Alexander VII medal bronze		Italy
35892	L'Armee D'Italie medal silver		France
35893	Napoleon medal silver		France
35894	Maria Luiga medal bronze		France
35895	Medal: a Napoleon Empereur Des Francais bronze		France
35897	Bonaparte General en Chef medal bronze		France
35898	Joachimus Napoleo medal bronze		France
35899	A Bonaparte Reedificateur De Lyon medal bronze		France
35900	L'Armee D'Italie medal bronze		France
35904	Italicus medal bronze		France
35905	Le Peuple Francais medal bronze		France
35906	A Bonaparte Reedificateur De Lyon medal bronze		France
35910	A L'Armee D'Italie Victorieuse medal silver		France
35913	Bonaparte General en Chef medal bronze		France
35915	A L'Armee D'Italie Victorieuse medal metal		France

Accession No.	Title, Media	Artist	Country, Culture
35917	Bonaparte Premier Consul medal bronze		France
35918	A Bonaparte Vainquer medal bronze		France
36020	Ten-sided Aux Manes Du Grand Homme medal brass		France
43134	Georgius Dambois, S.AE.R. Cardinal bronze	Mediol	France
43135	Diana Dux Valentinorum Clarrissima bronze		France
43136	Maxi de Bethune Duc de Sully G.M. de Lart de France bronze		France
43145	Et Ament Meminisse Periti bronze	J. Lagrange	France
43146	Grand Concours Militaire National de Tir bronze	Henri Navde	France
44044	Medallion: Buonaparte General en Chef de L'Armee D'Italie pewter		Italy
44045	Hist. de la Revolution, L'Empire de la Restauration et de la Mon de 1830 gold-plated		France
44046	Medallion: Bonaparte Premier Consul de la Republique Francaise bronze		France
44047	Napoleon Empereur medallion bronze		France
47197	Medallion: Hercules Consalvi bronze		Italy

Accession No.	Title, Media	Artist	Country, Culture
47198	Medallion: Petrus Segvier Equer Francl. le Nomophy Lax bronze		Italy
47199	Medallion: Urbanus VII bronze		Italy Roman
47200	Medallion: Leo XIII bronze		Roman Empire
47201	Medallion: Pope Pius V bronze		Roman Empire
47202	Medallion: Clemens. X bronze		Roman Empire
47203	Medallion: Urbanus VII bronze		Roman Empire
47204	Medallion: Gregorius XIII bronze		Roman Empire
47205	Medallion: Pius IV bronze		Roman Empire
47206	Medallion: Leo XIII metal		Roman Empire
47207	Medallion: Bonaparte bronze		France
47208	Medallion: Bonaparte bronze		France
47863	Eagle cap emblem of the Polish Army officers silver		Poland
48178	Medallion honoring Jeanne d'Arc, liberater bronze		France
48181.1	Medal commemorating the Universal Exposition of 1900 copper		France
48282	First Republic medal bronze		France

Accession No.	Title, Media	Artist	Country, Culture
48434	Medal with head of King Frederick VII, 1848-1850 bronze		Denmark
50078	Medal: Reims Cathedral burning bronze		France
50080	Soldiers' graves medal: Propatriat bronze		France
50082	Battle of the Marne medal bronze		France
50083	Medal: Treaty of Versailles bronze		France
50086	Medal: Verdun - On Ne Passe Pas bronze		France
50087	Medal: Pour La Patrie bronze	Anie Mouroux	France
50090	Medal: Jeanne d'Arc and youth metal	Cloudray	France
50323	Medal brass		Serbia
50328	Karageorgiewitch medal, 1804-1903 gilt metal		Serbia
50746	Medal: commemorating sinking of ship, Lusitania bronze		Germany
50747	Medal commemorating the Battle of the Marne bronze		France
50749	Medal commemorating the Battle of Verdun bronze		France
53444	Cardinal Mercier commemoration medal silver		France

Accession No.	Title, Media	Artist	Country, Culture
54541	Medal, presented by Napoleon to his officers bronze		France
CP850	Medal: Cathedrale de Rheims "Victim of Vandalism - 1914" bronze		France
X1987.111	Medallion: Joffre Marechal de France bronze	A. Sondag	
X1987.960	Coin shields & circle on one side; man w/cap & wreath,1916 bronze		United States
X1987.961	Medal crown shaped, w/green & red ribbon, Napoleon Emperor bronze		
X2001.1094	coin depicting Chinese junk silver		
X2001.1095	Souvenir de l'exposition universelle silver		
X2001.1098	l.nest.bonbonboche... bronze		
X2001.1099	Austria/Hungry medal with mesh case, 1914 bronze		
X2002.1107	Coin with three figures holding portraits or sculptures silve		
X2002.1114	Celebration de la paix continental / anniversaire de 14 julliet 1789 silver		
X2002.1117	Clem XIII bronze		
CP1196	Medallion: Georges Clemenceau bronze		France
CP1204	Medal-Alsace-Lorraine	G. Prudhomme	France

Accession No.	Title, Media	Artist	Country, Culture
CP1205	Medal-Reims ville martyre	G. Prudhomme	France
CP1207	Medal-Woodrow Wilson	G. Prudhomme	France
CP1220	Louis XV five franc coin silver		France
CP1283	Dejeuner des Artistes reverse: Stork feeding young silver? with gold plate?		France
CP1402	Medal-Peace Portal erected at Canadian Border by Samuel Hill		
CP1606	Small plaquette silver	L.R.D. Medalist	France
CP2245	Medal: Eve with Serpent and Apple Bronze-gilt	Henry Dropsy	France
CP2246	Medal-Maternity Silver	Hubert Yencesse, active 20th century	France
CP2249	Medal with Battle Scene (Le jour de gloire) Silver	E. Dropsy	France
CP2250	Medal: In the trench two soldiers bronze	Henry Dropsy	France
CP4616	Medal: Bust of man "Ludovicus XVIII" bronze	F. Andrieu	France
CP4618	Bust of Bonaparte "Amour du Peuple Francais Paur le Premier Consul" bronze	Henri Auguste Fils, 1759 - 1816	France
CP4619	Ludvig the Great medal bronze	Molafi	

AMERICAN ART DEACCESSION CANDIDATES - SECOND STEP
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING

March 28, 2002

Paintings

James Beard (1812-1893)
Dog with Puppies, 1863

Attributed to Samuel Lovett Waldo (1783-1861)
Hosea Dugliss of New York, n.d.

Sculpture

Richard Faralla (1916-1996)
Bodega, 1984

Decorative Arts

Looking Glass (Queen Anne)

Looking Glass, ca. 1790

Mirror, ca. 1835

EUROPEAN ART DEACCESSION CANDIDATE - SECOND STEP
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING

March 28, 2002

European Decorative Arts

France, perhaps Languedoc
Portal, 12th century

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
March 28, 2002

DISPOSAL OF THREE UNSOLICITED, ABANDONED OBJECTS

J. Stephen Wise (American)
The Rings, 1970

J. Stephen Wise (American)
The Whisper, 1967

Chinese
Set of Four Pig Caricatures, 20th century

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
March 28, 2002

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object, are recommended by the curators, and are approved by the Executive Director of the Foundation or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 14, 1999.

Prints and Drawings

Peter Luling (English, active 20th century)
View from the Window, ca. 1925
Six Horses, ca. 1929

John Constable (English, 1776-1837)
Ruins of Netley Abbey, ca. 1820

J. Vasse (French, active late 19th century)
Untitled (Sculpture with Two Men), ca. 1890

Eugène Atget (1856-1927)
Untitled (Hôtel de Lauzun, Paris), ca. 1904-1905

Anonymous (French, 19th century)
Untitled (Still Life with Key, Vase, Potted Plant), ca. 1870

Robert Crumb (American, b. 1943)
The Sweet Side of R. Crumb, 2000

John Heartfield (German, 1891-1968)
Deutschland, Deutschland über alles by Kurt Tucholsky (Berlin: Neuer Deutscher Verlag AG, 1929)

John Jabez Mayall (English, born United States 1810-1901)
Miss Cope, 1861

Anonymous (English, active late 19th century)
Untitled (Portrait of a British Naval Officer), ca. 1850-1859

Macha Poynder (Russian, 20th – 21st century)
Le Coeur a Gaz by Tristan Tzara, 2001

Joseph Beuys (German, 1921-1986)
Holzpostkarte (wood postcard), 1974

Joseph Beuys (German, 1921-1986)
Honey is Flowing (plastic postcard), 1974

Joseph Beuys (German, 1921-1986)
Filzpostkarte (felt postcard), 1985

Telfer Stokes (Scottish, active late 20th century)
MIM, 1986

Jacob Gautel (French, active late 20th century)
Sous le Ciel de Paris, 1999

Andy Warhol (American, 1930-1987)
The Thirteen Most Wanted Men; Dossier No. 2357 Andy Warhol, 1967

Joseph Kosuth (Belgian, active late 20th century)
Letters from Wittgenstein, abridged in Ghent, 1992

Christian Boltanski (French, b. 1944)
Ensembles, 1997

Jean-Marie Krauth (French, active late 20th century)
Le Monde, 1995

Antoine Laval (French, active late 20th century)
Metric, n.d.

R. Crumb (American, b. 1943)
R. Crumb Comics: The Story of My Life/People Ya Gotta Love 'em/I'm Grateful! (Gingko Press: 1992)

Textiles

Chile, North Coast, Inca period, 1100-1500
Coca bag (*ch'uspa*), 1100-1500

Uganda, Mt. Egon area, Gisu people
Man's ceremonial hat, last half 20th century

China
Pair of summer shoes, ca. 1900

India, Kutch
Woman's trousers (*ejar*), mid-19th century

Wayne Wichern (American, San Francisco)
Woman's hat, mid-1990s

FINE ARTS
MUSEUMS
of SAN FRANCISCO

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6/13/02

Board of Trustees
California Palace of the Legion of Honor
M.H. de Young Memorial Museum

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, June 13, 2002
3:00 p.m.
Board Room
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

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AGENDA

ORDER OF BUSINESS

I. Calling of the Meeting to Order – Diane B. Wilsey, President

II. Calling of the Roll

Arlene Ackerman
Del M. Anderson
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Alix Phillips Becker
George McNear Bowles
Jamie Bowles
T. Robert Burke
Barbara B. Carleton
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Belva Davis, Vice President/Audience Development and Civic Affairs
Dagmar Dolby
Richard P. Essey
Richard H. Finn
Morgan Flagg
Harrison S. Fraker, Jr.
John A. Friede

Calling of the Roll (continued)

Tamara Fritz
Dr. Rupert Garcia
Richard N. Goldman
Constance Goodyear
Nancy Hamon
George Hecksher
Jacqueline Hoefer
Beverly James
Ann L. Johnson, M.D.
Stephen L. Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Joy Ou
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Shelagh Rohlen, Vice President/Annual Support
George B. Saxe
Randolph R. Scott
Burl A. Toler, Sr.
Vivian Fei Tsen
Carlos Pedro Villa
Lonna Wais
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Willie L. Brown, Jr.
Gordon Chin, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment on each agenda item.

III. Report of the President – Diane B. Wilsey **Discussion**

A. Consideration and Possible Action to Approve the Minutes of the April 11, 2002 Annual Meeting of the Board of Trustees (See Appendix A – Draft Minutes) **Action**

B. Consideration and Possible Action to Adopt a Resolution to Approve the Report of the Acquisitions Committee of The Fine Arts Museums Foundation of May 24, 2002; Including Accepting the Works of Art Acquired through Purchase, Donation, and Bequest as Gifts from The Fine Arts Museums Foundation; Approving the Transfer of the Romanesque Portal from the Fine Arts Museums to the University of San Francisco; and Approving the Works of Art Recommended for Second Step Deaccessioning - J. Alec Merriam, Chair and Vice President (See Appendix B - Report of the Acquisitions Committee of The Fine Arts Museums Foundation of May 24, 2002) **Action**

1. Purchases
2. Gifts Offered to the Museums
3. Bequests Offered to the Museums
4. Transfer of the Romanesque Portal from the Fine Arts Museums to the University of San Francisco
5. Deaccessioning - Step 2
6. Purchases Reported for the Record

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended May 24, 2002 Report of the Acquisitions Committee of The Fine Arts Museums Foundation including the works of art acquired through purchase, donation, and bequest as gifts from The Fine Arts Museums Foundation; the transfer of the Romanesque Portal from the Fine Arts Museums to the University of San Francisco, and the works of art recommended for second step deaccessioning.

C. Report on the People for a New de Young vs. the City and County of San Francisco, the City and County of San Francisco Board of Supervisors, San Francisco Planning Department, San Francisco Planning Commission, San Francisco Park and Recreation Department, San Francisco Park and Recreation Commission, Golden Gate Park Concourse Authority, Corporation of The Fine Arts Museums, a Corporation, Fine Arts Museums of San Francisco, and Does 1 through 20 (Case Number CPF-02-500598) **Discussion**

D. Report on Recent Developments Regarding the Plans to Build the New de Young Museum in Golden Gate Park **Discussion**

E. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2003 Board of Trustees Meetings **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times and locations for its 2003 regular meetings:

Date	Time	Location
Thursday, January 23, 2003	3 p.m.	Board Room, Legion of Honor
Thursday, April 10, 2003	3 p.m.	Board Room, Legion of Honor
Thursday, June 12, 2003	3 p.m.	Board Room, Legion of Honor
Thursday, October 9, 2003	3 p.m.	Board Room, Legion of Honor

F. Other Informational Items **Discussion**

IV. Director's Report - Harry S. Parker III **Discussion**

A. Consideration and Possible Action to Approve the Following Loan Request **Action**

1. Consideration and Possible Action to Adopt a Resolution Approving a Three Year Loan of the Guarnerius del Gesù Violin to the San Francisco Symphony **Action**

WHEREAS, In 1989, the Fine Arts Museums of San Francisco received a bequest from the Estate of Jascha Heifetz of an 18th Century violin made by Giuseppe Guarneri del Gesù; and

WHEREAS, Under the terms of Mr. Heifetz's will, the Violin was bequeathed to the Museums "to be used by playing it on Special Occasions by Worthy Performers;" and

WHEREAS, After receiving the violin in 1989, the Museums placed the instrument on exhibit in a specially constructed display case in the entrance to the Florence Gould Theater at the California Palace of the Legion of Honor; and

WHEREAS, The Violin was played approximately eighteen times in the following twelve years; and

WHEREAS, The Museums are committed to preserving the integrity of the Violin, which in the opinions of some conservators of such instruments, improves with more frequent use; and

WHEREAS, The Museums' Music Advisory Task Force advises on the use of the Violin and has been interested for some time in developing a strong chamber music series at the Legion of Honor; and

WHEREAS, The San Francisco Symphony approached the Museums regarding the possibility of a loan of the Violin to the Symphony to be played by Concertmaster Alexander Barantschik, and in return the Symphony would organize a chamber music series of at least four performances a year in the Gould Theater at the Legion of Honor; and

WHEREAS, The Museums petitioned the Superior Court of California, County of San Francisco, to confirm that the loan is in keeping with the terms of the bequest and a hearing date of June 12, 2002 has been set; and

WHEREAS, It has been determined that the Violin, if loaned to the Symphony for a period of three years, would not travel but remain in the San Francisco Bay Area to be played by Concertmaster Barantschik in Symphony performances at Davies Symphony Hall and the Flint Center in Cupertino; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve a three year loan of the Violin to the Symphony to be played by Concertmaster Barantschik at performances in the San Francisco Bay Area contingent upon the ruling of Superior Court Judge John Dearman at or following the June 12, 2002 hearing; and, be it

FURTHER RESOLVED, That the Board of Trustees authorizes the Director of Museums to execute a loan agreement with the Symphony.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period January 1 through March 31, 2002 **Action**

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $3,569,061 expended by the Corporation of The Fine Arts Museums for operations and $2,157,695 for the New de Young Museum in Golden Gate Park during the period January 1 through March 31, 2002.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging that No Bequests of Funds Were Received by the Fine Arts Museums of San Francisco During the Period January 1 through March 31, 2002 — **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge that no bequests of funds were received during the period January 1 through March 31, 2002.

D. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2002-03 — **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 615001 to Project PFAADM, Index Code 615001 on a monthly basis for the fiscal year 2002-2003; and, be it

FURTHER RESOLVED, That the funds in project PFAADM are to be used to reimburse the Corporation of The Fine Arts Museums for expenses incurred on behalf of the Museums.

E. Update on the City Budget — **Discussion**

F. Current and Future Exhibits — **Discussion**

G. Personnel Report — **Discussion**

H. Other Informational Items — **Discussion**

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VI. Meeting Schedule, Future Events and Current and Future Exhibits (See Appendix C - List of Board and Executive Committee Meetings, Events and Exhibitions) — **Discussion**

VII. Adjournment in Memory of Honorary Trustee Mrs. Paul L. Wattis – Diane B. Wilsey, President — **Action**

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org.*

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 18 line stops in front of the Legion. For access to the Legion from downtown, take MUNI's wheelchair-accessible No. 38 Geary line to 33rd and Clement and connect with the No. 18 line. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: Donna_Hall@ci.sf.ca.us

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, 233 Post Street, 6th Floor, San Francisco, CA, 94108. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor, San Francisco, CA, 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

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FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of
The Fine Arts Museums Foundation

May 24, 2002

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Purchases for the Record 9

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
May 24, 2002

PURCHASES

Africa, Oceania and the Americas

Magdalene Odundo (Kenyan, b. 1950)
Ceramic / Earthenware Vessel, 2000

American Art

Sam Francis (American, 1923-1994)
Tokyo Mural, 1957
(The purchase of this painting was approved subject to the identification of funding sources, which after consultation with the President are deemed to be non-competitive with fund-raising for the New de Young Museum, the highest institutional priority of the Fine Arts Museums of San Francisco, the Corporation of The Fine Arts Museums, and The Fine Arts Museums Foundation.)

Louise Nevelson (American, born Russia, 1899-1988)
Ocean Gate, 1982

Alan Rath (American, b. 1959)
When is Now, 2001

Prints and Drawings

Ellsworth Kelly (American, b. 1923)
The Ellsworth Kelly Print Archive
a) 350 prints, published from 1946-present (excluding those already held in FAM's collection)
b) Complete set of the posters
c) Selected proofs, at least 50 working drawings including gouaches and sketchbooks
d) All future prints to be published
(The purchase of this archive was approved subject to the identification of funding sources, which after consultation with the President are deemed to be non-competitive with fund-raising for the New de Young Museum, the highest institutional priority of the Fine Arts Museums of San Francisco, the Corporation of The Fine Arts Museums, and The Fine Arts Museums Foundation.)

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
May 24, 2002

GIFTS OFFERED TO THE MUSEUMS

Africa, Oceania and the Americas

Australia, Aboriginal
Fifteen Works of Indigenous Art
See attached list

American Art

Jeremy Anderson (American, 1921 – 1981)
Untitled #74, 1954

Nayland Blake (American, b. 1960)
March, 1988

Chiura Obata (American, 1885-1975)
Chiura Obata's art materials, ca. 1920-1975

Alan Rath (American, b. 1959)
The Happy Couple, 2002

European Art

Clément Massier (French, ca. 1845-1945)
Jardinière in Two Parts, 1895-1897

Prints and Drawings

Magda Santonastasio (Costa Rican, b.1937)
Letters to an Owl (Cartas a un Buho), 1985

William T. Wiley (American, b.1937)
Little More Than an Idea…At This Point…

William T. Wiley (American, b.1937)
A.G., 1997

Margaret Kettunen Zegart (American, active 20th-21st century)
Eel River Stones, 2000

Jan Wurm (American, b. 1951)
Together, 2001

Deborah Nehmad (American, b. 1952)
1-16,259, 2000

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
May 24, 2002

BEQUESTS OFFERED TO THE MUSEUMS

Africa, Oceania and the Americas - Accepted

Pre-Columbian artifacts
161 Objects
See attached list

American Art – Accepted

Raúl Anguiano (American, b. 1915)
Seated Girl with Apple, 1943

Rufino Tamayo (American, 1899-1991)
Woman with Watermelon, 1931

Guerrero Galván (American, active 20th century)
Self Portrait, ca. 1940

European Art - Declined

Painting by Laan

Prints and Drawings - Accepted

35 works on paper
See attached list

Prints and Drawings – Accepted

Joan Miró (Spanish, 1893 - 1983)
Le Chef d'Orchestre, 1974

Henri Matisse (French, 1869 - 1954)
Autoportait de Trois-Quarts, 1948

Alexander Calder (American, 1898 - 1976)
Homage to Ben Shahn, mid 20th century

Henri Matisse (French, 1869 - 1954)
Grand Masque, 1948

Henri Matisse (French, 1869 - 1954)
Masque d'Apres D. A. I., 1948

Henri Matisse (French, 1869 - 1954)
Masque d'Apres D. A. II., 1948

Robert Motherwell (American, 1915 - 1991)
Signs on White, 1981

Man Ray (American, 1890 - 1976)
Untitled (Abstract) (from de l'Origine des Especces par Voile de Selection?), 1971

Joan Miró (Spanish, 1893 - 1983)
Personnages, 1939

Joan Miró (Spanish, 1893 - 1983)
Untitled (Abstract), xxxvi, xviii, 1938

Prints and Drawings – Accepted

Anonymous (Chinese, 19th century)
Two gouache drawings of birds

Prints and Drawings – Declined

Anonymous (Chinese, 19th century)
Eleven drawings of birds

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
May 24, 2002

RESOLUTION TO TRANSFER THE ROMANESQUE PORTAL FROM THE FINE ARTS MUSEUMS OF SAN FRANCISCO TO THE UNIVERSITY OF SAN FRANCISCO

WHEREAS, The plans for the New de Young Museum in Golden Gate Park do not include the re-installation of the Romanesque Portal; and

WHEREAS, The Ovila Portal, which was de-installed from the M. H. de Young Memorial Museum and was part of the Abbey of Santa Maria de Ovila, was transferred to the University in 2001; and

WHEREAS, Following first and second step deaccessioning for the Romanesque Portal approved by the Boards of Trustees of the Fine Arts Museums of San Francisco and The Fine Arts Museums Foundation, the University agreed to store the Romanesque Portal for a period of five years; and

WHEREAS, The University approached the Museums with a request to consider the transfer of the Romanesque Portal to the University; and

WHEREAS, The Director of Museums reviewed Article VIII of the San Francisco Administrative Code pertaining to the transfer of works of art, which states "Where it is found to be in the public interest to transfer any object which is of historical or other interest to San Francisco, the object will first be offered to a San Francisco public or nonprofit institution." (Section 2A.155.10(c)), and determined that other San Francisco public or non-profit institutions should be notified that the Romanesque Portal is available and have an opportunity to indicate interest in acquiring the portal; and

WHEREAS, Of the six San Francisco institutions contacted, the University expressed serious interest in acquiring the Romanesque Portal and proposed in writing the reinstatement of the Romanesque Portal in the entry lobby of the Gleeson Library / Geschke Learning Resource Center at the heart of the main campus; and

WHEREAS, The University has stated its willingness to work with curators and conservators of the Fine Arts Museums and approved structural engineers to guarantee the portal's seismic stability, to provide appropriate protection for the portal, and to cover the expenses related to the storage, maintenance and reconstruction of the Romanesque Portal; and

WHEREAS, The University, located in close proximity to the de Young Museum in Golden Gate Park, is committed to ensuring public access to the portal at no charge; and

WHEREAS, The Director of Museums recommends that the Romanesque Portal be transferred to the University of San Francisco; and

WHEREAS, The Acquisitions Committee at its meeting on May 24, 2002 accepted the recommendation of the Director of Museums and recommended to the Boards of Trustees of the Museums and The Fine Arts Museums Foundation approval of the transfer of the Romanesque Portal from the Museums to the University in accordance with Article VIII of the San Francisco Administrative Code pertaining to the transfer of works of art and the Museums' deaccessioning procedures; now, therefore, be it

RESOLVED, That the Boards of Trustees of the Fine Arts Museums of San Francisco and The Fine Arts Museums Foundation do hereby approve the transfer of the Romanesque Portal from the Museums to the University in accordance with Article VIII of the San Francisco Administrative Code pertaining to the transfer of works of art and the Museums' deaccessioning procedures; and, be it

FURTHER RESOLVED, That the Director of Museums is authorized to execute a Transfer Agreement governing the transfer of the Romanesque Portal to the University.

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
May 24, 2002

DEACCESSIONING

Oriental – Second Step[1]

Unidentified artist (Chinese, Ch'ien Lung Period, 1736-1795)
Portrait of a Mandarin

Chinese
Turquoise bowl with three animal-faced legs and wooden lid (bowl only)

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[1] First Step: Acquisitions Committee, November 30, 2001; Executive Committee, December 13, 2001

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object, are recommended by the curators, and are approved by the Executive Director of the Foundation or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 14, 1999.

Prints and Drawings

Johannes Swammerdam (Flemish, active 17th century)
Historia Insectorum Generalis, 1733

Andre-Victor-Edouard Devambez (French, 1867-1943)
Menu (Le Discourse du Ministre), ca. 1912

Andre-Victor-Edouard Devambez (French, 1867-1943)
Menu (Pique Nique Moderne), ca. 1912

Heather Wilcoxon (American, active early 21st century)
A Day in the City, 2002

Nicolas Poussin (French, 1594 – 1665),
Testament d'Eudamides de la Ville de Corinthe, late 17th Century

Francesco Piranesi (Italian, 1758 – 1810)
La Grotta di Posilipo, cive' via sotterraneascavata nel vivo sasso per la lunghezza di piu' di due stadj fra Napoli e Pozzuolo pratticata dagli antichi comodo della via littorale ad evitar la salita del monte,1791

Erik Desmazieres (French, 1948 -)
Atelier René Tazé VI,1993

Julie Ganzin (French (?), active 20th-21st century)
L'Éléphant Blanc (The White Elephant), 2001

Raja Babu Sharma (Indian, 20th century)
Marcel Duchamp/Une Variante, (Paris: Fol Mambo, 1998)

Stéphanie Ferrat (French, active 20th-21st century)
Entrer, 1998

Françoise Petrovich (French, active 20th-21st century)
Deauville: La Plage Fleurie, Le New-Golf, 20th-21st century

DeWitt Hardy, (American, b. 1940)
Self-Portrait with Deirdre Dressing

Textiles

Designed by Beth Levine (American)
Kabuki Shoes, ca. 1965

American
Women's Half Boots, early 19th century

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
June 13, 2002

Meeting Schedule

A. Executive Committee Meetings

Date	Time	Location
September 12, 2002	noon	6th Floor, 233 Post Street
November 14, 2002	noon	6th Floor, 233 Post Street
December 12, 2002	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings - 2002

Date	Time	Location
June 13, 2002	3 p.m.	Board Room, Legion of Honor
October 10, 2002	3 p.m.	Board Room, Legion of Honor

C. Board of Trustees Meetings - 2003[1]

Date	Time	Location
January 23, 2003	3 p.m.	Board Room, Legion of Honor
April 10, 2003	3 p.m.	Board Room, Legion of Honor
June 12, 2003	3 p.m.	Board Room, Legion of Honor
October 9, 2003	3 p.m.	Board Room, Legion of Honor

D. Future Events

Date	Event
June 13, 2002	Opening of *Michael Sweerts, 1618 – 1664: Flemish Master of the Sacred and Profane*
August 8, 2002	Opening of *Eternal Egypt: Masterworks of Ancient Art from The British Museum*
September 9, 2002	Education Council Event
September 25-27, 2002	National Council Meeting
October 19-27, 2002	Museum Associates Trip to Italy
December 6, 2002	Opening of *Casting a Spell: Winslow Homer, Artist and Angler*
December 11, 2002	An Elegant Evening in the Court of Honor

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[1] Subject to the approval of the Board of Trustees at its June 13, 2002 meeting.

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Masterworks of New Guinea Art: Selections from The Marcia and John Friede Collection*	02/02/02-06/30/02	Legion 6
Recent Acquisitions of Contemporary Works on Paper, Part II: Everywhere but California*	03/09/02-06/23/02	Legion 1
Logan Book Gallery	05/25/02-09/15/02	Legion L
Michael Sweerts: Flemish Master of the Sacred and Profane*	06/1502-08/25/02	Legion 6
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/11/02	Legion A-F, Rosekrans 10
Philip Guston's Poor Richard*	10/12/02-01/26/03	Legion 1
Fan and Costume Rotation*	10/26/02-ongoing	Legion 9 a/c
Casting a Spell: Winslow Homer, Artist and Angler*	12/07/02-02/09/03	Legion B-F, Rosekrans
Hard Edge: Abstract Prints from Albers to Held*	12/12/02-04/06/03	Legion A
Big Prints*	01/25/03-05/25/03	Legion 1
Leonardo da Vinci and The Splendor of Poland	03/08/03-05/18/03	Legion B-F, Rosekrans
Bouquets to Art	03/11/03-03/14/03	Legion All
Black and White Prints from the 1970s*	04/13/03-07/27/03	Legion A
New Barbarians: Primitive Sources of of the Russian Avant Garde	06/28/03-09/14/03	Legion B-F,
Illuminated Manuscripts	06/00/03-09/00/03	Legion 1

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FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
June 13, 2002

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, June 13, 2002, in the Board Room of the California Palace of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:15 p.m.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

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The following Trustees were present:

Arlene Ackerman
Del M. Anderson
Cheryl H. Bancroft
Jamie Nicol Bowles
Barbara B. Carleton
Iris S. Chan
Barnaby Conrad III
Dagmar Dolby
Richard P. Essey
Morgan Flagg
Dr. Rupert Garcia
Jacqueline Hoefer
Beverly James
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
J. Alec Merriam, Vice President
Lorna F. Meyer
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Randolph R. Scott
Burl A. Toler, Sr.
Vivian Fei Tsen
Nancy Willis
Diane B. Wilsey, President
David Winton

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Alvin H. Baum, Jr.
Alix Phillips Becker
George McNear Bowles
T. Robert Burke
Marion Moore Cope
Belva Davis, Vice President/Civic Affairs and Audience Development
Richard H. Finn
Harrison S. Fraker, Jr.
John A. Friede
Mara Fritz
Richard N. Goldman
Constance Goodyear
Nancy Hamon
George Hecksher
Ann L. Johnson, M.D.
Stephen L. Johnson
William R. Kimball
Nion McEvoy
Josie Mooney
Robert P. Morrow III, Vice President/Finance
Joy Ou
Shelagh Rohlen, Vice President/Annual Support
George B. Saxe
Carlos Villa
Lonna Wais

The following ex-officio Trustees were unable to be present:

Mayor Willie L. Brown, Jr.
John Murray, President, Recreation and Park Commission

Other Trustees in attendance were:

Keith Eickman
Leonard E. Kingsley
Sylvia Kingsley
Gail Merriam
Katharine Doyle Spann
William A. Stimson

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the April 11, 2002 Annual Meeting of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the April 11, 2002 annual meeting of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Consideration and Possible Action to Adopt a Resolution to Approve the Report of the Acquisitions Committee of The Fine Arts Museums Foundation of May 24, 2002; Including Accepting the Works of Art Acquired through Purchase, Donation, and Bequest as Gifts from The Fine Arts Museums Foundation; Approving the Transfer of the Romanesque Portal from the Fine Arts Museums to the University of San Francisco; and Approving the Works of Art Recommended for Second Step Deaccessioning - J. Alec Merriam, Chair and Vice President

1. Purchases – Acceptance of Gifts of Works of Art from The Fine Arts Museums Foundation

Chair Merriam reported that Ocean Gate, a painted aluminum sculpture by Louise Nevelson, was recommended for purchase by the Acquisitions Committee. The sculpture, on view in the Sculpture Garden outside the Legion Café, was made possible through the generosity of a Trustee. A contemporary African object, Ceramic / Earthenware Vessel, 2000, by Magdalene Odundo, and When is Now, 2001, by Alan Rath, a contemporary work of wood, aluminum, electronics and LCDs, were also recommended for purchase.[1]

A motion was made and seconded to approve and accept the purchases listed as Items 1, 3 and 4 on page 1 of Appendix I of these minutes as gifts to the Museums offered by The Fine Arts Museums Foundation. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept these purchases.

2. Gifts Offered to the Museums

Chair Merriam particularly noted that fifteen works of Australian Aboriginal art were received, commemorating the *Spirit Country* exhibition in 1999 at the Legion of Honor.

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[1] Two additional works of art, Tokyo Mural, 1957, by Sam Francis, and The Ellsworth Kelly Print Archive were recommended for purchase subject to the identification of funding sources, which after consultation with the President are deemed to be non-competitive with completing the fund-raising for the New de Young Museum, the highest institutional priority of the Fine Arts Museums of San Francisco, the Corporation of The Fine Arts Museums, and The Fine Arts Museums Foundation. Following the meeting, Tokyo Mural was purchased by a private collector.

A motion was made and seconded to approve and accept the gifts offered to the Museums. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept the gifts offered to the Museums listed on pages 2 and 3 of Appendix I of these minutes.

3. Bequests Offered to the Museums

The Museums received a significant bequest of 161 pre-Columbian artifacts, three American paintings, and thirty-five works on paper. Chair Merriam advised that a second bequest of ten works on paper included three works by Joan Miró, four by Henri Matisse, and one each by Robert Motherwell, Man Ray and Alexander Calder.

A motion was made and seconded to approve and accept, or decline, the works of art bequeathed to the Museums listed on pages 4 and 5 of Appendix I of these minutes. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept, or decline, the works of art bequeathed to the Museums.

Chair Merriam announced that the Museums were recently advised of a major bequest of the following five paintings: a) three paintings by Richard Diebenkorn, Miller #22, 1951; Untitled, 1950; and Berkeley #3, 1954; b) Untitled, 1948, by Mark Rothko; and c) At Five in the Afternoon, 1950, by Robert Motherwell. This bequest will be presented to the Acquisitions Committee at its next meeting in the fall, and will be discussed in further detail at the next meeting of the Board of Trustees.

4. Transfer of the Romanesque Portal from the Fine Arts Museums to the University of San Francisco

Chair Merriam advised that plans for the New de Young Museum in Golden Gate Park do not include the re-installation of the 12th century Romanesque Portal, France, perhaps Languedoc. Upon the recommendation of the Curator of European Decorative Art and the Acquisitions Committee, the Board of Trustees of the Fine Arts Museums of San Francisco approved first and second step deaccessioning of the Romanesque Portal at its meetings on October 18, 2001 and April 11, 2002, respectively.

Article VIII of the San Francisco Administrative Code pertains to the transfer of works of art and states that "Where it is found to be in the public interest to transfer any object which is of historical or other interest to San Francisco, the object will first be offered to a San Francisco public or nonprofit institution. Six San Francisco public or non-profit institutions were notified that the Romanesque Portal was available. Of the six institutions contacted, the University of San Francisco (University) expressed serious interest in acquiring the Portal and proposed in writing that it be installed in the entry lobby of the Gleeson Library / Geschke Learning Resources Center at the heart of the main campus.

It was pointed out that the Ovila Portal from the Abbey of Santa Maria de Ovila was transferred to the University in 2001 and that the University is currently storing the Romanesque Portal on its campus in accordance with a five year storage agreement executed by the Museums and the University at the time of the transfer of the Ovila Portal. The University is willing to assume responsibility for the costs of storage, maintenance, conservation and reconstruction of the Romanesque Portal and to ensure public access to the Portal at no charge.

A motion was made and seconded to adopt the resolution on pages 6 and 7 of Appendix I of these minutes approving the transfer of the Romanesque Portal to the University and further authorizing the Director of Museums to execute a transfer agreement governing the transfer of the Portal to the University. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the resolution on pages 6 and 7 of Appendix I of these minutes.

5. Deaccessioning - Step 2

A motion to approve second step deaccessioning was made and seconded for the two works of Oriental art listed on page 8 of Appendix I of these minutes. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve second step deaccessioning for the two works of Oriental art listed on page 8 of Appendix I of these minutes.

6. Purchases Reported for the Record

These objects are listed on pages 9 and 10 of Appendix I of these minutes.

Chair Merriam noted that the May 24, 2002 Acquisitions Committee meeting included an important discussion of the Museums' past and future commitment to modern, contemporary art.

The following resolution was introduced:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended May 24, 2002 Report of the Acquisitions Committee of The Fine Arts Museums Foundation including the works of art acquired through purchase, donation, and bequest as gifts from The Fine Arts Museums Foundation; the transfer of the Romanesque Portal from the Fine Arts Museums to the University of San Francisco, and the works of art recommended for second step deaccessioning.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1413.**

C. Report on the People for a New de Young vs. the City and County of San Francisco, the City and County of San Francisco Board of Supervisors San Francisco Planning Department, San Francisco Planning Commission, San Francisco Park and Recreation Department, San Francisco Park and Recreation Commission, Golden Gate Park Concourse Authority, Corporation of The Fine Arts Museums, a Corporation, Fine Arts Museums of San Francisco, and Does 1 through 20 (Case Number CPF-02-500598)

On July 30, 2002, Judge A. James Robertson II is scheduled to hear the California Environmental Quality Act (CEQA) petition filed by the People for a New de Young (Case Number CPF-02-500598), which challenges the adequacy of the Environmental Impact Report for the New de Young Project. Judge Robertson has 90 days to render a decision after the hearing.

D. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park

President Wilsey advised that there were no new developments to report at this time.

E. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2003 Board of Trustees Meetings

President Wilsey presented the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times and locations for its 2003 regular meetings:

Date	Time	Location
Thursday, January 23, 2003	3 p.m.	Board Room, Legion of Honor
Thursday, April 10, 2003	3 p.m.	Board Room, Legion of Honor
Thursday, June 12, 2003	3 p.m.	Board Room, Legion of Honor
Thursday, October 9, 2003	3 p.m.	Board Room, Legion of Honor

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1414.**

IV. Director's Report – Harry S. Parker III

A. Consideration and Possible Action to Approve the Following Loan Request

1. Consideration and Possible Action to Adopt a Resolution Approving a Three Year Loan of the Guarnerius del Gesù Violin to the San Francisco Symphony

At the last meeting on April 11, 2002, the possibility of a loan of the Guarnerius violin to the San Francisco Symphony to be played only by Concertmaster Alexander Barantschik was discussed, and a productive dialogue ensued, concerning the conditions under which a loan might be considered.

Mr. Parker noted that the Guarnerius violin was bequeathed to the Fine Arts Museums by Jascha Heifetz "to be used by playing it on Special Occasions by Worthy Performers." The Museums have been committed to preserving the integrity of the violin, which has been played approximately eighteen times in the twelve years since it was received in 1989. In the opinions of some conservators of such instruments, the instrument improves with more frequent use, which has been a matter of concern for the Music Advisory Task Force. The Task Force, which oversees the Museums' music program and the use of the Guarnerius violin, has also been interested for some time in developing a strong chamber music program at the Florence Gould Theater in the Legion of Honor. When the San Francisco Symphony approached the Museums regarding the possibility of a loan of the Guarnerius to the Symphony, the Symphony offered, in return, to organize a chamber music series of four to six performances a year in the Florence Gould Theater.

The loan is proposed for a trial period of three years with the violin returning to the Museums for exhibition no fewer than eight consecutive weeks each summer. Since the last meeting, it has been determined that the violin, if loaned to the Symphony for a period of three years, would not travel on tour with the Symphony but would remain in the San Francisco Bay Area to be played by Concertmaster Barantschik in Symphony performances at Davies Symphony Hall and the Flint Center in Cupertino. The Symphony will insure the Guarnerius at its full market value, and every thirty days, the violin would be inspected by Conservator Roland Feller. When the violin is not in use, the Symphony will store the violin in locked, climate controlled, secured locations approved by the Museums.

In consultation with legal counsel, it was determined that a court order should be obtained to confirm that the loan would be in keeping with the terms of the bequest and to assist the Museums in reaching a final decision to loan the Guarnerius to the Symphony. Mr. Parker reported that at the June 12, 2002 hearing Judge John Dearman, Superior Court of California, County of San Francisco, heard the Museums' petition and ruled to allow the loan of the Guarnerius to the Symphony to occur. Court documents state that the proposed agreement appears to be prudent providing protection for the violin while allowing it to be enjoyed by the public in accordance with Mr. Heifetz's wishes.

Mr. Parker presented the following resolution:

WHEREAS, In 1989, the Fine Arts Museums of San Francisco received a bequest from the Estate of Jascha Heifetz of an 18th Century violin made by Giuseppe Guarneri del Gesù; and

WHEREAS, Under the terms of Mr. Heifetz's will, the violin was bequeathed to the Museums "to be used by playing it on Special Occasions by Worthy Performers;" and

WHEREAS, After receiving the violin in 1989, the Museums placed the instrument on exhibit in a specially constructed display case in the entrance to the Florence Gould Theater at the California Palace of the Legion of Honor; and

WHEREAS, The violin was played approximately eighteen times in the following twelve years; and

WHEREAS, The Museums are committed to preserving the integrity of the violin, which in the opinions of some conservators of such instruments, improves with more frequent use; and

WHEREAS, The Museums' Music Advisory Task Force advises on the use of the violin and has been interested for some time in developing a strong chamber music series at the Legion of Honor; and

WHEREAS, The San Francisco Symphony approached the Museums regarding the possibility of a loan of the violin to the Symphony to be played by Concertmaster Alexander Barantschik, and in return the Symphony would organize a chamber music series of at least four performances a year in the Gould Theater at the Legion of Honor; and

WHEREAS, The Museums petitioned the Superior Court of California, County of San Francisco, to confirm that the loan is in keeping with the terms of the bequest and a hearing date of June 12, 2002 has been set; and

WHEREAS, It has been determined that the violin, if loaned to the Symphony for a period of three years, would not travel but remain in the San Francisco Bay Area to be played by Concertmaster Barantschik in Symphony performances at Davies Symphony Hall and the Flint Center in Cupertino; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve a three year loan of the violin to the Symphony to be played by Concertmaster Barantschik at performances in the San Francisco Bay Area contingent upon the ruling of Superior Court Judge John Dearman at or following the June 12, 2002 hearing; and, be it

FURTHER RESOLVED, That the Board of Trustees authorizes the Director of Museums to execute a loan agreement with the Symphony.

A motion was made and seconded to adopt the resolution approving the three-year loan of the Guarnerius Violin to the San Francisco Symphony to be played only by Concertmaster Barantschik. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1415.**

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period January 1 through March 31, 2002

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of The Fine Arts Museums for the period January 1 through March 31, 2002:

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $3,569,061 expended by the Corporation of The Fine Arts Museums for operations and $2,157,695 for the New de Young Museum in Golden Gate Park during the period January 1 through March 31, 2002.

A motion was made and seconded to adopt the resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1416.**

C. Consideration and Possible Action to Adopt a Resolution Acknowledging that No Bequests of Funds Were Received by the Fine Arts Museums of San Francisco During the Period January 1 through March 31, 2002

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Parker introduced the following resolution acknowledging that no bequests of funds were received by the Museums for the period January 1 through March 31, 2002.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge that no bequests of funds were received during the period January 1 through March 31, 2002.

A motion was made and seconded to adopt the resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1417.**

D. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2002-03

Mr. Parker presented the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 615001 to Project PFAADM, Index Code 615001 on a monthly basis for the fiscal year 2002-2003; and, be it

FURTHER RESOLVED, That the funds in project PFAADM are to be used to reimburse the Corporation of The Fine Arts Museums for expenses incurred on behalf of the Museums.

A motion was made and seconded to adopt the resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1418.**

E. Update on the City Budget

President Wilsey, Mr. Parker, and Steve Dykes, Deputy Director for Administration and Finance, are scheduled to appear before the Budget Committee of the Board of Supervisors on June 20th to present the Museums' Fiscal Year 2002-03 City Budget. The general economic slowdown and the decrease in tourism following the September 11, 2001 terrorist attacks brought about a decline in Hotel Tax proceeds, resulting in a mid-year budget cut. The hotel occupancy rate in San Francisco is averaging 68%, dropping San Francisco to twelfth in the country as a tourist destination. The Museums will be exclusively Hotel Tax funded in Fiscal Year 2002-03. In past years, a combination of General and Hotel Tax funds supported the Museums, when the old de Young Museum was open to the public.

At the request of Mr. Parker, Mr. Dykes reported that the current 2001-02 Fiscal Year City Budget is down 17 positions, mostly due to transfers of guards to the Asian Art Museum, and will decrease by another 12 positions in the proposed budget for Fiscal Year 2002-03 by deleting vacancies and attrition. Mr. Dykes emphasized that any further reductions in the guard force will not be feasible without compromising the security of the Museums' sites.

F. Current and Future Exhibits

At the request of Mr. Parker, Renée Dreyfus, Curator of Ancient Art, discussed the exhibition, *Eternal Egypt: Masterworks of Ancient Art from The British Museum*, which opens at the Legion of Honor on August 10th and runs through November 11, 2002. *Eternal Egypt* is the first major exhibition in this country to be drawn solely from The British Museum's outstanding collection of Egyptian antiquities. The one hundred and forty-four objects in the exhibition provide an overview of the richness and scope of pharaonic history, from shortly before the First Dynasty, about 3100 B.C., to the Roman occupation of the fourth century A.D. The works, among the finest examples of their kind, are arranged chronologically to illustrate the development and achievements of ancient Egyptian art over its long duration of thirty-five centuries. Featured objects are the personal possessions of famous pharaohs, famous examples of funerary art, and monumental sculpture. Mondays will be reserved for school groups.

Mr. Parker noted that *Eternal Egypt* is expected to attract large audiences and that a supplement of $6 will be charged in addition to the $8 admission fee. This fee is necessary in order to recover the costs of mounting the exhibition.

G. Personnel Report

Mr. Parker emphasized the critical importance of the exhibition program to the economic well-being of the institution and to communicate the Museums' artistic message to the community. He introduced Kathe Hodgson, Director of Exhibitions Planning since 1993, who announced her retirement at the end of this month. Ms. Hodgson has been an invaluable Staff member, coordinating forty-five major exhibitions and approximately seventy-two internal shows in the past ten years. The Board of Trustees acknowledged Ms. Hodgson's efforts on behalf of the Fine Arts Museums with a heartfelt round of applause.

Krista Davis will assume the position of Director of Exhibitions Planning on July 1st. Ms. Davis most recently curated the *Toulouse Lautrec and the Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905*, and *Dreaming with Open Eyes: Dada and Surrealist Art from the Vera, Silvia and Arturo Schwarz Collection in the Israel Museum, Jerusalem* exhibitions. Mr. Parker also introduced Karin Breuer, who assumes an expanded role on July 1st as Curator of Contemporary Graphic Art and Curatorial Planning for the New de Young Project. The Board of Trustees expressed congratulations to both Ms. Davis and Ms. Breuer with a round of applause.

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes. There was no public comment.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

A. Executive Committee Meetings

Date	Time	Location
September 12, 2002	noon	6th Floor, 233 Post Street
November 14, 2002	noon	6th Floor, 233 Post Street
December 12, 2002	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings - 2002

Date	Time	Location
October 10, 2002	3 p.m.	Board Room, Legion of Honor

C. Board of Trustees Meetings - 2003

Date	Time	Location
January 23, 2003	3 p.m.	Board Room, Legion of Honor
April 10, 2003	3 p.m.	Board Room, Legion of Honor
June 12, 2003	3 p.m.	Board Room, Legion of Honor
October 9, 2003	3 p.m.	Board Room, Legion of Honor

D. Future Events

Date	Event
June 13, 2002	Opening of *Michael Sweerts, 1618 – 1664: Flemish Master of the Sacred and Profane*
August 8, 2002	Opening of *Eternal Egypt: Masterworks of Ancient Art from The British Museum*
September 9, 2002	Education Council Event
September 25-27, 2002	National Council Meeting
October 19-27, 2002	Museum Associates Trip to Italy
December 6, 2002	Opening of *Casting a Spell: Winslow Homer, Artist and Angler*
December 11, 2002	An Elegant Evening in the Court of Honor

E. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Masterworks of New Guinea Art: Selections from The Marcia and John Friede Collection*	02/02/02-06/30/02	Legion 6
Recent Acquisitions of Contemporary Works on Paper, Part II: Everywhere but California*	03/09/02-06/23/02	Legion 1
Logan Book Gallery	05/25/02-09/15/02	Legion L
Michael Sweerts: Flemish Master of the Sacred and Profane*	06/1502-08/25/02	Legion 6
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/11/02	Legion A-F, Rosekrans 10
Philip Guston's Poor Richard*	10/12/02-01/26/03	Legion 1
Fan and Costume Rotation*	10/26/02-ongoing	Legion 9 a/c
Casting a Spell: Winslow Homer, Artist and Angler*	12/07/02-02/09/03	Legion B-F, Rosekrans
Hard Edge: Abstract Prints from Albers to Held*	12/12/02-04/06/03	Legion A
Big Prints*	01/25/03-05/25/03	Legion 1
Leonardo da Vinci and The Splendor of Poland	03/08/03-05/18/03	Legion B-F, Rosekrans
Bouquets to Art	03/11/03-03/14/03	Legion All
Black and White Prints from the 1970s*	04/13/03-07/27/03	Legion A
New Barbarians: Primitive Sources of of the Russian Avant Garde	06/28/03-09/14/03	Legion B-F,
Illuminated Manuscripts	06/00/03-09/00/03	Legion 1

VII. Adjournment in Memory of Honorary Trustee Mrs. Paul L. Wattis - Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 3:54 p.m. in memory of Honorary Trustee Mrs. Paul L. Wattis, a great benefactor and friend of the Fine Arts Museums and the City of San Francisco, who passed away on June 5, 2002.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

famsfbtm026

Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of
The Fine Arts Museums Foundation

May 24, 2002

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Purchases 1

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Bequests Offered to the Museums 4

Resolution to Transfer the Romanesque Portal to the University of San Francisco 6

Deaccessioning – Second Step 8

Purchases for the Record 9

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
May 24, 2002

PURCHASES

Africa, Oceania and the Americas

1. Magdalene Odundo (Kenyan, b. 1950)
   Ceramic / Earthenware Vessel, 2000

American Art

2. Sam Francis (American, 1923-1994)
   Tokyo Mural, 1957
   (The purchase of this painting was approved subject to the identification of funding sources, which after consultation with the President are deemed to be non-competitive with fund-raising for the New de Young Museum, the highest institutional priority of the Fine Arts Museums of San Francisco, the Corporation of The Fine Arts Museums, and The Fine Arts Museums Foundation.)[1]

3. Louise Nevelson (American, born Russia, 1899-1988)
   Ocean Gate, 1982

4. Alan Rath (American, b. 1959)
   When is Now, 2001

Prints and Drawings

5. Ellsworth Kelly (American, b. 1923)
   The Ellsworth Kelly Print Archive
   a) 350 prints, published from 1946-present (excluding those already held in FAM's collection)
   b) Complete set of the posters
   c) Selected proofs, at least 50 working drawings including gouaches and sketchbooks
   d) All future prints to be published
   (The purchase of this archive was approved subject to the identification of funding sources, which after consultation with the President are deemed to be non-competitive with fund-raising for the New de Young Museum, the highest institutional priority of the Fine Arts Museums of San Francisco, the Corporation of The Fine Arts Museums, and The Fine Arts Museums Foundation.)

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[1] Following the meeting, Tokyo Mural was purchased by a private collector.

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
May 24, 2002

GIFTS OFFERED TO THE MUSEUMS

Africa, Oceania and the Americas

Australia, Aboriginal
Fifteen Works of Indigenous Art

American Art

Jeremy Anderson (American, 1921 – 1981)
Untitled #74, 1954

Nayland Blake (American, b. 1960)
March, 1988

Chiura Obata (American, 1885-1975)
Chiura Obata's art materials, ca. 1920-1975

Alan Rath (American, b. 1959)
The Happy Couple, 2002

European Art

Clément Massier (French, ca. 1845-1945)
Jardinière in Two Parts, 1895-1897

Prints and Drawings

Magda Santonastasio (Costa Rican, b.1937)
Letters to an Owl (Cartas a un Buho), 1985

William T. Wiley (American, b.1937)
Little More Than an Idea…At This Point…

William T. Wiley (American, b.1937)
A.G., 1997

Margaret Kettunen Zegart (American, active 20th-21st century)
Eel River Stones, 2000

Jan Wurm (American, b. 1951)
Together, 2001

Deborah Nehmad (American, b. 1952)
1-16,259, 2000

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
May 24, 2002

BEQUESTS OFFERED TO THE MUSEUMS

Africa, Oceania and the Americas - Accepted

Pre-Columbian artifacts
161 Objects

American Art – Accepted

Raúl Anguiano (American, b. 1915)
Seated Girl with Apple, 1943

Rufino Tamayo (American, 1899-1991)
Woman with Watermelon, 1931

Guerrero Galván (American, active 20th century)
Self Portrait, ca. 1940

European Art - Declined

Painting by Laan

Prints and Drawings - Accepted

35 works on paper

Prints and Drawings – Accepted

Joan Miró (Spanish, 1893 - 1983)
Le Chef d'Orchestre, 1974

Henri Matisse (French, 1869 - 1954)
Autoportait de Trois-Quarts, 1948

Alexander Calder (American, 1898 - 1976)
Homage to Ben Shahn, mid 20th century

Henri Matisse (French, 1869 - 1954)
Grand Masque, 1948

Henri Matisse (French, 1869 - 1954)
Masque d'Apres D. A. I., 1948

Henri Matisse (French, 1869 - 1954)
Masque d'Apres D. A. II., 1948

Robert Motherwell (American, 1915 - 1991)
Signs on White, 1981

Man Ray (American, 1890 - 1976)
Untitled (Abstract) (from de l'Origine des Especces par Voile de Selection?), 1971

Joan Miró (Spanish, 1893 - 1983)
Personnages, 1939

Joan Miró (Spanish, 1893 - 1983)
Untitled (Abstract), xxxvi, xviii, 1938

Prints and Drawings – Accepted

Anonymous (Chinese, 19th century)
Two gouache drawings of birds

Prints and Drawings – Declined

Anonymous (Chinese, 19th century)
Nine drawings of birds

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
May 24, 2002

RESOLUTION TO TRANSFER THE ROMANESQUE PORTAL FROM THE FINE ARTS MUSEUMS OF SAN FRANCISCO TO THE UNIVERSITY OF SAN FRANCISCO

WHEREAS, The plans for the New de Young Museum in Golden Gate Park do not include the re-installation of the Romanesque Portal; and

WHEREAS, The Ovila Portal, which was de-installed from the M. H. de Young Memorial Museum and was part of the Abbey of Santa Maria de Ovila, was transferred to the University in 2001; and

WHEREAS, Following first and second step deaccessioning for the Romanesque Portal approved by the Boards of Trustees of the Fine Arts Museums of San Francisco and The Fine Arts Museums Foundation, the University agreed to store the Romanesque Portal for a period of five years; and

WHEREAS, The University approached the Museums with a request to consider the transfer of the Romanesque Portal to the University; and

WHEREAS, The Director of Museums reviewed Article VIII of the San Francisco Administrative Code pertaining to the transfer of works of art, which states "Where it is found to be in the public interest to transfer any object which is of historical or other interest to San Francisco, the object will first be offered to a San Francisco public or nonprofit institution." (Section 2A.155.10(c)), and determined that other San Francisco public or non-profit institutions should be notified that the Romanesque Portal is available and have an opportunity to indicate interest in acquiring the portal; and

WHEREAS, Of the six San Francisco institutions contacted, the University expressed serious interest in acquiring the Romanesque Portal and proposed in writing the reinstatement of the Romanesque Portal in the entry lobby of the Gleeson Library / Geschke Learning Resource Center at the heart of the main campus; and

WHEREAS, The University has stated its willingness to work with curators and conservators of the Fine Arts Museums and approved structural engineers to guarantee the portal's seismic stability, to provide appropriate protection for the portal, and to cover the expenses related to the storage, maintenance and reconstruction of the Romanesque Portal; and

WHEREAS, The University, located in close proximity to the de Young Museum in Golden Gate Park, is committed to ensuring public access to the portal at no charge; and

WHEREAS, The Director of Museums recommends that the Romanesque Portal be transferred to the University of San Francisco; and

WHEREAS, The Acquisitions Committee at its meeting on May 24, 2002 accepted the recommendation of the Director of Museums and recommended to the Boards of Trustees of the Museums and The Fine Arts Museums Foundation approval of the transfer of the Romanesque Portal from the Museums to the University in accordance with Article VIII of the San Francisco Administrative Code pertaining to the transfer of works of art and the Museums' deaccessioning procedures; now, therefore, be it

RESOLVED, That the Boards of Trustees of the Fine Arts Museums of San Francisco and The Fine Arts Museums Foundation do hereby approve the transfer of the Romanesque Portal from the Museums to the University in accordance with Article VIII of the San Francisco Administrative Code pertaining to the transfer of works of art and the Museums' deaccessioning procedures; and, be it

FURTHER RESOLVED, That the Director of Museums is authorized to execute a Transfer Agreement governing the transfer of the Romanesque Portal to the University.

DEACCESSIONING

Oriental – Second Step[1]

Unidentified artist (Chinese, Ch'ien Lung Period, 1736-1795)
Portrait of a Mandarin

Chinese
Turquoise bowl with three animal-faced legs and wooden lid (bowl only)

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[1] First Step: Acquisitions Committee, November 30, 2001; Executive Committee, December 13, 2001

The Fine Arts Museums Foundation
Acquisitions Committee
May 24, 2002

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object, are recommended by the curators, and are approved by the Executive Director of the Foundation or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 14, 1999.

Prints and Drawings

Johannes Swammerdam (Flemish, active 17th century)
Historia Insectorum Generalis, 1733

Andre-Victor-Edouard Devambez (French, 1867-1943)
Menu (Le Discourse du Ministre), ca. 1912

Andre-Victor-Edouard Devambez (French, 1867-1943)
Menu (Pique Nique Moderne), ca. 1912

Heather Wilcoxon (American, active early 21st century)
A Day in the City, 2002

Nicolas Poussin (French, 1594 – 1665),
Testament d'Eudamides de la Ville de Corinthe, late 17th Century

Francesco Piranesi (Italian, 1758 – 1810)
La Grotta di Posilipo, cive' via sotterraneascavata nel vivo sasso per la lunghezza di piu' di due stadj fra Napoli e Pozzuolo pratticata dagli antichi comodo della via littorale ad evitar la salita del monte,1791

Erik Desmazieres (French, 1948 -)
Atelier René Tazé VI,1993

Julie Ganzin (French (?), active 20th-21st century)
L'Éléphant Blanc (The White Elephant), 2001

Raja Babu Sharma (Indian, 20th century)
Marcel Duchamp/Une Variante, (Paris: Fol Mambo, 1998)

Stéphanie Ferrat (French, active 20th-21st century)
Entrer, 1998

Françoise Petrovich (French, active 20th-21st century)
Deauville: La Plage Fleurie, Le New-Golf, 20th-21st century

DeWitt Hardy, (American, b. 1940)
Self-Portrait with Deirdre Dressing

Textiles

Designed by Beth Levine (American)
Kabuki Shoes, ca. 1965

American
Women's Half Boots, early 19th century

FINE ARTS
MUSEUMS
of SAN FRANCISCO

Board of Trustees
California Palace of the Legion of Honor
M.H. de Young Memorial Museum

/02

NOTE THE CHANGE IN MEETING LOCATION

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, October 10, 2002
3:00 p.m.

Presidio Officers' Club
Main Post of the Presidio
50 Moraga Avenue
San Francisco, California

The location of this meeting has been changed from the Board Room at the California Palace of the Legion of Honor, Lincoln Park, San Francisco, due to the parking constraints associated with the exhibition, Eternal Egypt: Masterworks of Ancient Art from The British Museum.

AGENDA

ORDER OF BUSINESS

I. Calling of the Meeting to Order – Diane B. Wilsey, President

II. Calling of the Roll

Arlene Ackerman
Del M. Anderson
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Alix Phillips Becker
George McNear Bowles
Jamie Bowles
T. Robert Burke
Barbara B. Carleton

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Calling of the Roll (continued)

Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Belva Davis, Vice President/Audience Development and Civic Affairs
Dagmar Dolby
Richard P. Essey
Richard H. Finn
Morgan Flagg
Harrison S. Fraker, Jr.
John A. Friede
Tamara Fritz
Dr. Rupert Garcia
Richard N. Goldman
Constance Goodyear
Nancy Hamon
George Hecksher
Jacqueline Hoefer
Beverly James
Ann L. Johnson, M.D.
Stephen L. Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Joy Ou
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Shelagh Rohlen, Vice President/Annual Support
George B. Saxe
Randolph R. Scott
Burl A. Toler, Sr.
Vivian Fei Tsen
Carlos Pedro Villa
Lonna Wais
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Willie L. Brown, Jr.
John Murray, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment on each agenda item.

III. Report of the President – Diane B. Wilsey **Discussion**

A. Consideration and Possible Action to Approve the Minutes of the September 12, 2002 Meeting of the Executive Committee of the Board of Trustees (See Appendix A – Draft Minutes) **Action**

B. Consideration and Possible Action to Adopt a Resolution to Approve the Report of the Acquisitions Committee of The Fine Arts Museums Foundation of September 30, 2002; Including Approving a Resolution to Revise the Policy Increasing the Limits for Aggregate Discretionary Purchases from Restricted Departmental Funds Between Acquisitions Committee Meetings from $10,000 to $25,000; Accepting the Works of Art Acquired through Purchase, Donation, and Bequest as Gifts from The Fine Arts Museums Foundation; and Approving the Resolution to Sell a Work of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute for Works of Art Recommended for First Step Deaccessioning - J. Alec Merriam, Chair and Vice President (See Appendix B - Report of the Acquisitions Committee of The Fine Arts Museums Foundation of September 30, 2002) **Action**

1. Resolution to Revise the Policy Increasing the Limits for Aggregate Discretionary Purchases from Restricted Departmental Funds Between Acquisitions Committee Meetings from $10,000 to $25,000
2. Purchases
3. Gifts Offered to the Museums
4. Bequests Offered to and Declined by the Museums
5. Resolution to Sell a Work of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute for Works of Art Recommended for First Step Deaccessioning
6. Purchases Reported for the Record

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended September 30, 2002 Report of the Acquisitions Committee of The

Fine Arts Museums Foundation including approval of the resolution to revise the policy increasing the limits for aggregate discretionary purchases from restricted departmental funds between Acquisitions Committee meetings from $10,000 to $25,000; approval of the works of art acquired through purchase, donation, and bequest as gifts from The Fine Arts Museums Foundation; and approval of the resolution to sell a work of art on loan to the Fine Arts Museums of San Francisco in accordance with the California Abandoned Property Statute for works of art approved for first step deaccessioning.

C. Report on the People for a New de Young vs. the City and County of San Francisco, the City and County of San Francisco Board of Supervisors, San Francisco Planning Department, San Francisco Planning Commission, San Francisco Park and Recreation Department, San Francisco Park and Recreation Commission, Golden Gate Park Concourse Authority, Corporation of The Fine Arts Museums, a Corporation, Fine Arts Museums of San Francisco, and Does 1 through 20, Case Number CPF-02-500598 — **Discussion**

D. Consideration and Possible Action to Adopt a Resolution Honoring Kate Stacy, Deputy City Attorney, for Successfully Defending the Fine Arts Museums of San Francisco and the City of San Francisco in the Lawsuit Filed by the People for a New de Young, Case Number CPF-02-500598 (To Be Distributed At Meeting) — **Action**

E. Report on Recent Developments Regarding the Plans to Build the New de Young Museum in Golden Gate Park — **Discussion**

    1. Presentation on the Golden Gate Park Concourse Authority Underground Parking Facility – Michael Ellzey, Chief Executive Officer, Golden Gate Park Concourse Authority — **Discussion**

F. Report on the Cancellation of the November 14, 2002 Executive Committee Meeting — **Discussion**

G. Other Informational Items — **Discussion**

IV. Director's Report - Harry S. Parker III **Discussion**

A. Consideration and Possible Action to Approve Loan Requests (See Appendix C) **Action**

B. Presentation on Planning for the New de Young Museum Galleries of American Art; Africa, Oceania and the Americas; and Textiles **Discussion**

1. Robert Futernick, Acting Associate Director (in the absence of Associate Director Steve Nash)
2. Karin Breuer, Curator for New de Young Planning
3. Kathy Berrin, Curator of Africa, Oceania and the Americas
4. Timothy Burgard, Curator of American Art
5. Diane Mott, Curator of Textiles
6. Bill White, Director of Exhibition and Technical Production
7. Therese Chen, Director of Registration

C. Report on the Appointments to the San Francisco Museum and Historical Society Advisory Committee and the Study for a New San Francisco Museum and Historical Society Located at the San Francisco Old Mint, 88 Fifth Street, San Francisco **Discussion**

D. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period April 1 through June 30, 2002 **Action**

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $3,946,545 expended by the Corporation of The Fine Arts Museums for operations and $4,446,383 for the New de Young Museum in Golden Gate Park during the period April 1 through June 30, 2002.

E. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests Received by the Fine Arts Museums of San Francisco During the Period April 1 through June 30, 2002 **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests received during the period April 1 through June 30, 2002:

Lester Hamilton Estate - $414.91
Kathryn Dodd Estate - $31,661.36

F. Update on the City Budget **Discussion**

G. Current and Future Exhibits **Discussion**

H. Other Informational Items **Discussion**

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VI. Meeting Schedule, Future Events and Current and Future Exhibits (See Appendix D - List of Board and Executive Committee Meetings, Events and Exhibitions) **Discussion**

VII. Adjournment in Memory of Trustee Emerita Mary Harrison - Diane B. Wilsey, President **Action**

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org.*

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 29 stops directly in front of the Presdio Officers' Club on the Main Post of the Presidio. For more information, call MUNI at (415) 673-6864; or, for more information about MUNI's accessible services, call (415) 923-6142. Additional directions to the Presidio Officers' Club are available at: www.presidiotrust.gov

There are accessible parking spaces (disabled-designated) available in front of the Presidio Officers' Club. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Donna Hall, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: Donna_Hall@ci.sf.ca.us

Copies of the Sunshine Ordinance can be obtained from the Clerk of the Sunshine Task Force, the San Francisco Public Library and on the City's website at www.ci.sf.ca.us/bdsupvrs/sunshine.

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, 233 Post Street, 6th Floor, San Francisco, CA, 94108. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor, San Francisco, CA, 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

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Appendix A

FINE ARTS MUSEUMS OF SAN FRANCISCO

CUMENTS DEPT
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Executive Committee
Board of Trustees

September 12, 2002

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, September 12, 2002, in the 6th Floor Conference Room of the Administrative Offices at 233 Post Street, San Francisco. A quorum being present, the meeting was called to order at 12:25 p.m. by Diane B. Wilsey, President. President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

Present:

Alvin H. Baum, Jr.
Belva Davis, Vice President/Civic Affairs and Audience Development
Richard P. Essey
George Hecksher
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nion McEvoy
J. Alec Merriam
Marianne H. Peterson
Shelagh Rohlen, Vice President/Annual Support
Randolph R. Scott
Lonna Wais
Diane B. Wilsey

Excused:

Robert P. Morrow III

Other Trustees in Attendance:

Richard W. Goss II
J. Burgess Jamieson
Paul Violich, Vice President/Finance

III. Closed Session for Conference with Legal Counsel for Existing Litigation

CONFERENCE WITH LEGAL COUNSEL – EXISTING LITIGATION

People for a New de Young vs. the City and County of San Francisco, the City and County of San Francisco Board of Supervisors, San Francisco Planning Department, San Francisco Planning Commission, San Francisco Park and Recreation Department, San Francisco Park and Recreation Commission, Golden Gate Park Concourse Authority, the Corporation of The Fine Arts Museums, and the Fine Arts Museums of San Francisco Filed with The Superior Court of the State of California in and for the County of San Francisco on February 5, 2002, Case Number CPF-02-500598

President Wilsey advised that on September 11, 2002 California Superior Court Judge A. James Robertson II denied in its entirety the lawsuit filed by the People for a New de Young challenging both the City of San Francisco's approval process and the environmental analysis of the New de Young Museum. Judge Robertson ruled in the City's and Museums' favor on all counts, rejecting all claims asserted by the People for a New de Young.

President Wilsey welcomed Deputy City Attorney Kate Stacy, who was present to discuss Judge Robertson's ruling with the Executive Committee in closed session.

A. Public Comment on All Matters Pertaining to the Closed Session

President Wilsey stated that public comment would be taken at this time on all matters pertaining to the closed session before the Executive Committee votes to convene in closed session. There was no public comment.

B. Vote on Whether to Hold Closed Session to Confer with Legal Counsel [San Francisco Administrative Code Section 67.10(d)]

A motion to convene in closed session was made and seconded. There was no discussion among Trustees or members of the public. The Executive Committee voted unanimously to convene in closed session. Members of the public were excused from the conference room.

C. Closed Session Pursuant to Government Code Section 54956.9 and San Francisco Administrative Code Section 67.10(d)

President Wilsey called the closed session to order and introduced Kate Stacy, Deputy City Attorney, who specifically addressed Judge Robertson's ruling and legal issues associated with the decision.

D. Return to Open Session

1. Possible Report on Action Taken in Closed Session [Government Code Section 54957.1(a)(2) and San Francisco Administrative Code Section 67.12(b)(2)]

President Wilsey reported that no action was taken by the Executive Committee during the closed session and that the City Attorney's Office will continue to defend any further litigation.

2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]

The Executive Committee voted unanimously not to disclose any of the discussion held in closed session.

IV. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the June 13, 2002 Meeting of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the June 13, 2002 meeting of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park

At the request of President Wilsey, Deborah Frieden, Director of the New de Young Project, reviewed the New de Young Museum activity and construction schedules. Ms. Frieden began by stating that the project is on target with the New de Young scheduled to open in July 2005.

The activity schedule outlines major events that have occurred since the June 12, 2002 Board meeting and those scheduled up to the opening of the New de Young. The following critical path activities were reviewed:

- The Asian Art Museum (AAM) plans to open in its new Civic Center location on January 23, 2003. It is expected that the Golden Gate Park facility will be fully vacated on January 24, 2003 to allow for hazardous materials abatement to commence on January 27 continuing through mid-May 2003 and then followed by demolition. The AAM intends to begin vacating the Park building next month.

- Almost all of the piers along the perimeter of the New de Young Museum, which form the permanent foundation system, are in place. Each pier is subject to a series of stress tests. This week, the piers will be connected by timber lagging, which will allow digging to very deep levels. Next week, tie-back cables will be inserted into the earth along the perimeter of the building to stabilize the moat wall of the base isolator system.

- Excavation continues through December 2002. Dirt removal will be scheduled at night to reduce the amount of traffic on Park roads during the day.
- Fong and Chan, principal San Francisco architects, will issue 100% of the construction documents next week. Prior to going out to bid, an intense quality control review was conducted by an independent document reviewer.
- The base isolators have been purchased, and the steel bids are due in seven to ten days. The steel will be procured as soon as possible in an effort to secure the most advantageous pricing and guarantee availability in view of other major State projects.
- The guaranteed maximum construction price will be finalized in December 2002 in order to proceed immediately with the pouring of the foundations following the conclusion of the excavation and shoring phase.
- The contract with the general contractor was executed prior to commencing the excavation, shoring, and placement of the base isolators. The contract commits the contractor to all of the delivery dates with a substantial completion date of October 31, 2004. The final completion date is January 31, 2005, which leaves five months for art installation prior to the New de Young opening in July.
- The construction of the underground parking facility has been delayed. The Concourse Authority anticipates that the draft environmental impact report will be published in mid-November 2002 with the city review and approval process concluding in mid-April 2003. It is expected that the underground parking facility will be completed just before the New de Young opens. It may be necessary to consider a separate landscaping contract to ensure that the completion of the New de Young construction and landscaping coincide.

Trustee Emerita Stephanie MacColl, a member of the Concourse Authority, reported that the Authority approved proceeding with Phase 1, the construction of the underground parking facility, at its September 9th meeting. Discussions are ongoing regarding the Concourse public transportation plan and Park roadways affected by the parking facility. Mr. Parker emphasized the critical need for access to the main entrances of the New de Young at grade level for the elderly, handicapped, school buses and emergency fire and police vehicles. It was noted that Trustee T. Robert Burke is a member of the Board of Directors of the Music Concourse Community Partnership, a non-profit public benefit corporation, whose mission is to successfully deliver the project on schedule and on budget.

C. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2003 Executive Committee Meetings

President Wilsey presented the following resolution setting the dates of the 2003 meetings of the Executive Committee:

RESOLVED, That the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times and locations for its 2003 regular meetings:

Date	**Time**	**Location**
Thursday, February 13, 2003	noon	233 Post Street, SF
Thursday, March 13, 2003	noon	233 Post Street, SF
Thursday, May 8, 2003	noon	233 Post Street, SF
Thursday, September 11, 2003	noon	233 Post Street, SF
Thursday, November 13, 2003	noon	233 Post Street, SF
Thursday, December 11, 2003	noon	233 Post Street, SF

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to adopt the above resolution as **Board Resolution 1419.**

D. Consideration and Possible Action to Adopt a Resolution Changing the Location of the October 10, 2002 Meeting of the Board of Trustees

Because of the parking constraints associated with the popular exhibition, *Eternal Egypt: Masterpieces of Ancient Art from The British Museum,* at the California Palace of the Legion of Honor, it is proposed that the location of the October 10th meeting of the Board of Trustees be changed to the Presidio Officers' Club, Main Post of the Presidio. President Wilsey introduced the following resolution:

RESOLVED, That due to parking constraints associated with the exhibition, *Eternal Egypt: Masterpieces of Ancient Art from The British Museum,* at the California Palace of the Legion of Honor, the location of the October 10, 2002 meeting of the Board of Trustees at 3:00 p.m., has been changed to the Presidio Officers' Club, Main Post of the Presidio, 50 Moraga Avenue, San Francisco, from the Board Room at the Legion of Honor.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to adopt the above resolution as **Board Resolution 1420.**

V. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Approve Loan Requests

Mr. Parker presented the following loan requests.

1. From: John Berggruen Gallery, San Francisco

For: Paintings and Works on Paper from the de Kooning Foundation
John Berggruen Gallery, San Francisco: 10/9/02 – 11/16/02

Willem de Kooning, American, 1904-1997
Untitled XX, 1977
Oil on canvas, 80 x 70 in.
Fine Arts Museums of San Francisco, Museum purchase,
Gift of Nan Tucker McEvoy

Stipulations: The painting will be accompanied by a FAMSF courier to and from the John Berggruen Gallery. All related expenses will be paid by the requesting organization.

*****

2. From: Linea d'ombra, srl, Casa dei Carraresi, Treviso, Italy

For: L'Impressionismo e l'Eta di Van Gogh
Cassa dei Carraresi, Treviso, Italy: 11/9/02 – 3/30/03

Vincent van Gogh (Dutch, 1853-1890)
Path between Garden Walls (Auvers Landscape), circa 1890
Charcoal with stumping and graphite on cream laid paper darkened from fixative glue stains and gold remnants from previous mount
32 x 40.2 cm; 29.8 x 38.7 cm (sight)
Fine Arts Museums of San Francisco, Bequest of Ruth Haas Lilienthal

Stipulations: The drawing will be accompanied by a FAMSF courier to and from Treviso, Italy. All related expenses will be paid by the requesting organization.

*****

3. From: The American Federation of the Arts, New York, NY

For: Gerard ter Borch
National Gallery of Art, Washington: 11/7/04 – 1/30/05
Detroit Institute of Arts, Detroit, MI: 2/28/05 – 5/22/05

Gerard ter Borch (Dutch, 1617-1681)
Portrait of a Gentleman in Black, circa 1639-1640
Oil on copper, 19 1/8 x 14 1/16 (48.6 x 35.7 cm)
Fine Arts Museums of San Francisco, Gift of George T. Cameron

Stipulations: The painting will be accompanied by a FAMSF courier to Washington and return from Detroit. All related expenses will be paid by the requesting organization.

A motion was made and seconded to approve the loan requests noted above. There was no discussion among Trustees or members of the public. The Executive Committee voted unanimously to approve the loans subject to the conditions stated.

B. Report on Re-Accreditation Awarded to the Fine Arts Museums of San Francisco by the American Association of Museums

Mr. Parker reported that the Accreditation Commission of the American Association of Museums awarded continued accreditation to the Fine Arts Museums of San Francisco. The report of the January 9-11, 2002 Re-Accreditation Visit was distributed to all Trustees in mid-August. The members of the Re-Accreditation Visiting Committee were Henry Adams, Curator of American Art at the Cleveland Museum of Art, and Mimi Gardner Gates, Director of the Seattle Museum of Art.

C. Report on the Loan of the Guarnerius Violin to the San Francisco Symphony

On August 21, 2001, the Guarnerius violin was loaned to the San Francisco Symphony for a period of three-years to be played only by Concertmaster Alexander Barantschik in Symphony performances at Davies Symphony Hall and the Flint Center in Cupertino. Concertmaster Barantschik played the Guarnerius with great ceremony and respect at the September 4, 2002 Symphony Gala Opening. Heartfelt appreciation was extended to the Museums by Symphony representatives throughout the evening.

D. Report on Appointments to the San Francisco Museum and Historical Society Advisory Committee and the Study for a New San Francisco Museum and Historical Society Located at the San Francisco Old Mint, 88 Fifth Street, San Francisco

Mr. Parker reported that the Board of Supervisors recently passed an ordinance creating a San Francisco Museum and Historical Society Advisory Committee to study the creation of a major San Francisco history museum. In the future, the transfer of the de Young's history collection to the newly created San Francisco Museum and Historical Society will be addressed. Mr. Parker introduced James Lazarus, Executive Director of the San Francisco Museum and Historical Society.

Mr. Lazarus explained that The San Francisco Historical Society and the Museum of the City of San Francisco merged to form the San Francisco Museum and Historical Society. The San Francisco Museum occupied space in the Cannery in the past, and with the exception of several small exhibits at City Hall, the collection is largely stored at Treasure Island. The Historical Society was a membership-based organization focused on programs and publications. The Society currently has about 2000 members and sponsors monthly programs and a quarterly publication.

The administrative offices are presently in office space South of Market; negotiations are proceeding with the Port of San Francisco for the temporary use of 9,000 sq. ft. at Pier 45. The space would be shared with Musée Mecanique, which must relocate from the Cliff House due to the pending restoration of that historic building. It is proposed that the San Francisco Museum and Historical Society and the Musée Mecanique jointly operate a museum at no charge to the public to be funded by quarters from the Musée Mecanique's collection of 19th and 20th century amusement devices.

The transfer of the Old Mint located at Fifth and Mission Streets from the General Services Administration to the City of San Francisco has been initiated, and a Task Force of the City's Economic Development Office is considering the renovation and viability of Old Mint. The San Francisco Museum and Historical Society submitted a comprehensive re-use proposal for the Old Mint, including a visitor center in partnership with the Convention and Visitors Bureau and special exhibit spaces for related collections (such as the history of coins and the Old Mint itself).

The Advisory Committee will include Ira Michael Heyman, former chancellor of the University of California at Berkeley and former secretary of the Smithsonian Institute. Mr. Parker announced that the Fine Arts Museums will be represented by President Wilsey and Charles Crocker. The Advisory Committee will also include two representatives from the San Francisco Museum and Historical Society; one representative from the San Francisco Public Library; one member of the public with significant expertise or experience researching and documenting the history of San Francisco; two members of the public from historical organizations focused on the history of ethnic or racial minorities; and one member of the public with a professional background in museums, who is not affiliated with the Fine Arts Museums or the Society.

The purposes of the Advisory Committee are: 1) the management of the City's history collection; b) defining the relationship between the City and the Society to ensure its continuing existence, financial stability and success; 3) identification of permanent exhibition venues; 4) sources of potential financial support; 5) creation of one or more full-time or part-time positions under the Fine Arts Museums' budget to conduct a complete inventory of the City's historical collections; 6) the potential merger of the City's historical collections with the Society's collection; and 7) strategies to promote citywide communication and partnership between various local organizations that hold historical/cultural resources.

E. Report on City Budget

Mr. Parker stated that there was nothing to report on the City Budget at this time.

F. Current and Future Exhibits

Attendance at the *Eternal Egypt: Masterworks of Ancient Art From The British Museum* exhibition at the Legion of Honor has been very strong, averaging approximately 15,000 visitors per week during August 2002. The audio tour has been popular. Merchandising changes in the exhibition store, which performed slightly under budget in August, have been implemented in an effort to increase sales. New memberships total 2,500 since *Eternal Egypt* opened at the Legion on August 10. The exhibition runs through November 11, 2002.

G. Other Informational Items

1. Personnel Report

Mr. Parker introduced Dr. Lynn Orr, who was promoted to the position of Curator-in-Charge of European Art this past summer. Formerly, Dr. Orr was Curator of European Painting at the Fine Arts Museums. In her new role, she assumes responsibility for the entire European Art collection, including paintings and decorative art objects. Dr. Orr curated the exhibition, *Michael Sweerts: Flemish Master of the Sacred and Profane*, which closed at the Legion on August 25th.

VI. Public Comment

Members of the public may address the Executive Committee on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Executive Committee for up to three minutes; the President or the Executive Committee may limit the total comment to thirty minutes. There was no public comment.

VII. Meeting Schedule, Future Events and Current and Future Exhibits

A. Executive Committee Meetings

Date		Time	Location
2002	November 14, 2002	noon	6th Floor, 233 Post Street
	December 12, 2002	noon	6th Floor, 233 Post Street
2003	February 13, 2003	noon	6th Floor, 233 Post Street
	March 13, 2003	noon	6th Floor, 233 Post Street
	May 8, 2003	noon	6th Floor, 233 Post Street
	September 11, 2003	noon	6th Floor, 233 Post Street
	November 13, 2003	noon	6th Floor, 233 Post Street
	December 11, 2003	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date		Time	Location
2002	October 10, 2002	3 p.m.	Presidio Officers' Club, Main Post of the Presidio, San Francisco
2003	January 23, 2003	3 p.m.	Board Room, Legion of Honor
	April 10, 2003	3 p.m.	Board Room, Legion of Honor
	June 12, 2003	3 p.m.	Board Room, Legion of Honor
	October 9, 2003	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
September 25-27, 2002	National Council Meeting
October 19-27, 2002	Museum Associates Trip to Italy
November 11, 2002	Veteran's Day Celebration and Closing of *Eternal Egypt: Masterworks of Ancient Art From The British Museum*
December 6, 2002	Opening of *Casting a Spell: Winslow Homer, Artist and Angler*
December 11, 2002	An Elegant Evening in the Court of Honor

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Recent Acquisitions of Contemporary Artists Books*	06/08/02-09/22/02	Legion L
American Accents Tour, Mobile, AL	07/02/02-01/05/03	
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/11/02	Legion A-F, Rosekrans,10
African Art from The Fine Arts Museums (Tour to Mexico)	08/15/02-04/30/03	
Philip Guston's Poor Richard*	10/12/02-01/26/03	Legion 1
Fan and Costume Rotation*	10/26/02-ongoing	Legion 9 a/c
Casting a Spell: Winslow Homer, Artist and Angler*	12/07/02-02/09/03	Legion B-F, Rosekrans
Hard Edge: Abstract Prints from Albers to Held*	12/12/02-04/06/03	Legion A
Big Prints*	01/25/03-05/18/03	Legion 1
Henry Moore's Sheep from Shalan Foundation*	02/00/03-05/00/03	Legion 2
Leonardo da Vinci and The Splendor of Poland	03/08/03-05/18/03	Legion B-F, Rosekrans
Bouquets to Art	03/11/03-03/14/03	Legion All
Black and White Prints from the 1970s*	04/13/03-07/27/03	Legion A
New Barbarians: Primitive Sources of of the Russian Avant Garde	06/28/03-09/14/03	Legion B-F,
Illuminated Manuscripts	06/07/03-08/24/03	Legion 1
Indian Photography from the Ehrenfeld Collection*	09/14/03-01/04/04	Legion 1, 2

VIII. Adjournment in Memory of Emeriti Trustees Agnes Albert, Clifford Heimbucher, and John Jacobs – Diane B. Wilsey, President

There being no further business, the meeting was adjourned at 1:30 p.m. in memory of Emeriti Trustees Agnes Albert, Clifford Heimbucher and John Jacobs.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Executive Committee on matters stated, but not necessarily in the order in which the matters were considered.

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Appendix B

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee
The Fine Arts Museums Foundation

September 30, 2002

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Resolution to Revise the Policy Increasing the Limits for Aggregate Discretionary Purchases from Restricted Departmental Funds Between Acquisitions Committee Meetings from $10,000 to $25,000 1

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Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
September 30, 2002

Resolution to Revise the Policy Increasing the Limits for Aggregate Discretionary Purchases from Restricted Departmental Funds Between Acquisitions Committee Meetings from $10,000 to $25,000

RESOLVED, That the Museums' Guidelines for Collection Management and Acquisitions Policies, as revised by the Board of Trustees of the Fine Arts Museums of San Francisco on October 14, 1999 and which limit discretionary purchases by curators from restricted funds between Acquisitions Committee meetings to a maximum of $10,000 per work of art and a maximum of $10,000 in aggregate departmental purchases, is hereby revised to allow discretionary purchases by curators from restricted funds between Acquisitions Committee meetings to a maximum of $10,000 per work of art and a maximum of $25,000 in aggregate departmental purchases.

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
September 30, 2002

Purchases

American Art

1. John Langley Howard, American, 1902-1999
   Embarcadero and Clay Street, 1935

Prints and Drawings

2. Authorization to Bid at Auction at a Price Not to Exceed Fund Balance Subject to Final Approval by the President of the Board of Trustees, Chair of the Acquisitions Committee and the Director of Museums

   Giorgio Morandi, Italian, 1890-1964
   Grande Natura Morta con la Lampada a Petrolio, (v. 75), 1930

3. Walter Murch, American, 1907-1967
   Dusky Bloom, 1964

4. Hendrik Goltzius, Dutch, 1558-1617
   Frederick de Vries with his Dog, 1597

5. Charles Nègre, French, active 19th century
   Chartres, Les Bords de l'Eure, ca. 1851 and the original negative (2)

6. Shibata Zeshin, Japanese, 1807-1891
   Biwa and Ogura Shikishi by Semimaru, 1879

7. Brad Brown, American, b. 1964
   The Look Stains (54-120), 2001

8. Dennis McLeod, American, b. 1952
   Untitled (Map), 2001

9.* Jan Harmenz Muller (Johannes Mulleres), Dutch, 1570-1625
   Chilon Philosophus Spartacus, 1596

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[*] The Acquisitions Committee voted to change the policy to permit Curators to spend departmental restricted funds for an object at a purchase price of $10,000 or less with an aggregate departmental maximum of $25,000 (formerly $10,000) between Acquisitions Committee meetings. Formal curatorial presentations of these works of art were therefore waived.

10.* Jacques Gamelin, French, 1738-1803
Rise, Dead and Come to Judgment (Surgite mortui venite ad Judicium) from Nouveau recueil d'Ostéologie et de Myologie, 1779

11.* Kubo Shumman, Japanese, 1757-1820
Pine Cone and Cherry from the series Tsurezre-gusa (Essays on Idleness for the Asakusa Club), ca. 1811

12.* Deroche and Heyland, French, active 1850-1900
Pont sur le Tessin a Pavie, Italie, ca. 1865
Albumen photograph, 483 x 660 mm (19 x 26 in.)

13.* Ignacio Herrerias, Mexican, active early 20th century
Mexican Revolucion Execution, ca. 1910

14.* Barbara Kruger, American, active late 20th century
My Pretty Pony, 1988

Textiles

15. Ibanic Cultures
List of Specific Works of Art To Be Negotiated

16. Northern Laos, Yao people
Shaman's Coat, late 19th century

17.* China (southwest), Yao
Wedding Blanket, circa 1900

18.* India, Lhadak, Lhadaki people
Woman's Headdress *(perak)*, first half 20th century with later additions

19.* Iran
Dervish Cap, 18th century

20. Harry Gordon, American
Poster Dress (Poem) with Original Packaging, ca. 1965-1970
Museum purchase, gift of donor

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* The Acquisitions Committee voted to change the policy to permit Curators to spend departmental restricted funds for an object at a purchase price of $10,000 or less with an aggregate departmental maximum of $25,000 (formerly $10,000) between Acquisitions Committee meetings. Formal curatorial presentations of these works of art were therefore waived.

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
September 30, 2002

21. Universal Fashions (Universal Studios), American
The Big Ones for '68', ca. 1968
Museum purchase, Gift of donor

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
September 30, 2002

Gifts Offered to the Museums

European Art

Deed of Gift – Acceptance of 20% Partial Interest
Collection of 36 Works of Art (European Art, 21 works;
American Art, 9 works; and Prints and Drawings, 6 works)

Prints and Drawings

Daniel Phill, American, b. 1955
Vesta, 2000

Jennifer Bartlett, American, b. 1941
Earth: Weekend, 1993-1995

Carrie Ungermann, American, active 20th-21st century
Velvet Touch, Black #1

Leonard Baskin, American, 1922-2000
Louis-Jacques Mandé Daguerre, late 20th century

Sue Rifenberick, American, 1944-2002
"40' #8" ev1, 1995

George McNeil, American, 1909-1995
Untitled (Figure study), 1961

Cleve Gray, American, b. 1918
Untitled, 2001

Thomas Parkinson, American?
September Elegy, 1990

Robert Cremean, American, b. 1932
Vatican Corridor, 1974

Textiles

Herbert Bayer, American, 1900-1985
Chromatic Gates, 1965-1975

Burma, Mandalay
Woman's Wrap-around Skirt *(acheik lon-gyi)*, 19th-20th century

Philippines, Bontoc or Kalinga people
Head Ornament *(tsuli, duli)*, early 20th century

Peru, Early Intermediate Period, Nazca culture
Head or Hair Ornament, 200 BC – AD 400

Mongolia
Mat *(mu-sen)*, 19th – early 20th century

Philippines, Northern Luzon, Ilongot people
Headhunter's Headdress, early 20th century

Kyrgyzstan, Kyrgyz
Woman's Bridal Cap, 19th century

Kyrgyzstan, Kyrgyz
Woman's Bridal Cap, 19th century

Nigeria, Ilobu, Yoruba people
Bag for Diviner's Implements *(apo ifa)*, second half of the 19th century

Madagascar, Sakalava people
Prayer Mat, late 19th – early 20th century

Central Asia, Turkoman people, Ersari sub-group
Wedding Trapping, 19th century

Amazon, Mato Grosso, Pareci tribe
Feather headdress or crown, 20th Century

Lia Cook, American, b. 1942
Lattice, 1980

Bequests Offered to and Declined by the Museums

American Art - Accepted

Diego Rivera, Mexican, 1886-1957
Izetta Jewel Smith Watkins, 1951

American Art – Declined

Steuben crystal "equinox" bowl, circular shape
Tiffany crystal vase with engraved cranes, 7" high, 5" diameter

European Art – Declined

Painting of a Cathedral by [attributed to] Sir Joshua Reynolds

Prints and Drawings – Declined

Japanese Etching

Textiles – Declined

Papier-mache doll ("Shojo-Daruma")

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
April 20, 2001

Resolution to Sell a Work of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute

WHEREAS, The last work of art on the subsequent Deaccessioning List (American Art, Step 1) represents a loan to the Fine Arts Museums of San Francisco made over twenty-five years ago; and

WHEREAS, California Civil Code Section 1899 adopted in 1983 established that any object left in the possession of a museum for over twenty-five years with no action taken by the owner to recover the property, or to declare their intent to preserve ownership of the property, will be considered abandoned property and will become the property of the museum; and

WHEREAS, The Curator of American Art of the Fine Arts Museums has reviewed the work of art and determined that it is not suitable for the Museums' permanent collection and recommended to the Director of Museums that the abandoned work of art be sold; and

WHEREAS, The Director of Museums approved the recommendation of staff and recommended to the Acquisitions Committee that the abandoned work of art be sold; and

WHEREAS, The Acquisitions Committee at its September 30, 2002 meeting accepted the Director's recommendation; now, therefore, be it

RESOLVED, That the Boards of Trustees of the Fine Arts Museums of San Francisco and The Fine Arts Museums Foundation, upon the recommendation of the Acquisitions Committee, do hereby authorize the Director of Museums to sell the abandoned work of art, Robert B. Woodward (1814-1879) by Virgil Williams, in the subsequent Deaccessioning List (American Art, Step 1), which represents a loan to the Fine Arts Museums of San Francisco made over twenty-five years ago, in accordance with California Civil Code Section 1899.

AMERICAN ART DEACCESSION CANDIDATE (FIRST STEP)
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING-9/30/02

PAINTINGS (24)

Arnold Blanch (1896-1968)
Seated Girl, 1931

Richard Irving Bowman (b. 1908/1918-2001)
K8-59 (Kinetogenics 59), 1962

William A. Coulter (1849-1936)
Pilot Boat and Bark, ca. 1881
[SF/CA History]

Joseph H. Haske (active ca. 1830-40)
Charles Haley with Dog, ca. 1830-40
[SF/CA History]

Bernard Karfiol (1886-1952)
Edith Gregor Halpert and Adam, ca. 1940

E. M. Loomis (active early 20th century)
Mount Lassen in Eruption, 1914

Pepino Mangravite (1896-1978)
Dancing in the Moonlight, 1937

T. Millies (active mid-19th century)
Meiggs Wharf, 1866
[SF/CA History]

Bror Julius Olsson Nordfeldt (1878-1955)
Barrier Rocks, No. 2, 1954

A. Sheldon Pennoyer (1888-1957)
Siesta Hour, Ronda, n.d.

Charles Rollo Peters (1862-1928))
Lurline, 1885
[[SF/CA History]

Marion Hewlett Pike (1912-1998)
Thomas Carr Howe, ca. 1966
[SF/CA History]

Clayton Pinkerton (1931-1993)
Still Life, 1960/61

Ferdinand Richardt (1819-1895)
The Old Soule House, ca. 1885
[SF/CA History]

Gladys Robinson
Coconut Trees at Los Tules, ca. 1955

Everett Spruce (1908-1997)
Desert at Night, 1947

George Curtin Stanson (1885-1974)
Mountain Landscape, ca. 1925

Walter Stuempfig (1914-1970)
Figure by Seaside, ca. 1950

Unidentified artist
Daniel Rhoads, Rescuer of the Donner Party, 19th century
[SF/CA History]

Manuel Valencia (1856-1935)
Mission Delores, ca. 1900
[SF/CA History]

Elmer Wachtel (1864-1929)
Seascape, ca. 1910

Harry Willson Watrous (1857-1940)
St. Anne (An Old Saint), ca. 1930

Carl Weber (1850-1921)
Pastoral Scene, 1872

Virgil Williams (1830-1886)
Robert B. Woodward (1814-1879), ca. 1865
[SF/CA History - Loan]

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
September 30, 2002

Purchases Reported for the Record

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object and a maximum aggregate value by department of $10,000, are recommended by the curators, and are approved by the Director of Museums or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 14, 1999.

Prints and Drawings

Tristan Tzara, French, b. Romania, 1896-1963
Poemes Negres, 1993

Jean-Baptiste Plantar, French, 1790-1879
Fountain Design, 19th century

Jean-Guillaume Moitte, French, 1746-1810, after Jean Francois Janinet, French, 1752-1814
Mort de Lucrèce, 1795

Circle of Thomas Girtin, British, 1775-1802
Untitled (Landscape with Figures by a Railing, 18th-19th century
Watercolor on paper, frame: 445 x 368 mm (17 1/2 x 14 1/2 in.)

Anonymous, American
An Overland in Lincoln Park. In the Background Is the California Palace of the Legion of Honor, ca. 1925-1930

Anonymous, American
This Dodge Publicity Car Is Parked at the California Palace of the Legion of Honor, ca. 1925-1930

Willard E. Worden, American, 1868-1946
Montgomery Street North from Washington, May 1906, A Number of Buildings in This, the Present Jackson Square Area, Escaped the Great Fire, 1906

Willard E. Worden, American, 1868-1946
An Awe-Inspiring View of the Burning City from a Hastily Improvised Campsite West of Van Ness Avenue and Fort Mason, in the District Now Known as the Marina, 1906

Marco Breuer, American, b. 1966
Untitled (Heat / Gun) from the series Pattern and Practice, 2000

Marco Breuer, American, b. 1966
Untitled (Compass) from the series Pattern and Practice, 1999

Samuel Bourne, English, 1834-1912
Lucknow, Gateway of the Hoosinabad Bazaar, mid 19th century

Sergeant-Major J. McDonald, English Scottish?, active 19th century
47. View from the Summit of Jebel Erbal, Looking East, ca. 1868
Albumen print photograph, image: 175 x 214 mm (6 7/8 x 8 7/16 in.)

J. Echegues, Spanish?, active mid 19th century
Tolosa, Spain, ca. 1856

J. Echegues, Spanish?, active mid 19th century
Untitled, Northern Spain, ca. 1856

A. Eason and Company, English, active 19th century
Bishops Court, High Holborn [London], mid 19th century

Textiles

Democratic Republic of Congo, Ngala
Woman's Prestige Skirt, 19th century

Democratic Republic of Congo, Ngala
Woman's Prestige Skirt, 19th century

Indonesia, Sulawesi, Toraja
Man's Armor, early 20th century

Tunisia
Woman's Turban, *assaba*, early 20th century

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
October 10, 2002

Loan Requests

1.	From:	Sterling and Francine Clark Art Institute
	For:	Renoir and Algeria Sterling and Francine Clark Art Institute, Williamstown, MA: 2/6/03-5/11/03 Dallas Museum of Art, Dallas, TX: 6/7/03-9/7/03 Institut de Monde Arabe, Paris, France: 9/20/03-12/1/03 Pierre-Auguste Renoir, French, 1841-1919 Madame Clementine Valensi Stora (L'Algerienne), 1870 Oil on canvas, 33 ¼ x 23 ½ (84.5 x 59.7 cm) 1966.47 Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. Prentis Cobb Hale in honor of Thomas Carr Howe, Jr.
	Insurance Valuation:	$2,000,000
	Stipulations:	The painting will be accompanied by a FAMSF courier to Williamstown and from Paris. All related expenses will be paid by the requesting organization.

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2. From: National Gallery of Scotland

For: Degas and the Italians in Italy
Palazzo dei Diamanti, Ferrara, Italy: 9/14/03-11/16/03
Royal Scottish Academy, Edinburgh, Scotland: 12/12/03-2/29/04

a. Edgar Degas, French, 1834-1917
Musicians in the Orchestra (Portrait of Desire Dihau), circa 1870
Oil on canvas, 19 ¼ x 23 ½ (48.9 x 59.7 cm)
1952.69
Fine Arts Museums of San Francisco, Museum purchase, Mildred Anna Williams Collection

Insurance Valuation: $4,500,000

b. Edgar Degas, French, 1834-1917
Femme s'essuyant (Seated Bather Drying Her Neck), circa 1890-1900
Pastel on two sheets of paper mounted on board, 68.7 x 58.1 cm (sheet)
1995.62
Fine Arts Museums of San Francisco, Gift of Mrs. John Jay Ide

Insurance Valuation: $2,000,000

Stipulations: The two works of art will be accompanied by a FAMSF courier to Ferrara, Italy and from Edinburgh, Scotland. All related expenses will be paid by the requesting organization.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
October 10, 2002

Meeting Schedule

A. Executive Committee Meetings

	Date	Time	Location
2002	November 14, 2002	noon	6th Floor, 233 Post Street/**Canceled**
	December 12, 2002	noon	6th Floor, 233 Post Street
2003	February 13, 2003	noon	6th Floor, 233 Post Street
	March 13, 2003	noon	6th Floor, 233 Post Street
	May 8, 2003	noon	6th Floor, 233 Post Street
	September 11, 2003	noon	6th Floor, 233 Post Street
	November 13, 2003	noon	6th Floor, 233 Post Street
	December 11, 2003	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

	Date	Time	Location
2002	October 10, 2002	3 p.m.	Presidio Officers' Club, Main Post of the Presidio, San Francisco
2003	January 23, 2003	3 p.m.	Board Room, Legion of Honor
	April 10, 2003	3 p.m.	Board Room, Legion of Honor
	June 12, 2003	3 p.m.	Board Room, Legion of Honor
	October 9, 2003	3 p.m.	Board Room, Legion of Honor

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C. Future Events

Date	Event
October 11, 2002	Opening of *Philip Guston's Poor Richard*
October 19-27, 2002	Museum Associates Trip to Italy
November 11, 2002	Veterans Day Celebration and Closing of *Eternal Egypt: Masterworks of Ancient Art From The British Museum*
December 6, 2002	Opening of *Casting a Spell: Winslow Homer, Artist and Angler*
December 11, 2002	An Elegant Evening in the Court of Honor
March 6, 2003	Opening of *Leonardo da Vinci and The Splendor of Poland*
March 10-14, 2003	Bouquets to Art

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Museum/Gallery
Recent Acquisitions of Contemporary Artists Books*	06/08/02-10/20/02	Legion L
American Accents Tour, Mobile, AL	07/02/02-01/05/03	
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/11/02	Legion A-F, Rosekrans, 10
African Art from The Fine Arts Museums (Tour to Mexico)	08/15/02-04/30/03	
Philip Guston's Poor Richard*	10/12/02-01/26/03	Legion 1
Max Ernst: Surrealism in Artists' Books*	10/26/02-02/23/02	Legion L
Fan and Costume Rotation*	10/26/02-ongoing	Legion 9 a/c
Casting a Spell: Winslow Homer, Artist and Angler*	12/07/02-02/09/03	Legion A-E, Rosekrans
Hard Edge: Abstract Prints from Albers to Held*	12/12/02-02/09/03	Legion F
Big Prints*	01/25/03-05/18/03	Legion 1
Henry Moore's Sheep Piece*	01/25/03-04/20/03	Legion 2
Leonardo da Vinci and The Splendor of Poland	03/08/03-05/18/03	Legion A-F, Rosekrans
Bouquets to Art	03/11/03-03/14/03	Legion All
Black and White Prints from the 1970s*	05/31/03-09/28/03	Legion A
Illuminated Manuscripts	06/07/03-08/24/03	Legion 1
Origins of the Russian Avant-Garde	06/28/03-09/14/03	Legion B-F,
Indian Photography from the Ehrenfeld Collection*	09/14/03-01/04/04	Legion 1, 2

DIRECTIONS TO THE PRESIDIO OFFICERS' CLUB

50 Moraga Avenue
San Francisco, CA 94129
(At the Intersection of Graham Street, Arguello, and Moraga Ave) on the Main Post of the Presidio)
To access direction via the internet, please use 50 Moraga Ave. Presidio, CA 94129

Call the Special Event's Office at 415-561-7605 if you have any questions

From Bay Bridge (East Presidio Entrance)
From the Bay Bridge, take the Fremont St. exit on the right side of the freeway (it is the first exit off of the Bay Bridge). This exit will wrap you around onto Fremont St. Cross Market St. and then turn left onto Pine St. Continue on Pine St. to Van Ness Ave. Turn right onto Van Ness Ave. (Hwy. 101 North). Turn left onto Lombard St. and stay in the left lane. Use the Lombard St. turn-out to enter the Presidio at the Lombard Gate. At the yield, turn right onto Presidio Blvd. At the next stop sign the Presidio Blvd. merges with Lincoln Blvd. Follow Lincoln Blvd. westbound and turn left onto Graham Street. Take Graham Street to the stop sign at Moraga Ave. The entrance to the Officers' Club will be on your left.

From the San Francisco Airport (South Presidio Entrance)
Take Highway 380 West to Highway 280 North toward San Francisco. Follow the signs to Golden Gate Bridge -- 19th Ave. -- Park Presidio. When you enter the Golden Gate Park, exit left at 25th Ave. Follow 25th Ave. north to El Camino del Mar. Turn right onto El Camino del Mar. Once in the Presidio, El Camino del Mar becomes Lincoln Blvd. Follow Lincoln Blvd. north. At your second stop sign turn right onto Graham Street. Take Graham Street to the stop sign at Moraga Ave. The entrance to the Officers' Club will be on your left.

From the Lombard Gate (East Presidio Entrance)
Proceed straight to the first yield sign. At the yield, turn right on to Presidio Blvd. At the next stop sign the Presidio Blvd. merges with Lincoln Blvd. Follow Lincoln Blvd. westbound and turn left onto Graham Street. Take Graham Street to the stop sign at Moraga Ave. The entrance to the Officers' Club will be on your left.

From the Marina Gate (Northeast Presidio Entrance)
Stay on Mason St. until the first stop light and turn left onto Halleck Street. Take Halleck Street to the stop sign and turn right onto Lincoln Blvd. Follow Lincoln Blvd. westbound and turn left onto Graham Street. Take Graham Street to the stop sign at Moraga Ave. The entrance to the Officers' Club will be on your left.

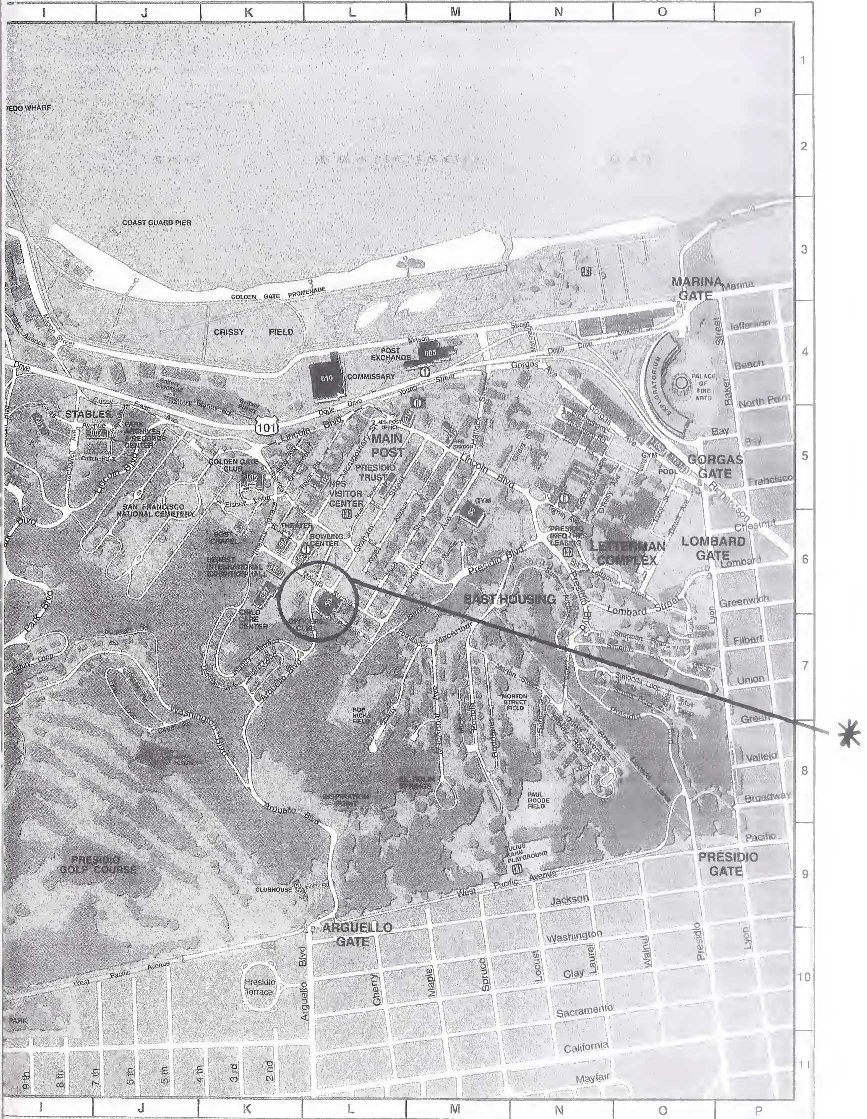
From the Golden Gate Bridge (Northwest Presidio Entrance)
Be sure to be in the far right toll lane. From the toll plaza take the very first right (at the bus stop) onto Merchant Ave. or the 25th Ave. exit. Merchant Ave. ends at Lincoln Blvd. Turn left onto Lincoln Blvd. and follow Lincoln Blvd. north. At your second stop sign turn right onto Graham Street. Take Graham Street to the stop sign at Moraga Ave. The entrance to the Officers' Club will be on your left.

From the 25th Ave. Gate\El Camino Del Mar (Southwest Presidio Entrance)
Once in the Presidio, El Camino del Mar becomes Lincoln Blvd. Follow Lincoln Blvd. north. At your second stop sign turn right onto Graham Street. Take Graham Street to the stop sign at Moraga Ave. The entrance to the Officers' Club will be on your left.

From the Presidio Blvd. Gate (Southeast Presidio Entrance)
Stay on Presidio Blvd., which merges into Lincoln Blvd. at the second stop sign. Go straight through the stop sign and continue on Lincoln Blvd. At the next stop sign the Presidio Blvd. merges with Lincoln Blvd. Follow Lincoln Blvd. westbound and turn left onto Graham Street. Take Graham Street to the stop sign at Moraga Ave. The entrance to the Officers' Club will be on your left.

From the Arguello Gate (South Presidio Entrance)
Enter the Presidio at Arguello Blvd. and Jackson St. Follow Arguello to your first stop sign and yield to the right onto Moraga Ave. The entrance to the Officers' Club will be on your right.

Public Transportation
Muni Bus #29 to Merchant Street\Lincoln Blvd.
For more info call Muni at 415-673-6864 or Golden Gate Transit at 415-455-2000
FREE Presidio Trust Shuttle



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COAST GUARD PIER
GOLDEN GATE PROMENADE
CRISSY FIELD
MARINA GATE
Marina
Jefferson
Beach
North Point
Bay
Francisco
Chestnut
Lombard
Greenwich
Filbert
Union
Green
Vallejo
Broadway
Pacific
PALACE OF FINE ARTS
EXPLORATORIUM
Baker Street
POST EXCHANGE
COMMISSARY
Mason Street
Doyle Drive
Young Street
Gorgas Ave
101
Lincoln Blvd
STABLES
PARK ARCHIVES & RECORDS CENTER
GOLDEN GATE CLUB
SAN FRANCISCO NATIONAL CEMETERY
MAIN POST
PRESIDIO TRUST
NPS VISITOR CENTER
U.S. POST OFFICE
FIRE STATION
GYM
POOL
GORGAS GATE
Richardson
LOMBARD GATE
LETTERMAN COMPLEX
PRESIDIO INFO / RES LEASING
THEATER
BOWLING CENTER
POST CHAPEL
HERBST INTERNATIONAL EXHIBITION HALL
Moraga Avenue
OFFICERS' CLUB
CHILD CARE CENTER
EAST HOUSING
Presidio Blvd
Lombard Street
Funston Ave
Graham St
MacArthur
Arguello Blvd
Washington Blvd
Park Blvd
POP HICKS FIELD
MORTON STREET FIELD
EL POLIN SPRINGS
INSPIRATION POINT
PAUL GOODE FIELD
JULIUS KAHN PLAYGROUND
PRESIDIO GATE
PRESIDIO GOLF COURSE
CLUBHOUSE
ARGUELLO GATE
West Pacific Avenue
Jackson
Washington
Clay
Sacramento
California
Mayfair
Presidio Terrace
Arguello Blvd
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FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
October 10, 2002

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, October 10, 2002, in the Moraga Room of the Presidio Officers' Club, Main Post of the Presidio, San Francisco. Due to parking constraints associated with the exhibition, *Eternal Egypt: Masterworks of Ancient Art from The British Museum*, the location of the meeting was changed from the Board Room at the California Palace of the Legion of Honor to the Presidio Officers' Club.

A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:20 p.m.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

The following Trustees were present:

DOCUMENTS DEPT
DEC - 9 2002
SAN FRANCISCO
PUBLIC LIBRARY

Del M. Anderson
Cheryl H. Bancroft
Alvin H. Baum, Jr.
T. Robert Burke
Barbara B. Carleton
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Dagmar Dolby
Richard P. Essey
George Hecksher
Beverly James
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Josie Mooney
Robert P. Morrow III, Vice President/Finance
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Shelagh Rohlen, Vice President/Annual Support

George B. Saxe
Randolph R. Scott
Burl A. Toler, Sr.
Nancy Willis
Diane B. Wilsey, President
David Winton

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Arlene Ackerman
Alix Phillips Becker
George McNear Bowles
Jamie Nicol Bowles
Belva Davis, Vice President/Civic Affairs and Audience Development
Richard H. Finn
Morgan Flagg
Harrison S. Fraker, Jr.
John A. Friede
Mara Fritz
Dr. Rupert Garcia
Richard N. Goldman
Constance Goodyear
Nancy Hamon
Jacqueline Hoefer
Ann L. Johnson, M.D.
Stephen L. Johnson
William R. Kimball
Lorna F. Meyer
Joy Ou
Vivian Fei Tsen
Carlos Villa
Lonna Wais

The following ex-officio Trustees were unable to be present:

Mayor Willie L. Brown, Jr.
John Murray, President, Recreation and Park Commission

Other Trustees in attendance were:

Nan Cook
Genevieve di San Faustino
Nancee Erickson
Richard W. Goss II
David R. Hoyer

Leonard E. Kingsley
Sylvia Kingsley
Stephanie MacColl
Gail Merriam
Katharine Doyle Spann
William A. Stimson
Paul Violich, Vice President/Finance
Florence Sue Wong

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the September 12, 2002 Meeting of the Executive Committee of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the September 12, 2002 meeting of the Executive Committee of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Consideration and Possible Action to Adopt a Resolution to Approve the Report of the Acquisitions Committee of The Fine Arts Museums Foundation of September 30, 2002; Including Approval of a Resolution to Revise the Policy Increasing the Limit for Aggregate Discretionary Purchases from Restricted Departmental Funds Between Acquisitions Committee Meetings from $10,000 to $25,000; Acceptance of the Works of Art Acquired through Purchase, Donation, and Bequest as Gifts from The Fine Arts Museums Foundation; Approval of the Resolution to Sell a Work of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute and Approval of the Works of Art Recommended for First Step Deaccessioning - J. Alec Merriam, Chair and Vice President

1. Resolution to Revise the Policy Increasing the Limit for Aggregate Discretionary Purchases from Restricted Departmental Funds Between Acquisitions Committee Meetings from $10,000 to $25,000

Chair Merriam advised that the Museums' Guidelines for Collection Management and Acquisitions Policies, revised on October 14, 1999, limit discretionary purchases by curators from restricted funds between Acquisitions Committee meetings to $10,000 or less for each object with a maximum $10,000 in such purchases by department. The Acquisitions Committee has recommended a change in policy to allow discretionary purchases by curators from restricted funds up to a maximum of $25,000 in aggregate department purchases between Acquisitions Committee meetings. The $10,000 maximum for each object remains unchanged.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the resolution on page 1 of Appendix I of these minutes amending the policy increasing the limit for aggregate discretionary purchases from restricted department funds between Acquisitions Committee meetings from $10,000 to $25,000.

2. Purchases – Acceptance of Gifts of Works of Art from The Fine Arts Museums Foundation

Chair Merriam particularly noted the following works of art recommended for purchase by the Acquisitions Committee: a) Embarcadero and Clay Street, 1935, by John Langley Howard; b) Grande Natura Mora con la Lampada a Petrolio (v.75), 1930, by Giorgio Morandi; and c) a collection of Borneo textiles to be funded through the generosity of a Trustee.[1] Chair Merriam pointed out that the Acquisitions Committee authorized Curator Robert Flynn Johnson to bid at the Christie's Auction, London, on October 22, 2002 for the Morandi work.

A motion was made and seconded to approve and accept the purchases listed as Items 1 through 21 on pages 2 through 5 of Appendix I of these minutes as gifts to the Museums offered by The Fine Arts Museums Foundation. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept these purchases.

3. Gifts Offered to the Museums

Chair Merriam reported that a deed of gift for a partial twenty percent (20%) interest in a collection of thirty-six works of art (European Art, 21 works; American Art, 9 works; and Prints and Drawings, 6 works) has been executed.

A motion was made and seconded to approve and accept the gifts offered to the Museums. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept the gifts offered to the Museums listed on pages 6 and 7 of Appendix I of these minutes.

4. Bequests Offered to and Declined by the Museums

The Museums received a bequest of a painting by Diego Rivera, Izetta Jewel Smith Watkins, 1951, which is recommended for acceptance. The Acquisitions Committee further recommended that five works of art bequeathed to the Museums through four bequests be declined.

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[1] With regard to Item 15, eleven ceremonial textiles were negotiated for purchase as listed on page 5 of Appendix I of these minutes.

A motion was made and seconded to approve and accept, or decline, the works of art bequeathed to the Museums listed on page 8 of Appendix I of these minutes. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept, or decline, the works of art bequeathed to the Museums.

Chair Merriam discussed a major bequest of works of art and endowed funds for the purchase of art from a recently deceased Honorary Trustee of the Fine Arts Museums of San Francisco. This extraordinarily generous bequest will be presented to the Board of Trustees in greater detail at a future meeting once the estate has been settled.

5. Resolution to Sell a Work of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute and Approval of Works of Art Recommended for First Step Deaccessioning

Upon the recommendation of the Acquisitions Committee, a motion was made and seconded to approve the resolution to sell a work of art on loan to the Fine Arts Museums in accordance with the California Abandoned Property Statute and to approve first step deaccessioning for twenty-three works of American Art. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the resolution on page 9 and first step deaccessioning for the twenty-three works of American Art listed on pages 10 and 11 of Appendix I of these minutes.

6. Purchases Reported for the Record

These objects are listed on pages 12 and 13 of Appendix I of these minutes.

Chair Merriam introduced the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended September 30, 2002 Report of the Acquisitions Committee of The Fine Arts Museums Foundation, including approval of the resolution to revise the policy increasing the limit for aggregate discretionary purchases from restricted departmental funds between Acquisitions Committee meetings from $10,000 to $25,000; approval of the works of art acquired through purchase, donation, and bequest as gifts from The Fine Arts Museums Foundation; approval of the resolution to sell a work of art on loan to the Fine Arts Museums of San Francisco in accordance with the California Abandoned Property Statute; and approval of the works of art recommended for first step deaccessioning.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1421.**

Chair Merriam reported on two proposed purchases recommended by the Acquisitions Committee at its May 24, 2002 meeting. Tokyo Mural by Sam Francis was subsequently purchased by a private collector. The Ellsworth Kelly Print Archive, which was also approved for purchase subject to the identification of funding sources, which after consultation with the President are deemed to be non-competitive with completing the fund-raising for the New de Young Museum, continues to be available for purchase. Funding for this purchase has not yet been identified.

C. Report on the People for a New de Young vs. the City and County of San Francisco, the City and County of San Francisco Board of Supervisors San Francisco Planning Department, San Francisco Planning Commission, San Francisco Park and Recreation Department, San Francisco Park and Recreation Commission, Golden Gate Park Concourse Authority, Corporation of The Fine Arts Museums, a Corporation, Fine Arts Museums of San Francisco, and Does 1 through 20, Case Number CPF-02-500598

President Wilsey introduced Kate Stacy, Deputy City Attorney, who successfully defended the City and the Museums in the lawsuit filed by the People for a New de Young in February 2002, which challenged both the City of San Francisco's approval process and the environmental analysis of the New de Young Museum. Ms. Stacy reported that a hearing was held on August 27, 2002 before California Superior Court Judge A. James Robertson II. The hearing focused on two issues raised by the petitioners: 1) whether the revisions to the revised Final Environmental Impact Report (FEIR) should have been re-circulated to the public for further comment and review; and 2) whether the FEIR should have proposed and analyzed a different design alternative. The court concluded that the changes to the EIR were minor, and, therefore, re-circulation of the FEIR to the public was not necessary. Additionally, the court concurred with the City's position that no significant environmental impacts were associated with the design, and, consequently, a different design alternative was not required.

On September 11, 2002, Judge Robertson denied in its entirety the lawsuit filed by the People for a New de Young. He ruled in the City's and Museums' favor on all counts, rejecting all claims asserted by the People for a New de Young. The order further awarded the City and the Corporation of The Fine Arts Museums the cost of suit, namely the costs associated with the preparation of the administrative record, exclusive of attorneys' fees. The petitioner has recently challenged the costs of suit, which may require another court hearing. Ms. Stacy advised that the petitioners have sixty days from the date the judgment was ordered, September 11, 2002, to appeal.

Ms. Stacy concluded her report stating that it has been an opportunity and honor to have represented the Fine Arts Museums and expressed appreciation to the Board of Trustees for its commitment to build a New de Young Museum. The Board of Trustees acknowledged Ms. Stacy's efforts and the legal victory for the Fine Arts Museums with a heartfelt round of applause.

D. Consideration and Possible Action to Adopt a Resolution Honoring Kate Hermann Stacy, Deputy City Attorney, for Successfully Defending the Fine Arts Museums of San Francisco and the City of San Francisco in the Lawsuit Filed by the People for a New de Young, Case Number CPF-02-500598

President Wilsey read the following resolution, honoring Deputy City Attorney Kate Stacy:

WHEREAS, The highest institutional priority of the Fine Arts Museums of San Francisco is to build a new facility to house the M. H. de Young Memorial Museum (New de Young Museum) in Golden Gate Park; and

WHEREAS, Beginning in 1999, Deputy City Attorney Kate Hermann Stacy oversaw the preparation of the Environmental Impact Report for the New de Young Museum Project, providing legal advice to the San Francisco Planning Department and the Fine Arts Museums, culminating in the certification of the Final Environmental Impact Report (FEIR) by the Planning Commission on December 7, 2000; and

WHEREAS, The People for a New de Young filed a lawsuit on January 17, 2001 challenging the certification of the FEIR for the New de Young Museum Project, and Deputy City Attorney Kate Stacy, an expert land use attorney, was assigned to defend the City and Fine Arts Museums in the lawsuit; and

WHEREAS, On August 2, 2001, Superior Court Judge David Garcia ruled that an appeal of the FEIR to the elected Board of Supervisors was required, resulting in a hearing before the Board of Supervisors on August 8, 2001, re-certification of the revised FEIR by the Planning Commission on December 6, 2001, and the decision to re-certify the FEIR was upheld by the Board of Supervisors on January 14, 2002; and

WHEREAS, On February 5, 2002, the People for a New de Young filed its second lawsuit challenging the certification of the revised FEIR, and once again, Kate Stacy was called upon to defend the City and Fine Arts Museums in the lawsuit; and

WHEREAS, Eight months later on September 11, 2002, Superior Court Judge A. James Robertson II, denied the writ sought by the People for a New de Young in its entirety ruling in the City's and Museums' favor on all counts, rejecting all claims asserted by the petitioner; and

WHEREAS, Deputy City Attorney Kate Stacy's land use and California Environmental Quality Act expertise, as well as her keen advocacy skills, played a critical role in this victory for the Fine Arts Museums; and

WHEREAS, Ms. Stacy was indefatigable in her efforts over a period of more than three years in the preparation of an accurate, adequate and complete FEIR and in the legal defense of the two petitions; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its profound gratitude to Deputy City Attorney Kate Hermann Stacy for her outstanding efforts and dedication to the City of San Francisco and the Fine Arts Museums in the legal defense of the FEIR of the New de Young Museum Project.

A motion was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1422.** Once again, the Board of Trustees recognized Kate Stacy's efforts on behalf of the New de Young Museum in Golden Gate Park with a round of applause.

E. Report on Recent Developments Regarding the Plans to Build a New de Young Museum in Golden Gate Park

1. Presentation on the Golden Gate Park Concourse Authority Underground Parking Facility – Michael Ellzey, Chief Executive Officer, Golden Gate Park Concourse Authority

President Wilsey introduced Michael Ellzey, Chief Executive Officer of the Golden Gate Park Concourse Authority. Mr. Ellzey began his presentation by recognizing Trustee Emerita Stephanie MacColl, who serves as a member of the Concourse Authority Board of Directors.

The Concourse Authority, a 501(c)(3) public benefit non-profit corporation, was created in May 1999 as a result of the passage of Proposition J, the Golden Gate Park Revitalization Act of 1998. The seven member Board of Directors was appointed by the Mayor; the Board appointed Mr. Ellzey to the position of Chief Executive Officer of the Concourse Authority. The Board meets monthly in open session subject to State and City open meeting laws.

The purpose of the Concourse Authority is twofold: 1) to implement the provisions of the Golden Gate Park Revitalization Act of 1998; and 2) to provide leadership in the coordination of all construction and improvement projects in the Music Concourse area of Golden Gate Park. These projects include the renovation of the California Academy of Sciences, the construction of the New de Young Museum, the refurbishment of the Strybing Arboretum, and the design and construction of landscape and roadway improvements to the surface area of the Concourse. In addition to this coordination role, the Concourse Authority has three specific project goals: 1) to design and construct an underground parking facility through the exclusive use of private funds; 2) to design and complete landscape and surface improvements to the Music Concourse; and 3) to design and implement a transit, traffic and parking plan for Golden Gate Park.

The appended material pertaining to the underground parking facility and the Golden Gate Park Concourse Authority was distributed to Trustees for review as follows:

1) renderings of the existing site plan, the proposed project Phase 1 depicting traffic circulation on the Concourse surface, and proposed project Phase 1 outlining traffic flow and the proposed garage pods below ground in front of the New de Young Museum under Tea Garden Drive and the California Academy of Sciences under Academy Drive; 2) information pertaining to the establishment and purpose of the Golden Gate Park Concourse Authority; and 3) a Summary Outline of Golden Gate Park Concourse Authority Key Events.

Mr. Ellzey discussed the creation of a pedestrian oasis in the Concourse area situated between the New de Young Museum and the Academy of Sciences. This area will result from reducing traffic in the Concourse while at the same time ensuring safe, reliable and convenient access to the Park and the cultural institutions in the Park. At its December 2002 meeting, the Concourse Authority Board will convene in a study session to begin detailed review and discussion of the pedestrian oasis concept.

Last month, the Concourse Authority Board approved the design development of the underground parking facility. The two-pod, 815 space parking facility, located underground in front of the New de Young Museum and Academy of Sciences, will have a dedicated entrance at Fulton Street and Tenth Avenue. The entrance approach moves underground beneath John F. Kennedy Drive through a short tunnel to the two-level, underground de Young garage pod and through a connector tunnel to the two-level Academy garage pod. The underground parking facility project is estimated to cost $55 million. The $36 million construction cost will be funded exclusively through private donations. Planning costs and public improvements, including $1.55 million in transportation-related expenses, account for the balance of the total project cost, approximately $19 million. It is planned that a tax-exempt bond issue will augment the privately funded garage construction to finance project costs. The Concourse Authority's philanthropic partner is the Music Concourse Community Partnership, a non-profit public benefit corporation responsible for the delivery of the project on time and on budget.

It is anticipated that the Draft Environmental Impact Report (DEIR) for the underground parking facility will be published by the San Francisco Planning Department in November 2002, followed by a forty-five day public comment period and a public hearing in early 2003. It is hoped that certification of the DEIR will occur next spring with construction commencing in summer 2003. Following twenty-two months of construction, the underground garage facility is scheduled for completion in the first quarter of 2005 prior to the opening of the New de Young Museum later that summer.

Mr. Parker expressed appreciation to Mr. Ellzey for his presentation and emphasized the critical importance of the support of the Fine Arts Museums, the Academy, and the Park and Recreation Department for the work of the Concourse Authority, and particularly the DEIR. Trustee Emerita and Concourse Authority Director Stephanie MacColl reiterated the significance of the Board's support.

2. Opening of the Asian Art Museum Set for January 23, 2003[1]

President Wilsey advised that the Asian Art Museum (AAM) plans to open in its new Civic Center location on January 23, 2003. It is expected that the Golden Gate Park facility will be fully vacated on January 24, 2003 to allow for hazardous materials abatement from January 27 through mid-May 2003 followed by demolition of the AAM building. The AAM intends to begin vacating the Park building this month.

F. Report on the Cancellation of the November 14, 2002 Executive Committee Meeting

President Wilsey reported that the November 14, 2002 meeting of the Executive Committee of the Board of Trustees has been cancelled.

IV. Director's Report – Harry S. Parker III

A. Consideration and Possible Action to Approve Loan Requests

Mr. Parker presented the following loan requests:

1. From: Sterling and Francine Clark Art Institute

For: Renoir and Algeria
Sterling and Francine Clark Art Institute, Williamstown, MA: 2/6/03-5/11/03
Dallas Museum of Art, Dallas, TX: 6/7/03-9/7/03
Institut de Monde Arabe, Paris, France: 9/20/03-12/1/03

Pierre-Auguste Renoir, French, 1841-1919
Madame Clementine Valensi Stora (L'Algerienne), 1870
Oil on canvas, 33 ¼ x 23 ½ (84.5 x 59.7 cm)
1966.47
Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. Prentis Cobb Hale in honor of Thomas Carr Howe, Jr.

Stipulations: The painting will be accompanied by a FAMSF courier to Williamstown and from Paris. All related expenses will be paid by the requesting organization.

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[1] Following the meeting, the Asian Art Museum announced the two month postponement of the opening to March 20, 2003.

2. From: National Gallery of Scotland

For: Degas and the Italians in Italy
Palazzo dei Diamanti, Ferrara, Italy: 9/14/03-11/16/03
Royal Scottish Academy, Edinburgh, Scotland: 12/12/03-2/29/04

a. Edgar Degas, French, 1834-1917
Musicians in the Orchestra (Portrait of Desire Dihau), circa 1870
Oil on canvas, 19 ¼ x 23 ½ (48.9 x 59.7 cm)
1952.69
Fine Arts Museums of San Francisco, Museum purchase, Mildred Anna Williams Collection

b. Edgar Degas, French, 1834-1917
Femme s'essuyant (Seated Bather Drying Her Neck), circa 1890-1900
Pastel on two sheets of paper mounted on board, 68.7 x 58.1 cm (sheet)
1995.62
Fine Arts Museums of San Francisco, Gift of Mrs. John Jay Ide

Stipulations: The two works of art will be accompanied by a FAMSF courier to Ferrara, Italy and from Edinburgh, Scotland. All related expenses will be paid by the requesting organization.

A motion was made and seconded to approve the loan requests noted above. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to approve the loans subject to the conditions stated.

B. Presentation on Planning for the New de Young Museum Galleries of American Art; Africa, Oceania and the Americas; and Textiles

1. Robert Futernick, Acting Associate Director (in the absence of Associate Director Steve Nash)
2. Karin Breuer, Curator for New de Young Planning
3. Kathy Berrin, Curator of Africa, Oceania and the Americas
4. Timothy Burgard, Curator of American Art
5. Bill White, Director of Exhibition and Technical Production
5. Therese Chen, Director of Registration

At the request of Mr. Parker, Robert Futernick, Acting Associate Director in the absence of Steve Nash, Associate Director and Chief Curator, discussed the interior New de Young planning effort. Since May, Director Parker has led weekly meetings at the Interim de Young to plan for the installation of the New de Young galleries. In addition to Mr. Futernick, the New de Young Planning team includes: 1) the de Young Museum curators, Kathy Berrin, Curator for Africa, Oceania and the Americas; Timothy Burgard, Curator of American Art; and Diane Mott, Curator of Textiles; 2) Bill White, Director of Exhibition and Technical Production, and 3) Karin Breuer, Curator for New de Young Planning. The installation planning involves scheduling works of art in the de Young collections for conservation, scheduling publications to be written; developing lists of objects by gallery; and designing the display of the objects in the galleries.

The appended schematic plans of the lower level, first floor and second floor of the New de Young, which depict the locations of the galleries, were distributed. Samples of illustrated lists of objects by gallery, generated through the permanent collection database, were also circulated for review by the Trustees.

Timothy Burgard, Curator of American Art, presented a curatorial overview of the American Art galleries as follows:

First Floor:

Gallery 11 - Anderson Collection
Gallery 12 - Achenbach Works on Paper
Gallery 13 - Pre World War I / Ash Can School
Gallery 14 - Early Modernism, 1913-1930
Gallery 15 - Social Realism
Gallery 16 - Post World War II Abstraction and Figuration
Gallery 17 - Post Abstraction, 1960-1975
Gallery 18 - Contemporary 1975-2005
Gallery 19 - Saxe Collection

Second Floor:

Gallery 1 - Art of the Americas
Gallery 2 - Colonial / Federal
Gallery 3 - Neoclassical / Early Hudson River
Gallery 4 - Manifest Destiny / Gold Rush/Civil War
Gallery 5 - Victorian / Gilded Age
Gallery 6 - Trompe l'oeil / Still Life
Gallery 7 - Hudson River School
Gallery 8 - Hudson Rivser School / Barbizon
Gallery 9 - Impressionist
Gallery 10 - Arts and Crafts

Kathy Berrin, Curator of Africa, Oceania and the Americas, described the planning for the AOA galleries:

First Floor:

Ancient and Native America
Australia

Second Floor:

Africa
New Guinea
Indonesia/Philippines/Maori

Bill White, Director of Exhibition and Technical Production, reviewed a sample presentation board depicting the design and installation of 200 objects in the New Guinea Gallery. The presentation board shows the placement and images of the objects proposed for installation in the New Guinea gallery ranging from large works of art approximately 20 feet in height to small objects to be viewed in display cases.

Karin Breuer discussed her role as Curator for New de Young Planning. As coordinator of the curatorial planning, she is responsible for developing and managing the master installation schedule. This includes the development of color-coded maps, identification and organization of education, interpretation and public information spaces, scheduling works of art for conservation, and scheduling the publication of collection catalogues, handbooks and guides.

The presentation on the installation planning for the New de Young Museum galleries concluded with an appreciative round of applause from the Trustees. Mr. Parker advised that future presentations will be made as the New de Young planning effort continues.

C. Report on the Appointments to the San Francisco Museum and Historical Society Advisory Committee and the Study for a New San Francisco Museum and Historical Society Located at the San Francisco Old Mint, 88 Fifth Street, San Francisco

The Board of Supervisors recently passed an ordinance creating a San Francisco Museum and Historical Society Advisory Committee to study the creation of a major San Francisco history museum. In the future, the transfer of the de Young's history collection to the newly created San Francisco Museum and Historical Society will need to be addressed.

Mr. Parker announced that the Fine Arts Museums will be represented on the Advisory Committee by President Wilsey and Charles Crocker. Ira Michael Heyman, former chancellor of the University of California at Berkeley and former secretary of the Smithsonian Institution, will also serve on the Advisory Committee along with two representatives from the San Francisco Museum and Historical Society; one representative from the San Francisco Public Library; one member of the public with significant expertise or experience researching and documenting the history of San Francisco; two members of the public from historical organizations focused on the history of ethnic or racial minorities; and one member of the public with a professional background in museums, who is not affiliated with the Fine Arts Museums or the Historical Society.

The transfer of the Old Mint located at Fifth and Mission Streets from the United States General Services Administration to the City of San Francisco has been initiated, and a Task Force of the City's Economic Development Office is considering the renovation and viability of Old Mint. The San Francisco Museum and Historical Society submitted a comprehensive re-use proposal for the Old Mint, including a visitor center in partnership with the Convention and Visitors Bureau and special exhibit spaces for related collections (such as the history of coins and the Old Mint itself).

Mr. Parker will keep the Board apprised of developments.

D. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period April 1 through June 30, 2002

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of The Fine Arts Museums for the period April 1 through June, 2002:

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $3,946,545 expended by the Corporation of The Fine Arts Museums for operations and $4,446,383 for the New de Young Museum in Golden Gate Park during the period April 1 through June 30, 2002.

A motion was made and seconded to adopt the resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1423.**

E. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests Received by the Fine Arts Museums of San Francisco During the Period April 1 through June 30, 2002

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests received during the period April 1 through June 30, 2002:

Lester Hamilton Estate - $414.91
Kathryn Dodd Estate - $31,661.36

A motion was made and seconded to adopt the resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1424.**

F. Update on the City Budget

Mr. Parker reported that $50,000 in the City budget to inventory the City's historical collections was put on reserve along with all new projects Citywide. However, these funds are expected to be available soon.

G. Current and Future Exhibits

Mr. Parker reported that as part of more than a quarter-century cultural exchange between the Fine Arts Museums and Mexico, 300 works of African art from the de Young Museum collection are on display at the National Museum of Anthropology in Mexico City from September 28 to December 20, 2002. President Vicente Fox was present at the opening event and expressed appreciation to the Fine Arts Museums and Mr. Parker, who was also present, for making this exhibition possible.

Daniell Cornell, Associate Curator of American Art, discussed the *American Accents* traveling exhibition, comprised of eighty-seven paintings from the de Young Museum's Rockefeller collection. Curator Cornell noted that the exhibition opened in Mobile, Alabama on July 1, 2002, as part of Mobile's Tri-centennial celebration. It closes in Mobile on January 5, 2003, and travels to the Winterthur Museum Garden and Library in Delaware for viewing October 11, 2003 through February 1, 2004, and on to the Charles M. Avampato Museum, Charleston, West Virginia, where it will be on exhibit from February 28, 2004 through May 30, 2004. A copy of the *American Accents* catalogue was distributed to each Trustee.

H. Other Informational Item

The 2002-03 Education Program Brochure was distributed to Trustees.

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes. Public comment was received from one individual as follows:

Tomasita Medál – She expressed appreciation to the Trustees for making the New de Young Museum and underground parking facility happen, and recognized the contributions of Michael Ellzey, Chief Executive Officer of the Concourse Authority. The communities of color would like to be involved in the planning of the New de Young Museum galleries by offering feeling and sensitivity to the elders, to the youth, and to diverse populations. Ms. Medál again encouraged diversity on the Board of Trustees and particularly noted her appended letter dated October 10, 2002 and position paper, "San Francisco Museum Community Inclusion", which were distributed to the Board of Trustees. She stressed her continued, active community support on behalf of the Museums.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

A. Executive Committee Meetings

Date		Time	Location
2002	November 14, 2002	noon	6th Floor, 233 Post Street/Canceled
	December 12, 2002	noon	6th Floor, 233 Post Street
2003	February 13, 2003	noon	6th Floor, 233 Post Street
	March 13, 2003	noon	6th Floor, 233 Post Street
	May 8, 2003	noon	6th Floor, 233 Post Street
	September 11, 2003	noon	6th Floor, 233 Post Street
	November 13, 2003	noon	6th Floor, 233 Post Street
	December 11, 2003	noon	6th Floor, 233 Post Street

B. Board of Trustees Meetings

Date		Time	Location
2003	January 23, 2003	3 p.m.	Board Room, Legion of Honor
	April 10, 2003	3 p.m.	Board Room, Legion of Honor
	June 12, 2003	3 p.m.	Board Room, Legion of Honor
	October 9, 2003	3 p.m.	Board Room, Legion of Honor

C. Future Events

Date	Event
October 11, 2002	Opening of *Philip Guston's Poor Richard*
October 19-27, 2002	Museum Associates Trip to Italy
November 11, 2002	Veterans Day Celebration and Closing of *Eternal Egypt: Masterworks of Ancient Art From The British Museum*
December 6, 2002	Opening of *Casting a Spell: Winslow Homer, Artist and Angler*
December 11, 2002	An Elegant Evening in the Court of Honor
March 6, 2003	Opening of *Leonardo da Vinci and The Splendor of Poland*
March 10-14, 2003	Bouquets to Art

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Museum/Gallery
Eternal Egypt: Masterworks of Ancient Art from The British Museum	08/10/02-11/11/02	Legion A-F, Rosekrans, 10
African Art from The Fine Arts Museums (Tour to Mexico)	08/15/02-04/30/03	
Philip Guston's Poor Richard*	10/12/02-01/26/03	Legion 1
Max Ernst: Surrealism in Artists' Books*	10/26/02-02/23/02	Legion L
Fan and Costume Rotation*	10/26/02-ongoing	Legion 9 a/c
Casting a Spell: Winslow Homer, Artist and Angler*	12/07/02-02/09/03	Legion A-E, Rosekrans
Hard Edge: Abstract Prints from Albers to Held*	12/12/02-02/09/03	Legion F
Big Prints*	01/25/03-05/18/03	Legion 1
Henry Moore's Sheep Piece*	01/25/03-04/20/03	Legion 2
Leonardo da Vinci and The Splendor of Poland	03/08/03-05/18/03	Legion A-F, Rosekrans
Bouquets to Art	03/11/03-03/14/03	Legion All
Black and White Prints from the 1970s*	05/31/03-09/28/03	Legion A
Illuminated Manuscripts	06/07/03-08/24/03	Legion 1
Origins of the Russian Avant-Garde	06/28/03-09/14/03	Legion B-F.
Indian Photography from the Ehrenfeld Collection*	09/14/03-01/04/04	Legion 1, 2

VII. Adjournment in Memory of Trustee Emerita Mary Harrison - Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 4:50 p.m. in memory of Trustee Emerita Mary Harrison, who passed away on September 14, 2002.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee
The Fine Arts Museums Foundation

September 30, 2002

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Resolution to Revise the Policy Increasing the Limit for Aggregate Discretionary Purchases from Restricted Departmental Funds Between Acquisitions Committee Meetings from $10,000 to $25,000 1

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Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
September 30, 2002

Resolution to Revise the Policy Increasing the Limit for Aggregate Discretionary Purchases from Restricted Departmental Funds Between Acquisitions Committee Meetings from $10,000 to $25,000

RESOLVED, That the Museums' Guidelines for Collection Management and Acquisitions Policies, as revised by the Board of Trustees of the Fine Arts Museums of San Francisco on October 14, 1999 and which limit discretionary purchases by curators from restricted funds between Acquisitions Committee meetings to a maximum of $10,000 per work of art and a maximum of $10,000 in aggregate departmental purchases, is hereby revised to allow discretionary purchases by curators from restricted funds between Acquisitions Committee meetings to a maximum of $10,000 per work of art and a maximum of $25,000 in aggregate departmental purchases.

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
September 30, 2002

Purchases

American Art

1. John Langley Howard, American, 1902-1999
   Embarcadero and Clay Street, 1935

Prints and Drawings

2. Authorization to Bid at Auction at a Price Not to Exceed Fund Balance Subject to Final Approval by the President of the Board of Trustees, Chair of the Acquisitions Committee and the Director of Museums

   Giorgio Morandi, Italian, 1890-1964
   Grande Natura Morta con la Lampada a Petrolio, (v. 75), 1930

3. Walter Murch, American, 1907-1967
   Dusky Bloom, 1964

4. Hendrik Goltzius, Dutch, 1558-1617
   Frederick de Vries with his Dog, 1597

5. Charles Nègre, French, active 19th century
   Chartres, Les Bords de l'Eure, ca. 1851 and the original negative (2)

6. Shibata Zeshin, Japanese, 1807-1891
   Biwa and Ogura Shikishi by Semimaru, 1879

7. Brad Brown, American, b. 1964
   The Look Stains (54-120), 2001

8. Dennis McLeod, American, b. 1952
   Untitled (Map), 2001

9.* Jan Harmenz Muller (Johannes Mulleres), Dutch, 1570-1625
   Chilon Philosophus Spartacus, 1596

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[*] The Acquisitions Committee voted to change the policy to permit Curators to spend departmental restricted funds for an object at a purchase price of $10,000 or less with an aggregate departmental maximum of $25,000 (formerly $10,000) between Acquisitions Committee meetings. Formal curatorial presentations of these works of art were therefore waived.

10.* Jacques Gamelin, French, 1738-1803
Rise, Dead and Come to Judgment (Surgite mortui venite ad Judicium) from Nouveau recueil d'Ostéologie et de Myologie, 1779

11.* Kubo Shumman, Japanese, 1757-1820
Pine Cone and Cherry from the series Tsurezre-gusa (Essays on Idleness for the Asakusa Club), ca. 1811

12.* Deroche and Heyland, French, active 1850-1900
Pont sur le Tessin a Pavie, Italie, ca. 1865
Albumen photograph, 483 x 660 mm (19 x 26 in.)

13.* Ignacio Herrerias, Mexican, active early 20th century
Mexican Revolucion Execution, ca. 1910

14.* Barbara Kruger, American, active late 20th century
My Pretty Pony, 1988

Textiles

15. Ibanic Cultures
List of Specific Works of Art To Be Negotiated[1]

16. Northern Laos, Yao people
Shaman's Coat, late 19th century

17.* China (southwest), Yao
Wedding Blanket, circa 1900

18.* India, Lhadak, Lhadaki people
Woman's Headdress *(perak)*, first half 20th century with later additions

19.* Iran
Dervish Cap, 18th century

* The Acquisitions Committee voted to change the policy to permit Curators to spend departmental restricted funds for an object at a purchase price of $10,000 or less with an aggregate departmental maximum of $25,000 (formerly $10,000) between Acquisitions Committee meetings. Formal curatorial presentations of these works of art were therefore waived.

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[1] Following the meeting, eleven ceremonial textiles were negotiated for purchase as listed on page 5.

20. Harry Gordon, American
    Poster Dress (Poem) with Original Packaging, ca. 1965-1970

21. Universal Fashions (Universal Studios), American
    The Big Ones for '68', ca. 1968

Borneo Textile Collection

Purchases -- 11 ceremonial textiles

1. Pua Kumbu, leech (*ngelai puyandia*) pattern
   Malaysia, Sarawak (western Borneo), Iban people, early 20th century

2. Pua Kumbu, tiger (*remaung*) pattern
   Malaysia, Sarawak (western Borneo), Iban people, 19th century

3. Pua Kumbu, serpent (*nabau)* pattern
   Malaysia, Sarawak (western Borneo), Iban people, late 19th century

4. Pua Kumbu, demon (*nising*) pattern
   Malaysia, Sarawak (western Borneo), Iban people, ca. 1900-1930

5. Pua Kumbu, cloud (*remang)* pattern
   Malaysia, Sarawak (western Borneo), Iban people, late 19th - early 20th century

6. Pua Kumbu, drifting cloud (*buah remang berarat*) pattern
   Malaysia, Sarawak (western Borneo), Iban people, 20th century

7. Kain Kebat, hawk eyes pattern
   Malaysia, Sarawak (western Borneo), Iban people, 20th century

8. Kain Kebat
   Malaysia, Sarawak (western Borneo), Iban people, early 20th century

9. Kain Sungkit
   Malaysia, Sarawak (western Borneo), Iban people, early 20th century

10. Pua Sungkit, serpent (*nabau*) pattern
    Malaysia, Sarawak (western Borneo), Iban people, 19th century

11. Pua Sungkit, tiger (*remaung*) pattern
    Malaysia, Sarawak (western Borneo), Iban people, 19th century

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
September 30, 2002

Gifts Offered to the Museums

European Art

Deed of Gift – Acceptance of 20% Partial Interest
Collection of 36 Works of Art (European Art, 21 works;
American Art, 9 works; and Prints and Drawings, 6 works)

Prints and Drawings

Deleted from 2001 Year-End Gifts of Art Report for Acceptance by the Board of Trustees on October 10, 2002 (following five works of art)

Richard Smith, British, b. 1931
Untitled (Abstract with three sheets of paper hanging), 1975

John Friedlander, French, b. 1912
L'Oiseau Rouge, 1960

John Friedlander, French, b. 1912
Untitled (Abstract with Green and Black Fish / Birds), mid 20th century

Eduardo Chillida, Spanish, b. 1924
Untitled (Black, Red and Blue Abstract), mid 20th century

Gunther Fruhtrunk, German
Untitled (Black, Red and Blue Abstract), mid-20th century

Daniel Phill, American, b. 1955
Vesta, 2000

Jennifer Bartlett, American, b. 1941
Earth: Weekend, 1993-1995

Carrie Ungermann, American, active 20th-21st century
Velvet Touch, Black #1

Leonard Baskin, American, 1922-2000
Louis-Jacques Mandé Daguerre, late 20th century

Sue Rifenberick, American, 1944-2002
"40' #8" ev1, 1995

George McNeil, American, 1909-1995
Untitled (Figure study), 1961

Cleve Gray, American, b. 1918
Untitled, 2001

Thomas Parkinson, American?
September Elegy, 1990

Robert Cremean, American, b. 1932
Vatican Corridor, 1974

Textiles

Herbert Bayer, American, 1900-1985
Chromatic Gates, 1965-1975

Burma, Mandalay
Woman's Wrap-around Skirt *(acheik lon-gyi)*, 19th-20th century

Philippines, Bontoc or Kalinga people
Head Ornament *(tsuli, duli)*, early 20th century

Peru, Early Intermediate Period, Nazca culture
Head or Hair Ornament, 200 BC – AD 400

Mongolia
Mat *(mu-sen)*, 19th – early 20th century

Philippines, Northern Luzon, Ilongot people
Headhunter's Headdress, early 20th century

Kyrgyzstan, Kyrgyz
Woman's Bridal Cap, 19th century

Kyrgyzstan, Kyrgyz
Woman's Bridal Cap, 19th century

Nigeria, Ilobu, Yoruba people
Bag for Diviner's Implements *(apo ifa)*, second half of the 19th century

Madagascar, Sakalava people
Prayer Mat, late 19th – early 20th century

Central Asia, Turkoman people, Ersari sub-group
Wedding Trapping, 19th century

Amazon, Mato Grosso, Pareci tribe
Feather headdress or crown, 20th Century

Lia Cook, American, b. 1942
Lattice, 1980

Bequests Offered to and Declined by the Museums

American Art - Accepted

Diego Rivera, Mexican, 1886-1957
Izetta Jewel Smith Watkins, 1951

American Art – Declined

Steuben crystal "equinox" bowl, circular shape
Tiffany crystal vase with engraved cranes, 7" high, 5" diameter

European Art – Declined

Painting of a Cathedral by [attributed to] Sir Joshua Reynolds

Prints and Drawings – Declined

Japanese Etching

Textiles – Declined

Papier-mache doll ("Shojo-Daruma")

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
September 30, 2001

Resolution to Sell a Work of Art on Loan to the Fine Arts Museums of San Francisco in Accordance with the California Abandoned Property Statute

Approval of First Step Deaccessioning

WHEREAS, The last work of art on the subsequent Deaccessioning List (American Art, Step 1) represents a loan to the Fine Arts Museums of San Francisco made over twenty-five years ago; and

WHEREAS, California Civil Code Section 1899 adopted in 1983 established that any object left in the possession of a museum for over twenty-five years with no action taken by the owner to recover the property, or to declare their intent to preserve ownership of the property, will be considered abandoned property and will become the property of the museum; and

WHEREAS, The Curator of American Art of the Fine Arts Museums has reviewed the work of art and determined that it is not suitable for the Museums' permanent collection and recommended to the Director of Museums that the abandoned work of art be sold; and

WHEREAS, The Director of Museums approved the recommendation of staff and recommended to the Acquisitions Committee that the abandoned work of art be sold; and

WHEREAS, The Acquisitions Committee at its September 30, 2002 meeting accepted the Director's recommendation; now, therefore, be it

RESOLVED, That the Boards of Trustees of the Fine Arts Museums of San Francisco and The Fine Arts Museums Foundation, upon the recommendation of the Acquisitions Committee, do hereby authorize the Director of Museums to sell the abandoned work of art, Robert B. Woodward (1814-1879) by Virgil Williams, in the subsequent Deaccessioning List (American Art, Step 1), which represents a loan to the Fine Arts Museums of San Francisco made over twenty-five years ago, in accordance with California Civil Code Section 1899.

AMERICAN ART DEACCESSION CANDIDATE (FIRST STEP)
BOARD OF TRUSTEES ACQUISITIONS COMMITTEE MEETING-9/30/02

PAINTINGS (24)

Arnold Blanch (1896-1968)
Seated Girl, 1931

Richard Irving Bowman (b. 1908/1918-2001)
K8-59 (Kinetogenics 59), 1962

William A. Coulter (1849-1936)
Pilot Boat and Bark, ca. 1881
[SF/CA History]

Joseph H. Haske (active ca. 1830-40)
Charles Haley with Dog, ca. 1830-40
[SF/CA History]

Bernard Karfiol (1886-1952)
Edith Gregor Halpert and Adam, ca. 1940

E. M. Loomis (active early 20th century)
Mount Lassen in Eruption, 1914

Pepino Mangravite (1896-1978)
Dancing in the Moonlight, 1937

T. Millies (active mid-19th century)
Meiggs Wharf, 1866
[SF/CA History]

Bror Julius Olsson Nordfeldt (1878-1955)
Barrier Rocks, No. 2, 1954

A. Sheldon Pennoyer (1888-1957)
Siesta Hour, Ronda, n.d.

Charles Rollo Peters (1862-1928))
Lurline, 1885
[[SF/CA History]

Marion Hewlett Pike (1912-1998)
Thomas Carr Howe, ca. 1966
[SF/CA History]

Clayton Pinkerton (1931-1993)
Still Life, 1960/61

Ferdinand Richardt (1819-1895)
The Old Soule House, ca. 1885
[SF/CA History]

Gladys Robinson
Coconut Trees at Los Tules, ca. 1955

Everett Spruce (1908-1997)
Desert at Night, 1947

George Curtin Stanson (1885-1974)
Mountain Landscape, ca. 1925

Walter Stuempfig (1914-1970)
Figure by Seaside, ca. 1950

Unidentified artist
Daniel Rhoads, Rescuer of the Donner Party, 19th century
[SF/CA History]

Manuel Valencia (1856-1935)
Mission Delores, ca. 1900
[SF/CA History]

Elmer Wachtel (1864-1929)
Seascape, ca. 1910

Harry Willson Watrous (1857-1940)
St. Anne (An Old Saint), ca. 1930

Carl Weber (1850-1921)
Pastoral Scene, 1872

Virgil Williams (1830-1886)
Robert B. Woodward (1814-1879), ca. 1865
[SF/CA History - Loan]

Purchases Reported for the Record

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object and a maximum aggregate value by department of $10,000, are recommended by the curators, and are approved by the Director of Museums or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted January 5, 1984 and amended October 14, 1999.

Prints and Drawings

Tristan Tzara, French, b. Romania, 1896-1963
Poemes Negres, 1993

Jean-Baptiste Plantar, French, 1790-1879
Fountain Design, 19th century

Jean-Guillaume Moitte, French, 1746-1810, after Jean Francois Janinet, French, 1752-1814
Mort de Lucrèce, 1795

Circle of Thomas Girtin, British, 1775-1802
Untitled (Landscape with Figures by a Railing, 18th-19th century

Anonymous, American
An Overland in Lincoln Park. In the Background Is the California Palace of the Legion of Honor, ca. 1925-1930

Anonymous, American
This Dodge Publicity Car Is Parked at the California Palace of the Legion of Honor, ca. 1925-1930

Willard E. Worden, American, 1868-1946
Montgomery Street North from Washington, May 1906, A Number of Buildings in This, the Present Jackson Square Area, Escaped the Great Fire, 1906

Willard E. Worden, American, 1868-1946
An Awe-Inspiring View of the Burning City from a Hastily Improvised Campsite West of Van Ness Avenue and Fort Mason, in the District Now Known as the Marina, 1906

Marco Breuer, American, b. 1966
Untitled (Heat / Gun) from the series Pattern and Practice, 2000

Marco Breuer, American, b. 1966
Untitled (Compass) from the series Pattern and Practice, 1999

Samuel Bourne, English, 1834-1912
Lucknow, Gateway of the Hoosinabad Bazaar, mid 19th century

Sergeant-Major J. McDonald, English Scottish?, active 19th century
47. View from the Summit of Jebel Erbal, Looking East, ca. 1868
Albumen print photograph, image: 175 x 214 mm (6 7/8 x 8 7/16 in.)

J. Echegues, Spanish?, active mid 19th century
Tolosa, Spain, ca. 1856

J. Echegues, Spanish?, active mid 19th century
Untitled, Northern Spain, ca. 1856

A. Eason and Company, English, active 19th century
Bishops Court, High Holborn [London], mid 19th century

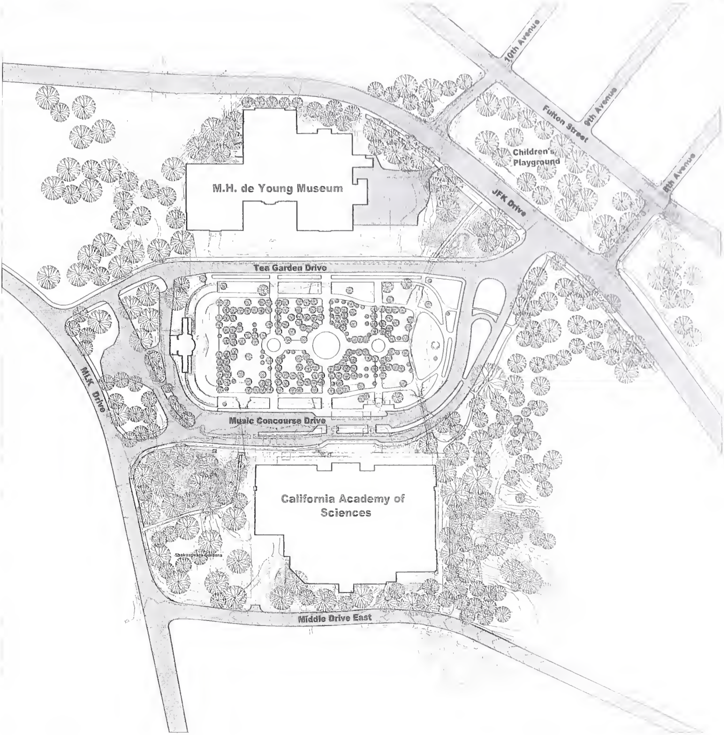
Textiles

Democratic Republic of Congo, Ngala
Woman's Prestige Skirt, 19th century

Democratic Republic of Congo, Ngala
Woman's Prestige Skirt, 19th century

Indonesia, Sulawesi, Toraja
Man's Armor, early 20th century

Tunisia
Woman's Turban, *assaba*, early 20th century

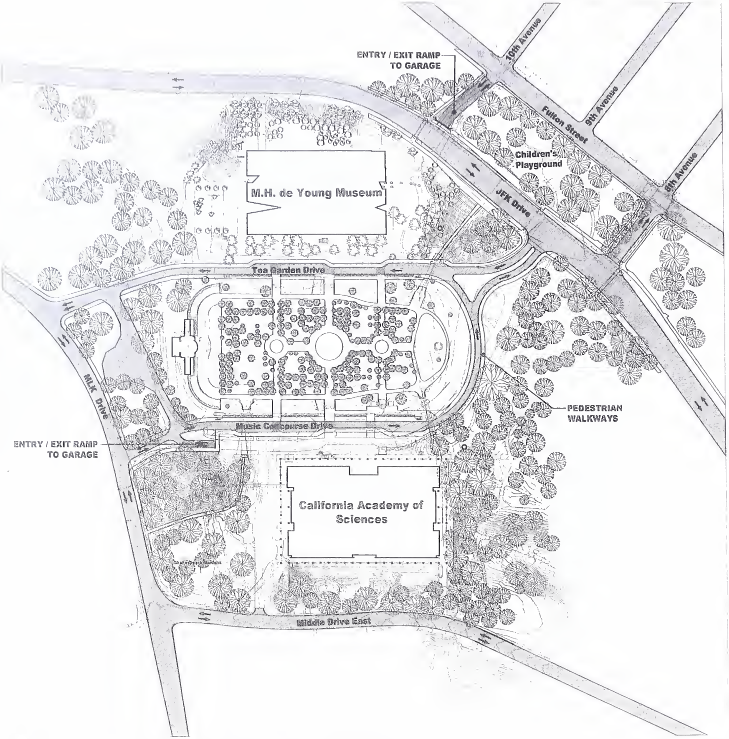

10th Avenue
9th Avenue
8th Avenue
Fulton Street
Children's Playground
JFK Drive
M.H. de Young Museum
Tea Garden Drive
MLK Drive
Music Concourse Drive
California Academy of Sciences
Shakespeare Gardens
Middle Drive East

EXISTING SITE PLAN

Not to Scale

[illegible]

[illegible]


ENTRY / EXIT RAMP TO GARAGE
10th Avenue
9th Avenue
Fulton Street
8th Avenue
Children's Playground
JFK Drive
M.H. de Young Museum
Tea Garden Drive
PEDESTRIAN WALKWAYS
MLK Drive
Music Concourse Drive
ENTRY / EXIT RAMP TO GARAGE
California Academy of Sciences
Middle Drive East
N

1. 800 Car Subterranean Parking Structure Entry/Exit at 10th Avenue and Music Concourse Drive
2. Through Access between JFK Drive and Concourse Remains

PROPOSED PROJECT: PHASE 1

Not to Scale

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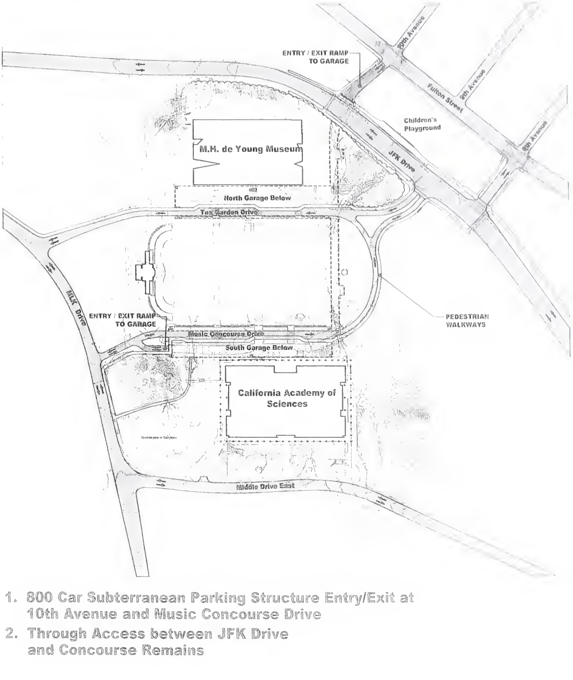
GOLDEN GATE PARK CONCOURSE

October 9th 2002


ENTRY / EXIT RAMP TO GARAGE
10th Avenue
9th Avenue
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Fulton Street
Children's Playground
JFK Drive
M.H. de Young Museum
North Garage Below
Tea Garden Drive
PEDESTRIAN WALKWAYS
MLK Drive
ENTRY / EXIT RAMP TO GARAGE
Music Concourse Drive
South Garage Below
California Academy of Sciences
Shakespeare Garden
Middle Drive East

1. 800 Car Subterranean Parking Structure Entry/Exit at 10th Avenue and Music Concourse Drive
2. Through Access between JFK Drive and Concourse Remains

PROPOSED PROJECT: PHASE 1

GOLDEN GATE PARK CONCOURSE AUTHORITY

McLaren Lodge, Golden Gate Park
501 Stanyan Drive
San Francisco, CA 94117

Michael D. Ellzey
Executive Director
(415) 831-2727
(415) 831-2099 – Fax
mike.ellzey@sfgov.org

History of the Golden Gate Park Concourse Authority

- Created in May 1999 as a result of Proposition J, known as the "Golden Gate Park Revitalization Act of 1998"
- Public Benefit Non-Profit Corporation – 501c(3)
- Board of Directors (7) appointed by the Mayor
- CEO appointed by the Board of Directors
- Board of Directors meets once a month; meetings are open meetings under the Brown Act and San Francisco's Sunshine Ordinance

Organization and Purpose of the Golden Gate Park Concourse Authority

The Concourse Authority is a 501c(3) public benefit corporation, organized under the laws of the State of California and created by the City and County of San Francisco. The Authority operates as a separate department of CCSF.

The Authority's purpose – on behalf of the City and County of San Francisco – is to:

- Implement the provisions of the Golden Gate Park Revitalization Act of 1998 (Proposition J); and

- Provide leadership in the coordination of all construction and improvement projects in the Music Concourse area of Golden Gate Park.

Projects now under development in the Music Concourse include the renovation of the California Academy of Sciences; the reconstruction of the de Young Museum; the refurbishment of the Strybing Arboretum; and the design and construction of landscape and roadway improvements to the surface area of the Concourse.

In addition to its coordination role, the Concourse Authority has three specific project goals under its management.

- Design and construct an underground parking facility, using private funds exclusively
- Design and complete landscape and surface improvements to Music Concourse
- Design and implement a transit, traffic and parking plan for Golden Gate Park

Objectives of the Golden Gate Park Concourse Authority

1. Beautify and enhance the natural and scenic landscape of the Concourse area of Golden Gate Park; and
2. Assure access by all San Franciscans to the Park and provide environmental and transit improvements to enhance the experience of visitors to the park.

Scope of jurisdiction of the Golden Gate Park Concourse Authority

1. Locate, acquire, design, construct, operate and maintain an underground parking facility, which shall serve the recreational uses and the institutions of the Park.
    a. Not less than 800 spaces nor more than 1000 spaces
    b. Located in the Concourse area of the Park
    c. Entrance(s) and exit(s) situated outside the Park; dedicated exclusively for the parking facility
    d. Physical surface improvements related to the parking facility and dedicated access routes

2. Design, construct, landscape, improve, enhance, maintain and repair surface improvements to the Concourse area of the Park.

3. Study, recommend and implement traffic, transit and infrastructure plans, programs, policies, goals and improvements relating to the Concourse and the remainder of the Park.
    a. Facilitate a park that is accessible to the entire public, including families, children and young people, seniors, and persons with disabilities, and is safe for all recreational users.
    b. Increase transit options within the Park that are clean, including shuttles and bicycles and other like forms of transportation.
    c. Address and alleviate traffic congestion within the Park and neighborhoods bordering the Park.

GOLDEN GATE PARK CONCOURSE AUTHORITY

SEAL OF THE CITY AND COUNTY OF SAN FRANCISCO

Willie L. Brown, Jr., *Mayor*

Nancy Rowe Conner
John Lum
Ron Miguel
Douglas Moran
Stephanie Chase MacColl
Margaret O'Sullivan
John Rizzo

Summary Outline
Golden Gate Park Concourse Authority
Key Events

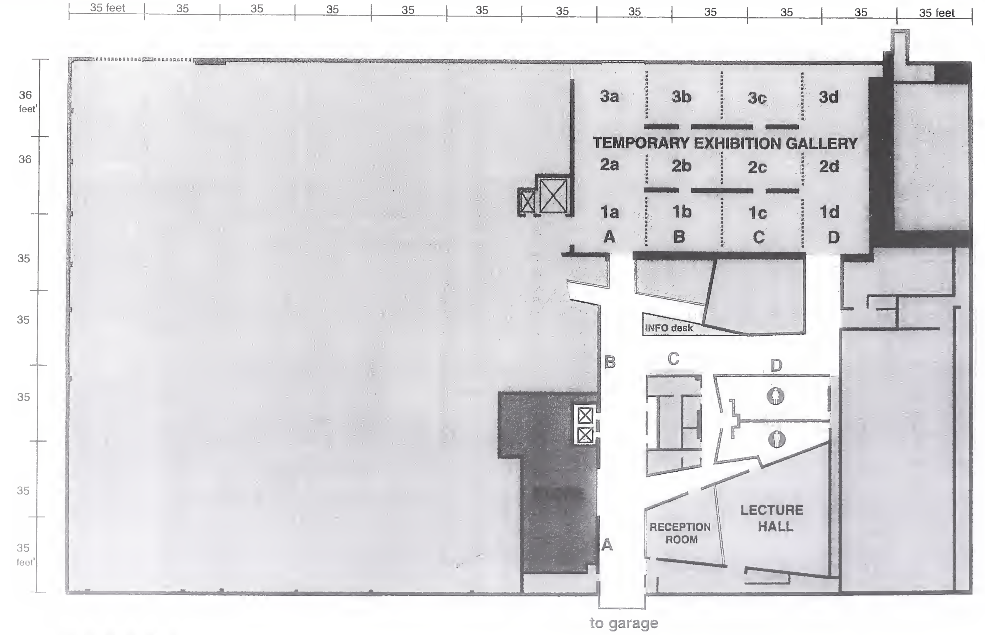
June 1998	San Francisco voters approve Proposition J, "Golden Gate Park Revitalization Act of 1998

- ➢ Create a non-profit, public benefit corporation (Golden Gate Park Concourse Authority)
- ➢ Make Golden Gate Park accessible to San Francisco residents and visitors
- ➢ Principle purposes:
  1. Create a pedestrian oasis in the Music Concourse area; and
  2. Take steps to reduce the impact of automobiles in the Park, while providing long-term assurance of a safe, reliable and convenient access for visitors to the Park, including its cultural institutions.
- ➢ Construct an underground parking facility, with dedicated entrance(s) and exit(s)
  1. Will enhance public access
  2. Will minimize potential conflict between recreational enthusiasts and automobile traffic within the Park
  3. Will allow for elimination of surface parking spaces in the Park
- ➢ Design and implement a "transit first" transportation and parking management plan
- ➢ Design and complete surface and roadway improvements to the Music Concourse.

May 1999	Golden Gate Park Concourse Authority conducts first Board Meeting
April 2000	Chief Executive Officer joins Authority
July 2000	The Board approves a contracting policy for the Golden Gate Park Concourse Authority
October 2000	The Board accepts the Statements of Qualifications of four selected prime consultants for the Concourse Area projects' "scoping phase."

February 2001	The Board receives the Concourse Transportation Feasibility Study developed by Wilbur Smith Associates through the Department of Parking and Traffic, and begins work on recommended actions for a "transit first" implementation plan.
March 2001	The Authority conducts its first Community Workshop to gather comments on the issues and concerns regarding implementation of an intra-park shuttle bus in Golden Gate Park and the underground parking facility.
April/May 2001	The Authority presents the preliminary underground parking facility designs and gathers public comments on issues relative to the design during a series of Community Workshops throughout San Francisco.
May 2001	The Authority eliminates certain design options from further evaluation and, introduces its website, which can be accessed at www.goldengateparkconcourse.org
June 2001	➢ The Authority concludes its work under the "Project Definition Phase." ➢ The Authority's Board of Directors selects a "preferred design alternative, known as "Alternative #4." ➢ The Authority begins its "Schematic Design Phase" of the underground parking facility project and initiates the EIR process. ➢
July 2001	➢ New officers are elected. Ms. Nancy Conner is reelected as President, Mr. John Lum is elected Vice-President, and Mr. John Rizzo is elected Secretary and Treasurer. ➢ Director Tammy Haygood moves to the Elections Board and resigns from the Authority.
August 2001	➢ The Authority selects Swinerton Builders as prime consultant and construction manager/general contractor to oversee pre-construction. ➢ The Authority approves a letter agreement between the City and County of San Francisco and the Music Concourse and Garage Fund at a special meeting of the Board of Directors. ➢ The Authority launches a pilot program for an intra-park shuttle in Golden Gate Park. ➢ The Authority secures a grant for $100,000 through the assistance of the San Francisco County Transportation Authority for a permanent intra-park shuttle in Golden Gate Park. ➢ Director Jim Lazarus files as a candidate for City Attorney and resigns from the Authority. ➢ Mayor Willie Brown appoints Mr. Douglas Moran to the Concourse Authority.

October 2001	➢ The Pilot Shuttle program concludes for year one having a ridership of over 5100 passengers with a peak day that carried more 1000 park lovers to Golden Gate Park attractions.
November 2001	➢ The Authority accepts a gift in kind for operations and services rendered in connection with the Intra-Park Shuttle Pilot Program. ➢ The Authority adopts a resolution for the program and budget for a Transportation Action Plan for Implementation for Fiscal 2002.
January 2002	➢ The Authority approves an "existing conditions" parking study as a baseline inventory from which parking spaces will be removed from Golden Gate Park pursuant to the provisions for Proposition J. ➢ Project architects present the design of the underground parking facility to the Authority Board and the public at a study session at City Hall.
February 2002	➢ The Authority approves the Schematic Design of the underground parking facility.
March 2002	➢ The Authority begins to implement the Timed-Limited Parking program for Golden Gate Park, as designated in the Golden Gate Park Master Plan.
May 2002	➢ The Authority launches the second pilot for a free Shuttle in Golden Gate Park
June 2002	➢ Ridership triples on the FREE Golden Gate Park Shuttle compared to last year's pilot season. ➢ The Recreation & Parks Commission approves 6th Avenue Skating Area improvements in Golden Gate Park as part of the TIP
July 2002	➢ Mayor Willie Brown appoints Mr. Ron Miguel to the Concourse Authority
August 2002	➢ The Authority conducts first Community Meeting for Bicycle Improvement Plan and Traffic Calming in Golden Gate Park in partnership with the San Francisco Bicycle Coalition. ➢
September 2002	The Authority qualifiedly approves "Design Development" for the Underground Parking Facility, subject to the final design adhering to the established construction budget. Final Design Development will be recommended for approval in December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RECEPTION ROOM
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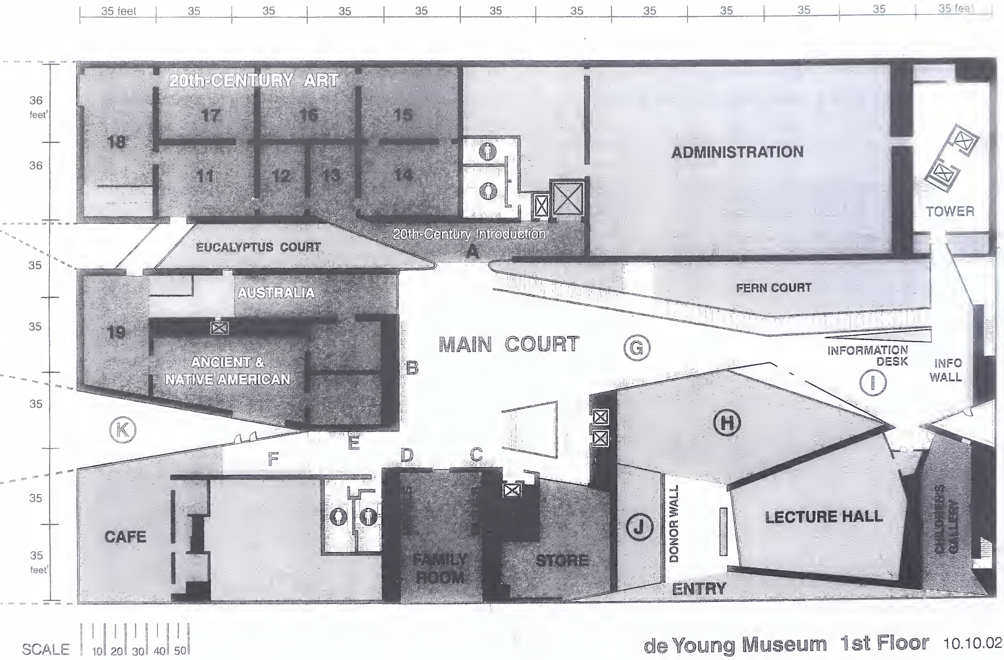
de Young Museum LOWER LEVEL 10.10.02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20th-Century Introduction
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FERN COURT
AUSTRALIA
19
ANCIENT & NATIVE AMERICAN
B
MAIN COURT
G
INFORMATION DESK
INFO WALL
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DONOR WALL
LECTURE HALL
CHILDREN'S GALLERY
CAFE
FAMILY ROOM
STORE
ENTRY
SCALE
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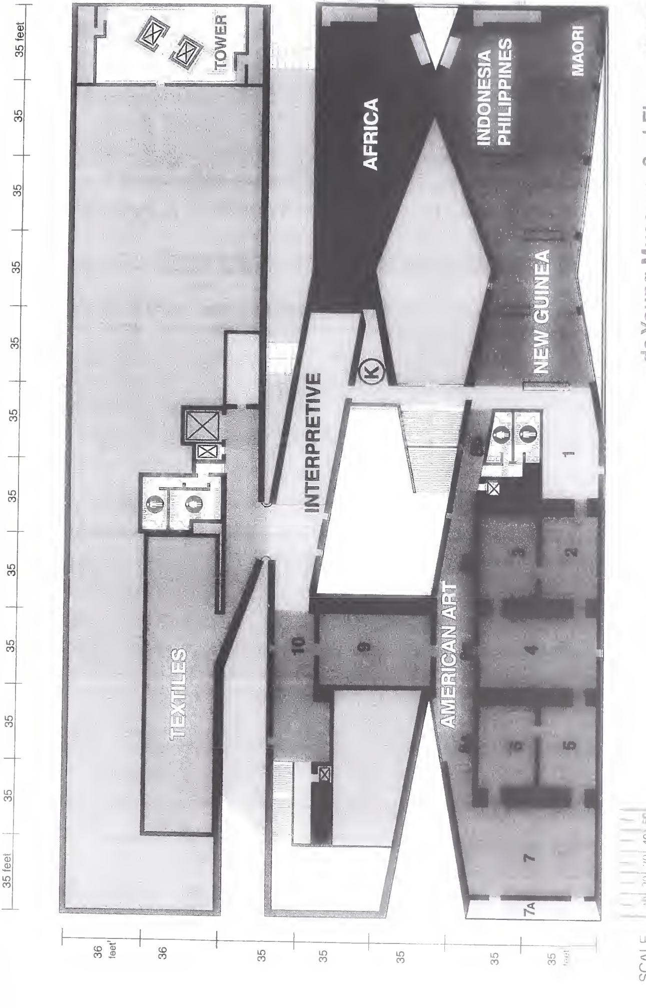
de Young Museum 1st Floor 10.10.02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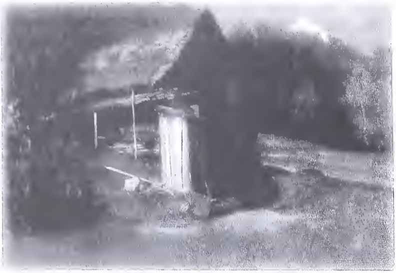
de Young Museum 2nd Floor 10.10.02



Albert Bierstadt, 1830 - 1902
Swiss Mountain Cabin, circa 1872
Oil on paper mounted on canvas, 13 x 19 1/8 (33 x 48.6 cm)
Gift of Harry William and Diana Vernon Hind
North America (United States)
Painting
78.63.1 (APTG) BN418 --> SPR001S054C

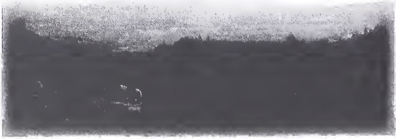
A316935

Thomas Hill, 1829 - 1908
Fishing Party in the Mountains, circa 1872
Oil on canvas, 24 1/8 x 20 1/4 (61.3 x 51.4 cm)
Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum purchase
North America (United States)
Painting
46.1 (APTG) Oakland Museum of Art

A317001

John Ross Key
Lake Tahoe, 1873
Oil on canvas, 16 x 32 (40.6 x 81.3 cm)
Estate of Charles E. Noble
North America (United States)
Painting
1994.200 (APTG) BN414 --> SPR001S051A

A314812



Virgil Williams, 1830 - 1886
Knight's Valley from the Slopes of Mount St. Helena, 1873
Oil on canvas, 26 x 42 (66 x 106.7 cm)
Gift of Mr. and Mrs. J. Burgess Jamieson and American Art Deaccession Funds
North America (United States)
Painting
1997.29 (APTG) Stanford University (Iris & B. Gerald Cantor Center for Visual Arts)

A311381

ADMINISTRATION
OCT 10 2002

1306 La Playa Suite 12
San Francisco, CA 94122

Board of Trustees
Fine Arts Museums of San Francisco
233 Post Street
San Francisco.CA., 94108

October 10, 2002

Dear Trustees:

Thank you for your successful efforts to privately raise the money to rebuild the deYoung Museum in its choice location within the Concourse of Golden Gate Park. Congratulations on your successes in dealing with the legal challenges that have arisen.

Profound appreciation to the staff who doggedly march into the wind, staying focused on their work amid all the distractions.

On your agenda today is the beginning for planning for the New deYoung Museum Galleries of American Art; Africa, Oceania and the Americas; and Textiles. At the beginning of 2000 we submitted a position paper to you calling attention to the lack of ethnic and cultural diversity on your Board and Staff. We are submitting it to you again today because, unfortunately, it is as relevant today as it was two and a half years ago. We presented it to you twice in 2000, then let it rest, trusting in you to share the dream of a museum that expresses and embraces the people who own it, the people of San Francisco, and to make the changes that are long overdue.

Like Martin King, I too have a dream, that you see communities of color, be they contemporary Mayan artists painting in acrylics stunning telling of their recent history as well as daily life, or the persons of vastly different levels of art experience who will walk through the doors of our museums, that you see us as equal human beings. That you recognize our value systems as just as legitimate as yours.

Americas, Oceania, and Africa are different continents, with myriad cultures within. Americas, Africa and Oceania each deserve their own respective curator and staff whose personal experience is reflective of the particular collection. This is an opportunity to extend the Museum's embrace, to hire staff sensitive to the wide range of knowledge as well as agility of the museum audience. If there were diverse staff, perhaps the labels for the Egypt show would not be close to the floor, but close to eye level. If there were diverse staff, perhaps there would not be a presumption that everyone is familiar with the places depicted in the large photos in the Egypt show, with only credits to the photographer, but no label of the places pictured.

We suggest a Council of Elders be immediately created and invited to contribute their insights, wisdom and suggestions for the Oceania, Africa and Americas wings of the new deYoung Museum.

I have a dream, of a Board and Staff truly reflective of the diversity of San Francisco's people, of an Americas Gallery full of great contemporary works by Native American and Raza artists, of a Native American curator of Americas Galleries, of an African curator of Africa Galleries, of an Asian Pacific-Islander curator of Oceania Galleries, of many internships in AOA giving training opportunities to Native, Raza,API, and African-American youth,and of a truly diverse staff throughout, especially curatorial, education, outreach and audience development departments. I even have a dream of trees and plants sacred to native peoples at the entry to the Americas galleries (such as sage, cedar, sweetgrass, the reeds used to make baskets, tobacco, copal tree whose sap we use in ceremonies, oak, pine, etc.)

Like Dolores Huerta likes to say, "Si se puede", "Yes, it can be done". Like my family elders like to say, "Where there's a will there's a way". Please will it, dear Trustees.

Tomasita Medál

The four page position paper follows. Please read it again. Thank you.

SAN FRANCISCO MUSEUM COMMUNITY INCLUSION

The time is long overdue for the Fine Arts Museums of San Francisco to reflect the diversity of the population of the San Francisco Bay Area. **ACCORDING TO THE CITY CHARTER,THE BOARD OF TRUSTEES OF THE FINE ARTS MUSEUMS MAY INCLUDE UP TO 62 MEMBERS WHO MUST REFLECT THE DIVERSITY OF THE PEOPLE OF SAN FRANCISCO.** Out of forty-seven trustees, four are African American, one is a Pilipino American artist, and the Mayor comprises one more African American . There are no Native Americans and but one Asian Pacific Islander on the Board, let alone Raza representation reflective of the percentage of La Raza persons in our San Francisco community. This has led to a lack of interest on the Board for the arts and communities of color and the result is not enough resources spent on acquisitions from the native communities and therefore Museums visitors are deprived of viewing this great spectrum of deeply spiritual contemporary art as well as witty biting art from the great number of Raza , API , and African American artists expressing today, denied their due recognition and commensurate financial support.

Thirty years ago, continuing through today, the works of artists of color rarely were exhibited in the downtown galleries or in the local museums. Thus were founded the Galeria de La Raza, American Indian Contemporary Arts, Kearny Street Workshop, Chinese Cultural Center, Mexican Museum, the African American Historical Society, Bomani Gallery, the California Basketweavers Association, the California Indian Museum. Directors of these galleries could be or could recommend Trustees . These are people who are knowledgeable about the great artists of color of this century. Some say that to seat them on the Board would be a conflict of interest. Whose interest is served if these voices are not heard? The time is long overdue for there to be Trustees who know and sincerely love our communities of color and who advocate for the INCLUSION that is mandated in the Charter. Great artists of color should also be on the Board.

THE CITY CHARTER ALLOWS FOR UP TO 62 TRUSTEES OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO. THESE ARE NOT PRIVATELY OWNED MUSEUMS; THEY BELONG TO THE PEOPLE OF SAN FRANCISCO. While the titans of the San Francisco financial world are of course vital to the Board, the relevance that distinguished community artists would bring to the Board should not be underestimated. The fifteen vacancies should be immediately filled by artists and arts advocates from the under-represented communities of color, including at least two artists from the California American Indian (California native nations) community. Frank La Peña, Otis Parish,Ph.D., Kathy Wallace, Cathleen Smith, Frank Tuttle, David Reisling, Ann Marie Sayers, Judith Lowry, L. Frank Manriquez, Jahneen Antoine, Joseph Meyers come to mind. From the African American community : Theophile Obenga, Ph.D., Nontsizi Cayou, Blanche Brown, Asake Bomani, Idris Ackamoor. From the Asian Pacific Islander community Brenda Aoki, Patrick Makuakane, Alleluia Panis , Jon Jang, Mark Izu, Janice Mirikatani , Paul Yamasaki. From the Raza community : Evelyn Cisneros, Enrique Chagoya, Jorge Klor de Alva, Ph.D., Yolanda Lopez, Rupert Garcia, Ester Hernandez, Carlos Santana, Peter Rodriguez.

Any institution that receives City money is supposed to have staffing reflective of the diverse population of San Francisco. The Museums have two Asian American secretaries and one African American Director of Audience Development. Yet behind the front office doors THERE ARE NO PERSONS OF COLOR ON THE PROFESSIONAL STAFF.

The San Francisco Bay Area abounds with graduates of color in Art History, Art, Archeology, Anthropology, Ethnic Studies, Marketing, and Design from Stanford University, CAL Berkeley, San Francisco State University, San Francisco Art Institute, Academy of Art College, California College of Arts and Crafts, and Mills College. THERE ARE QUALIFIED PERSONS OF COLOR WHO SHOULD BE HIRED THROUGHOUT THE FINE ARTS MUSEUMS SYSTEM.

It is within the realm of the possible that Native Americans be the ones to handle the incense burners, baskets, featherwork, figurines, and medicine objects placed lovingly in the tombs of our ancestors centuries ago, and to be the ones to define and describe their uses to the visiting multitudes of the coming century, whose views of our cultures are profoundly affected by how they are described and presented in our civic museum.

It is a travesty that explanations in the galleries are only in English, by persons not native to the cultures described, and that there is no advertising done in the Spanish-language, African-American, Pilipino, or Chinese language media. If there were diverse staff in the Audience Development department and the Publicity department as well as the Curatorial and Education departments, the entire San Francisco community's participation and support would flower.

The temporary closure of the deYoung building in order to build the new deYoung in the Park for four years provides an opportunity as we begin the new century to be progressive, innovative and just. A new class of docents could be trained, with classes held in facilities in the various communities, on weekends and evenings, thus providing an opportunity for working people to study the diverse and wondrous art that comprises the deYoung permanent collection, as well as give persons from throughout our San Francisco community an opportunity to serve. This is a wonderful chance to develop interns, curators of the future, even museum directors of the future, by expanding the intern programs to include Ethnic Studies and Art History majors from the diverse communities throughout the Bay Area. By including us all, the Fine Arts Museums of San Francisco would be acting wisely and pragmatically to the demographics of the San Francisco Bay Area now, and for the century just beginning.

With a sophisticated, urbane, contemporary new building must come a new way of doing business. Why not be the first in the world with a Board and Staff that includes a broad spectrum of sages? After all, this IS San Francisco.

Tomasita Medál
415 242 1144 phn & fax

Respectful Addendum

Please visualize for a moment what message the Fine Arts Museums of San Francisco would send to the citizens of San Francisco and to the world if the following brilliant creative people were immediately appointed as SFFAM trustees:

Theophile Obenga, Ph.D. Chairman of the Black Studies Department at San Francisco State University. Philosopher, historian, linguist (Greek, Latin, French, English, Italian, Arabic and Syriac). Author of *Africa in Antiquity; Precolonial Central Africa; Zaire: Tradional Civilizations and Modern Culture; Stele for the Future (poetry); The Bantu: Peoples and Civilizations ;The African Philosophy in Pharaonic Times, 2780 - 330 Before the Christian Era.*

Kathy Wallace Karuk Yurok basketweaver and member of many museum advisory boards. Founding member of the California Indian Basketweavers Association. Teaches Native American basketry at D.Q University in Davis. Works as consultant to museums throughout the U.S.A. as a specialist in California Indian basketry. 3433 Norwalk Place Fairfield Ca. 94533
707 428 6778

Otis Parrish, Ph. D. works with the Phoebe Hearst Museum in Oakland. Pomo artist in silverwork. From long line of traditional spiritual leaders. He is the son of Essie Parrish, a famous Pomo medicine woman. 1510 528 1125 hm
510 643 0679 wk 510 642 6271 fx

Kathleen Rose Smith Pomo and coastal Miwok fine artist in oil, acrylic, watercolor and also basketweaver 1778 Sunnyvale Ave Walnut Creek 94596
925 938 6323 on the Board of the Marin Miwok Museum in Novato

Frank Tuttle Maidu traditional and contemporary artist. Has taught at Humbolt State University. works in field of art as a healthkeeper of the community 1 707 468 8157 tutt@pacific.net 435 Washoe Drive Ukiah 95482

Enola Maxwell Longtime Director of the Potrero Hill Neighborhood House and inclusive, loving advocate for African American youth

Blanche Brown widely respected African American Dance and African Dance instructor; wife of Mayor Willie Brown

Patrick Makuakane Master of Polynesian dance, drumming, arts and language. His company's annual productions sell out the Palace of Fine Arts.

Rupert Garcia popular, recognized artist

Enrique Chagoya witty, popular, recognized artist

Ann Marie Sayers Ohlone friend of the deYoung Museum

L. Frank Manriquez California Indian artist, sculptor, carver, cartoonist, language activist; featured in recent publication of the California Council for the Humanities

Judith Lowry Maidu artist who creates exquisite, large, spiritual, mystical, historical paintings in oil

Idris Ackamoor jazz saxophonist performance artist

Rhodessa Jones jazz dancer, performance partner of Idris Ackamoor; has worked in City Jails with women prisoners, developing plays which the prisoners have written and performed

Allelula Panis longtime San Francisco choreographer and director of her own dance companies whose works express the Pilipino experience

Jon Jang jazz pianist, composer and director of the Jon Jang Pan-Asian Orchestra
Mark Izu innovative, popular jazz saxophonist
Janice Mirikatani poet laureate emeritus of San Francisco; Executive Director of Glide Foundation; recognized for her healing work with survivors of sexual abuse and the downtrodden; Reverend Cecil Williams' wife
Brenda Aoki beautiful actress whose performance pieces have addressed the Japanese American experience
Paul Yamasaki artist in many fields; won an Oscar for his documentary film about Hawaii

Evelyn Cisneros prima ballerina emeritus of the San Francisco Ballet
Yolanda Lopez master weaver and painter best known for her paintings of the Virgin of Guadalupe as a seamstress, as a jogger, etc.
Carlos Santana internationally popular guitarist. His beautiful wife would also be a fine trustee.
Peter Rodriguez artist; founder of the Mexican Museum

Asake Bomani longtime owner of the recently closed Bomani Art Gallery; was married to San Francisco actor Danny Glover for 30 years
Jahneen Antoine Lakota longtime Executive Director of American Indian Contemporary Arts Gallery, now without an exhibition venue. Knowledgeable of native artists nationally and politically
Jorge Klor de Alva, J.D.,Ph.D. author, Fulbright Scholar, Guggenheim Fellow, Getty Scholar; president of the University of Phoenix M-F, but lives in San Francisco; featured in cover story in USA TODAY for quintupling paid attendance at University of Phoenix with his innovations in community outreach. Member of Commission on the Future of the Smithsonian Institution, Smithsonian Institution Council, and Commission on Long-Range Planning of the American Anthropological Association.

In a time when the Fine Arts Museums of San Francisco are in need of strong support from the diverse communities of San Francisco, it behooves the Museums to have persons who know and love and come from those very communities participating with the Museums in their efforts to rebuild the deYoung and improve the Concourse Area.

This is the moment for the image and the reality to evolve.

Tomasita Medál

April 11,2000	presented to Fine Arts Museums Trustees Executive Committee subsequently sent to all members of the Board of Trustees
November 3, 2000	presented by invitation to Trustees Nominations Committee
Spring 2001	Fine Arts Museums Board of Trustees elected Rupert Garcia to the Board of Trustees. Fourteen vacancies left unfilled.